

La Teora Moderna De P

MexicoEmancipating the Female SexThe Mexican RepublicExplosion Safety for IndustriesSpanish LiteratureCatalonia: A New HistoryThe Reception of Positivism in SpainThe Oxford Handbook of CervantesThe Rise of Catalan IdentityBibliografía cronológica de la lingüística, la gramática y la lexicografía del español (BICRES V)Catalog of the Library of the Museum of Modern Art: VamCrises and Cycles in Economic Dictionaries and EncyclopaediasThe Enlightenment in Iberia and Ibero-AmericaArtistic MigrationAquilaClio Medica. Acta Academiae Internationalis Historiae Medicinae. Vol. 9Structures of Reform: The Mercedarian Order in the Spanish Golden AgeThe Military Orders Volume VIIIA Distinctive Industrialization Ramón Eduardo Ruiz June Edith Hahner Stanley C. Green Estellito Rangel Junior David William Foster Andrew Dowling José Franco-Chasán Aaron M. Kahn Pompeu Casanovas Miguel Ángel Esparza Torres Museum of Modern Art (New York, N.Y.). Library Daniele Besomi Brian Hamnett Aline Coelho Sanches Bruce Taylor Emanuel Buttigieg J. K. J. Thomson

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this volume examines how current economic development has fostered glaring inequalities in

mexico uncovering the fundamental role of race and class in perpetuating poverty and shedding new light on the contemporary mexican reality throughout the author traces a legacy of dependency on outsiders and considers the weighty role the united states has played starting with an unjust war that cost mexico half its territory

june e hahner s pioneering work emancipating the female sex offers the first comprehensive history of the struggle for women s rights in brazil based on previously undiscovered primary sources and fifteen years of research hahner s study provides long overdue recognition of the place of women in latin american history hahner traces the history of brazilian women s fight for emancipation from its earliest manifestations in the mid nineteenth century to the successful conclusion of the suffrage campaign in the 1930s drawing on interviews with surviving brazilian suffragists and contemporary feminists as well as manuscripts and printed documents hahner explores the strategies and ideological positions of brazilian feminists in focusing on urban upper and middle class women from whose ranks the leadership for change arose she examines the relationship between feminism and social change in brazil s complex and highly stratified society

green offers a colorful acccount of the first decade of mexican independence from spain he views the failed attempt to establish a strong republic and the subsequent civil war that plagued the young nation from this first decade two polarized factions emerged one federalist and populist the other attempted to keep much of the old order of authroitarianism and church power established under colonialism the were to be called the liberals and the conservatives who would vie for power over the next century

industrial explosions can occur anywhere where combustible powders and or flammable vapours are handled such as facilities dealing with wood flour starch sugar rubber plastics pharmaceuticals oil gas and other industries explosions can lead to loss of lives and colossal costs to companies found culpable for failing to follow safety protocols explosion safety for industries presents a set of preventative measures rules and standards to mitigate the risk of explosions by preventing potential explosive atmosphere formation coverage includes risks and hazards equipment selection earthing systems static electricity and lightning protection among others this book aims to help those responsible for the design installation operation and maintenance of process plants comply with the provisions of international safety legislation readers will develop a thorough understanding of the science behind explosions and the methods and measures needed to prevent accidents

irrespective of their workplace or industry this book is a comprehensive guide for industrial explosion prevention and protection for safety engineers specialists and managers as well as for physicists chemists mechanical engineers and electrical engineers

catalonia a new history revises many traditional and romantic conceptions in the historiography of a small nation this book engages with the scholarship of the past decade and separates nationalist myth history from real historical processes it is thus able to provide the reader with an analytical account situating each historical period within its temporal context catalonia emerges as a territory where complex social forces interact where revolts and rebellions are frequent this is a contested terrain where political ideologies have sought to impose their interpretation of catalan reality this book situates catalonia within the wider currents of european and spanish history from pre history to the contemporary independence movement and makes an important contribution to our understanding of nation making

pedro dorado montero was one of spain s most relevant authors he contributed to modern criminal law and penology with a very unique theory the protective law for criminals in a time when neoclassical penal theories and new positivist theories clashed dorado montero s proposal served as a bridge between the criminal law conceptions of the 19th and 20th centuries in order to explore his role in the introduction of positivism within spain and the subsequent success of this trend this book addresses several aspects the first three analyzed are his scholarly career the historical and international context in which he lived and the various european and other international influences he was exposed to on this basis two major points are then discussed firstly dorado montero has been traditionally included within the movement known as correccionalismo however his legal philosophical and criminal thought indicates otherwise it seems to lie closer to positivism than to neoclassical positions this research aims at challenging the accuracy of the eclectic label which traditional historiography has applied to him in turn dorado montero described a reality in which every moral value and legal representation was a mere product of mankind s imagination man is responsible for the elaboration of morals law and culture in his own mind thus for him there were as many moral and legal orders as there were human beings on the planet such a claim is polemic even today unsurprisingly the author received criticism from both neoclassical and positivist schools thus the existence of a doradian positivism is explored despite the growing interest in these topics over the last few decades dorado montero has somehow been overlooked even though his derecho protector de los criminales

described the criminal law of the future as well one that will have to face the new neurological medical psychological and genetic challenges of our time

although best known the world over for his masterpiece novel don quixote de la mancha published in two parts in 1605 and 1615 the antics of the would be knight errant and his simple squire only represent a fraction of the trials and tribulations both in the literary world and in society at large of this complex man poet playwright soldier slave satirist novelist political commentator and literary outsider cervantes achieved a minor miracle by becoming one of the rarest of things in the early modern world of letters an international best seller during his lifetime with his great novel being translated into multiple languages before his death in 1616 the principal objective of the oxford handbook of cervantes is to create a resource in english that provides a fully comprehensive overview of the life works and influences of miguel de cervantes saavedra 1547 1616 this volume contains seven sections exploring in depth cervantes s life and how the trials tribulations and hardships endured influenced his writing cervantistas from numerous countries including the united kingdom spain ireland the united states canada and france offer their expertise with the most up to date research and interpretations to complete this wide ranging but detailed compendium of a writer not known for much other than his famous novel outside of the spanish speaking world here we explore his famous novel don quixote de la mancha his other prose works his theatrical output his poetry his sources influences and contemporaries and finally reception of his works over the last four hundred years

this volume helps us to understand that the current political disorders in catalonia have deep cultural roots it focuses on the rise of catalan cultural national and linguistic identity in the 20th century what is happening in catalonia what lies behind its political conflicts catalan identity has been evolving for centuries starting in early medieval ages 11th and 12th centuries it is not a modern phenomenon the emergence of imperial spain in the 16 c and the french ancien régime in the 17 c correlates with a decline of catalan culture which was politically absorbed by the spanish state after the conquest of barcelona in 1714 however catalan language and culture flourished again under the stimulus of the european romantic nationalism movement known as the renaixença in catalonia during the first dictatorship primo de rivera 1923 1930 the spanish civil war 1936 1939 and the long francoist era 1939 1975 catalan language and culture were repressed yet refurbished and reconstructed at the same time this rise of a plural complex and non homogeneous catalan identity constitutes the subject matter of this volume national conflicts that emerged

later in the spanish democratic state leant heavily on the life engagement and vital commitment experienced by the entrenched intellectual movements of the twentieth century in catalonia valencian country and the balearic islands this book reveals the cultural and literary grassroots of these conflicts

since the publication of the still very valuable biblioteca histórica de la filología by cipriano muñoz y manzano conde de la viñaza madrid 1893 our knowledge of the history of the study of the spanish language has grown considerably and most manuscript and secondary sources had never been tapped before hans josef niederehe of the university of trier courageously undertook the task to bring together any available bibliographical information together with much more recent research findings scattered in libraries journals and other places the resulting bibliografía cronológica de la lingüística la gramática y la lexicografía del español desde los principios hasta el año 1600 bicres began appearing in 1994 bicres i covered the period from the early beginnings to 1600 followed by bicres ii 1601 1700 bicres iii 1701 1800 and together with miguel Ángel esparza torres of madrid there followed bicres iv 1801 to 1860 now the fifth volume has become available covering the years from 1861 to 1899 access to the bibliographical information of altogether 5 272 titles is facilitated by several detailed indexes such as a short title index a listing of printers publishers and places of production and an author index more than twenty years of research in the major libraries of spain and other european countries have gone into this unique work relative sources of the americas have also been covered making it exhaustive source for any serious scholar of any possible aspect of the spanish language

this book aims at investigating from the perspective of the major economic dictionaries the notions of economic crisis and cycle the project consists in giving an extensive summary of a number of significant entries on this subject with an introductory essay to each entry placing them and the dictionary to which they belong in their context giving some details on the author of the dictionary entry and assessing the entry s and its author s contribution the broad picture including the history of these encyclopedic tools will be examined in the introductory essays

this book discusses responses to the challenges faced by two different iberian imperial systems in their struggle to sustain territorial integrity and economic interests in the face of international competition during a so called period of enlightened despotism absolutist governments in spain and portugal sought to harness enlightenment ideas to their

policies of reform the iberian enlightenment however did not rely exclusively on government sponsorship it had existing foundations in sixteenth century spanish humanism and subsequent attempts at reform and educated individuals in major cities frequently operated independently of government the enlightenment contributed greatly to the availability of potential political solutions to the urgent matter of political status in the attempt to transform absolutist governments into constitutional systems and drawing in the process on the structures of medieval foundations contemporary revolutions or less radical constitutional monarchies or a combination of sources more closely aligned with ibero american realities

artistic migration reframing post war italian art architecture and design in brazil investigates a selection of works by italian artists and architects and an art critic and dealer who immigrated to brazil after world war ii and were involved in the first activities and opportunities created by the são paulo museum of art masp although foreigners these experts namely bramante buffoni roberto sambonet lina bo bardi giancarlo palanti and pieter maria bardi were engaged in the construction of paths for brazilian art architecture and design in production marked by the intertwining of artistic disciplines by examining the works produced between 1946 and 1991 and focusing on the relationship between art and architecture with previously unexplored cases the text investigates how these actors engaged in the dilemmas of brazilian culture and became part of its invention the intention is to understand the nature and meaning of this recognizable experience the continuities of and ruptures from modern architectural art and design ideals pre war experience and immigration illuminating a complex framework of relationships with local ideas the approach and the extensive archival research in italy and brazil adopted for the book sheds new light on critically rethinking and reframing italian and brazilian cultural events and will be of interest to architects researchers teachers and students interested in the history of architecture museums design and art

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during the sixteenth and the seventeenth centuries the mercedarian order of friars founded in the 1220s underwent a period of reform from which it emerged utterly transformed this study sets out to examine not only the context of that reform the policies of the crown and the papacy the condition of catalonia and spain at large the circumstances prevailing within the order and the dialogue with its past but also to grasp the essence of monastic reform itself against this diverse background the imposition of other than purely religious criteria onto the reform agenda alerts us to the deeper implications of monastic change in early modern europe for the mercedarians the result by 1650 was a wholly new order the evolution of this process by turns calculated and unexpected is here explored

the genesis of this volume lies in the online conference held by nottingham trent university in 2022 this was the eighth in the series of military orders conferences organised since 1992 the conference fostered rich exchange and debate as reflected in the twenty three chapters in this book the military orders volume viii organised around five thematic axes interactions administration religion perceptions and approaches offers a broad coverage in terms of geographical variety chronological spread and thematic focus as well as a wide variety of approaches and methodologies as such this book shows the dynamism of the study of the military orders a subject of continued scholarly focus and widespread popular interest and holds the promise for many more exciting initiatives in the future this book will appeal to students and scholars alike interested in the military religious orders and the crusades as well as all those interested more generally in the medieval and early modern world

this book first published in 1992 is a study of the development of barcelona s cotton

industry from its origins in calico printing in 1728 to its introduction of steam power in 1832 it thus describes the experiences of the leading industry of the city and one which provides the only mediterranean exception to the tendency of early industrialization to be concentrated in northern europe the book bridges the pre industrial and early industrial periods offering answers to such questions as what caused merchant capital to move into industrial investment what were the links between pre industrial industrial activity and industrialization proper is it apt to refer to the economic changes of these years as an industrial revolution should industrialization be studied on a regional or a national basis a further purpose is to provide an interpretation of the characteristics of the catalan economy and of its relationship to that of spain as a whole thereby contributing to the understanding of the catalan question

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