

Language In The British Isles

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Century
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The British Press and Wilsonian Neutrality
The British Empire and Commonwealth
The Works of the British Dramatists
The British Colonies
Trade Union Development and Industrial Relations in the British West Indies
Life in
the UK
Test 2025
A Sociolinguistic Insight into the Italian Community in the UK
Catalogue of
the Birds in the British Museum
Semantics and Cultural Change in the British Enlightenment:
New Words and Old
"Music and Orientalism in the British Empire, 1780s?940s "
Archaeologies
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Britain, the US and China's Anti-Soviet Stance in the Cold War
History of the
British West Indies
British Writing, Propaganda and Cultural Diplomacy in the Second World
War and Beyond
The Oxford History of the British Army
Great Britain. Commission to the
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David Finkelstein
British Museum. Department of Manuscripts
Robert McNamara
Charles Frederick Partington
Armin Rappaport
Martin Kitchen
Sir John Scott
Keltie
Robert Montgomery
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William H. Knowles
Scott L. Johnson
Siria Guzzo
Carey
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Zon
Susan Lawrence
Bruno Pierri
Sir Alan Burns
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this volume documents how the nineteenth century british publishing industry responded to and helped shape changes in readership and reading markets in the period focusing on broad social economic and cultural changes it traces the impact of improvements in transport and communication networks which dramatically affected the production distribution and retail of books and periodicals and the implementation of the education acts of 1870 and 1871 which forced publishers to direct their attention to new markets and adopt cheaper publishing formats the growth of circulating libraries the revolution in serial and part publication and the spread of railway bookstalls are among the many topics addressed in this volume which concludes with a section that documents the new pressures of censorship that arose as educational reforms provoked anxieties over the spread of cheap pernicious literature

a multi archival documentary history of british policy towards nasser s egypt under the churchill eden macmillan home and wilson governments the primary focus of the study is an enquiry into the causes of the anglo egyptian cold war from 1952 to 1967

from its modest to its recent disappearance the british empire was an extraordinary and paradoxical entity north america africa south and southeast asia and australasia and innumerable small islands and territories have been fundamentally shaped economically socially and politically by a nation whose imperial drive came from a bewildering mixture of rapacity and moral zeal of high mindedness and viciousness of strategic cunning and feckless neglect martin kitchen has written a fascinating crisp informative account of the rise and fall of the british empire concentrating on the 19th and 20th centuries but giving the background of the first british empire which was lost with the creating of the united states of america his book is of particular value in relating the importance of the empire to britain s success as the only genuinely world power in the victorian era and to britain s ability to win the two great wars of the 20th century

have you ever wondered what it truly means to live in one of the world s most influential nations the uk is not just a place it s a rich tapestry of history culture and traditions that shape every aspect of life from governance to daily customs whether you re new to the country or looking to deepen your understanding this comprehensive guide offers an insightful exploration of what it takes to navigate life in the united kingdom dive into a world where ancient traditions coexist with modern innovations discover the structure of the uk s unique political system which is shaped by centuries of monarchy and

parliamentary history learn how the country's evolving laws, rights and responsibilities affect everyone and how you as a resident or visitor can make the most of your time there. The dynamic blend of past and present creates an atmosphere unlike anywhere else in the world: an environment of opportunities and growth from the significance of British values such as tolerance, respect and community spirit to the vibrant arts scene that has long influenced the global stage. This guide offers more than just essential facts; it goes beyond the surface to uncover the essence of British life from its cultural contributions to its remarkable sporting history. Whether you're passionate about music, theatre, literature or football, the UK has shaped the world in profound ways and you can be a part of that ongoing legacy. This book isn't just about what you need to know; it's about understanding the UK in all its complexity and diversity. It's for those who seek to understand the country's true essence from the rituals of daily life to the impact of its historical milestones. It offers insight into how British society works, what makes it tick, and how you can participate in its future. If you're looking for a deeper, more nuanced perspective on life in the UK, this guide will provide you with the knowledge and understanding you need to confidently navigate its laws, culture and social structures with carefully crafted practice questions and in-depth explanations. It will challenge your preconceptions and help you uncover a side of the UK that is often overlooked. Ready to discover the UK beyond the headlines? This book is the perfect companion on your journey.

The Italian diaspora throughout the world navigates and negotiates various complex and multidirectional language dynamics in order to account for the sociolinguistic processes that have taken place. This book provides a detailed observation of these linguistic dynamics from the point of view of the Italian diaspora in Bedford in the UK. This study on the language behaviour of three generations of Italian residents in Bedford provides empirical data on and highlights the importance of the sociolinguistic examination of English in service encounters. What comes to light in most of the cases analysed is that audience design has a proven influence on the choice of language and repertoire within the speech of the Bedford Italian community. There are not only switches from one language to another but also style shifts in the linguistic repertoire. Throughout this study, it becomes clear that speakers freely use the two languages available to their speech community and, thanks to their active and passive repertoire, they apply a range of linguistic resources from both Italian and English. The volume also uncovers some especially interesting traits in 3rd generation speech, involving in particular a rather widespread use of mixed pronunciation. Upon moving past the initial assumption that the adoption of this mixed pronunciation is used to show the younger generation's sense of belonging to the bi-community, a quite different reason emerges. Closer analysis reveals that, due to an increasing feeling of non-Britishness, this linguistic choice may be linked to a deliberate and conscious attempt on

their part not to accommodate to british culture and in so doing to distance themselves further from it preface by david britain

obsolete old words from seventeenth century english villages reflect the realities of working class life exhausting labor dirt bizarre foods magic horses outrageous sexism feudal duties new words first appearing in print 1650 1800 reflect a middle class culture very different from an earlier courtly culture interested in money coffee houses and self fulfillment the book contains chapters on pre industrial and middle class culture the scientific revolution and semantic change they give strong evidence that new words and the new senses of old words played a key role in the british enlightenment its links with quantification and natural science its tendencies towards reorganization and democracy its redefinitions and revitalizations of women s roles social stereotypes the public sphere and the very concepts of individualism sociability and civilization itself

filling a significant gap in current scholarship the fourteen original essays that make up this volume individually and collectively reflect on the relationship between music and orientalism in the british empire over the course of the long nineteenth century the book is in four themed sections portrayal of the east traces the routes from encounter to representation and restores the orient to its rightful place in histories of orientalism interpreting concert music looks at one of the principal forms in which orientalism could be brought to an eager and largely receptive yet sometimes resistant mass market words and music investigates the confluence of musical and orientalist themes in different genres of writing including criticism fiction and travel writing finally the orientalist stage discusses crucial sites of orientalist representation music theatre and opera as well as tracing similar phenomena in twentieth century hindi cinema these final chapters examine the rendering of the east as unachievable and unrecognizable for the consuming gaze of the western spectator

beginning with the early english colonisation of ireland and virginia the international range of contributors in archaeology of the british examine the interplay of objects and identity in scotland and wales regional england canada australia south africa cyprus and sri lanka informed by developments in historical archaeology and by postcolonial scholarship the case studies in this volume look at the colonists themselves the evidence draws upon includes vernacular architecture landscapes and objects of everyday life archaeologies of the british makes it clear that britishness has never been a fixed entity and that material culture can challenge historical and contemporary understandings of britishness

this book shows how international trade was a key part of the classic western policy of containment towards the soviet union in the cold war in the late 1970s trade and

containment may summarise the new relation that communist china moulded with the capitalistic west in the late 1970s ideology had become less important and a rapprochement between the prc people's republic of china and the western powers over trade with the purpose of isolating and weakening the common russian rival was practically unavoidable within a relatively short span of time the balance of power in the indo pacific area had been reversed simply put beijing's market was too big to be ignored and the atlantic allies collaborated sometimes even competing with each other to allow china access to the centres of world finance however the western powers had not realised that beijing would never pursue alignment with them on the contrary the increased trading and financial linkage with capitalistic countries gave china room to manoeuvre enabling it to play the western states off against each other this book will be of much interest to students of cold war studies chinese history foreign policy and international relations

history of the british west indies 1954 examines the history of the islands of the caribbean from their first discovery through the periods of colonisation and slavery and up to the beginnings of their status as independent nations the actions of other nations are studied as well as the british as the various colonial powers vied for possession of these valuable possessions terrible cruelty was inflicted by colonial masters to the indigenous inhabitants the slaves and indentured labour and the worst of these are recorded in separate appendices

this book offers the first sustained analysis of the interactions between british writers propaganda and culture from the second world war to the cold war it traces the involvement of a series of major cultural figures in domestic and international propaganda campaigns and throws new light on the global deployment of british propaganda and cultural diplomacy in colonial and post colonial theatres such as cyprus india and sierra leone chapters re evaluate the propaganda work of prominent writers including arthur koestler and dylan thomas in the light of new archival research study how organisations including the bbc british council and ministry of information engaged with new media forms analyse cultural representations of propaganda service and investigate how british literature and culture was deployed and projected as a form of soft power across the globe featuring contributions from a variety of disciplines including literary studies visual culture book history and radio history this book brings together a constellation of established and emerging scholars to show the crucial role played in shaping and mediating the techniques and content of british information campaigns of the mid twentieth century

from longbow pike and musket to challenger tanks from the napoleonic wars to the gulf campaign from the duke of marlborough to field marshal montgomery this stimulating and informative book recounts the history of the british army from its medieval antecedents to

the present day commanders campaigns battles organizations and weaponry are all covered in detail within the wider context of the social economic and political environment in which armies exist and fight making this the definitive one volume history of the british army for specialists and non specialists alike

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