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discussing digital technology in teaching and learning settings video enhanced observation for language teaching explains how it can be used to tag analyze and evaluate talk and use it as the basis for reflection and professional development guiding readers through these processes this book focusses on the video enhanced observation veo system beginning with a discussion of how it was designed and built by language teaching professionals contributors use veo to illustrate the advantages and opportunities of digital observation technologies for teachers explaining its use and how it can be adapted it to their own professional practice with detailed case studies tracing how teachers in many different settings have used this system for recording evaluating and reflecting on lessons this book provides clear research evidence of the development of many education professionals from around the world written by experts in applied linguistics education and educational technology video enhanced observation for language teaching explains the principles and procedures involved with using digital observation technologies in teaching enabling other professionals to integrate these technologies into their own environment and practice

the fine internal structure of the atomic nucleus and elementary particles may never be discovered by instrumental methods this paper describes detailed observations of their structures by remote viewing this is a mind based faculty for magnifying objects requiring specialized

meditation training this paper reconciles these observations with modern physics remote viewing has been verified by experiments published in nature by targ puthoff in 1974 with a possibility of only 1 in a million that it could have occurred by chance

winner of the 2017 john thackray medal awarded by the society for the history of natural history u k martin lister 1639 1712 was a consummate virtuoso the first arachnologist and conchologist and a royal physician as one of the most prominent corresponding fellows of the royal society many of lister s discoveries in natural history archaeology medicine and chemistry were printed in the philosophical transactions lister corresponded extensively with explorers and other virtuosi such as john ray who provided him with specimens observations and locality records from jamaica america barbados france italy the netherlands and his native england this volume of ca 400 letters one of three consists of lister s correspondence dated from 1662 to 1677 including his time as a cambridge fellow his medical training in montpellier and his years as a practicing physician in york

letters early rays hilly rose the daily grail the internet s best alternative science site now in print earth changes 2000 paradigm busting researchers gather in montana remote viewers in alexandria first underwater psi explorers make history sacred geometry s human face demonstration shows amazing connections energy medicine in the o r surgical patients get help from an intuitive the attractions of magnetism is a little child leading us to free energy rock lake unveils its secrets underwater discovery made from the sky is the big bang dead maverick astronomer halton arp challenges conventional wisdom the enigma of ma mun s tunnel what did he really find in the great pyramid the paranormal cellini did this renaissance master get cosmic help america s magic mountains strange stories from rainier and shasta astrology books recordings

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since independence from great britain in 1963 kenya has survived five decades as a functioning nation state holding regular elections its borders and political system intact and avoiding open war with its neighbours and military rule internally it has been a favoured site for western aid trade investment and tourism and has remained a close security partner for western governments however kenya s successive governments have failed to achieve adequate living conditions for most of its citizens violence corruption and tribalism have been ever present and its politics have failed to transcend its history the decisions of the early years of independence and the acts of its leaders in the decades since have changed the country s path in unpredictable ways but key themes of conflicts remain over land money power economic policy national autonomy and the distribution of resources between classes and communities while the country s political institutions have remained stable the nation has changed its population increasing nearly five fold in five decades but the economic and political elite s struggle for state resources and the exploitation of ethnicity for political purposes still threaten the country s existence today kenyans are arguing over many of the issues that divided them 50 years ago the new constitution promulgated in 2010 provides an opportunity for national renewal but it must confront a heavy legacy of history this book reveals that history

this companion provides an unrivalled view of the field of modern christian thought from the

enlightenment to the twentieth century and beyond written by an outstanding team of theologians and philosophers of religion it covers the following topics within christian thought key figures and influencers central events and movements major theological issues and key approaches to christian theology recent topics and trends in christian thought each entry is clear and accessible making the book the ideal resource for students of christian thought and history and philosophy of religion and a valuable reference for professional theologians and philosophers

in the 1970s new methods of social science research began to flower in latin america connecting academic researchers to grassroots social movements one of these was participatory action research a method now used by community organizers educational activists and social scientists around the world *historieta doble* traces the roots of participatory action research to the caribbean coast of colombia and to the work of visionary sociologist orlando fals borda with the colombian peasant movement beautifully illustrated this graphic novel shows how fals borda combined research and theory with political participation and activism using comics to capture rural historical memory and allow peasants to see themselves as historical actors this graphic history presents a fascinating journey through time weaving fals borda s original research with joanne rappaport s contemporary reconstruction of his compelling story the book features the artistic work of ulianov chalarka whose comic panels brought fals borda s research to life in the 1970s *historieta doble* is a visual and narrative feast that transcends eras connecting the past and present within the vibrant world of latin american comics

this book outlines the methodology and results of the fiction and the cultural mediation of ageing project led by a research team from brunel university uk it investigates how older people resist stereotypical cultural representations of ageing and demonstrates the importance of narrative understanding to social agency

this book presents a showcase of discussions and critical perspectives about nepalese higher education its chapters cover topics such as the impacts of local sociopolitical changes and global forces on public and private education emerging online and distance education administrative and intellectual leadership quality assessment graduate employability global mobility of students and the contributions of global diaspora of nepalese scholars the central questions of the book are what are some of the local and global academic interactions in nepalese higher education and what are the current challenges and pathways for advancements and improvements how can nepalese higher education absorb twenty first century values of quality education as external forces while adapting new developments to local needs how can scholars interested in nepalese south asian and international higher education create opportunities for scholarship and professional collaboration around research on higher education in this region of south asia what issues and perspectives can research and scholarship about nepal s higher education offer to international discourse in higher education the book offers information and resources to international educators

interested in the dynamics of nepalese and by implication south asian higher education by introducing key challenges in policy and programs innovative changes in curricula effective approaches in technology application and strategies for future integration of global reforms in education

teacher collaboration helps to facilitate meaningful and effective learning and enables sustainable development of schools teacher teams who collaboratively investigate a shared problem or design curriculum materials together significantly contribute to the professional development of teachers in areas of subject matter curriculum design and data skills contributions to this book discuss various perspectives of teachers collaborating in design teams by investigating the sense of collaboration and its effects and the conditions that influence and drive it the studies provided suggest that collaborative design and research supports participants teachers and teacher educators to improve their knowledge specifically in regards to technological pedagogical content and subject matter participating teachers further developed curriculum design expertise such as understanding the relevance and effectiveness of involving stakeholders in designing and implementing newly designed curricula this volume was originally published as a special issue of educational research and evaluation

in ad 66 a local disturbance in caesarea caused by greeks sacrificing birds in front of a local synagogue exploded into a pan jewish revolt against their roman overlords gaining momentum the rebels successfully occupied jerusalem and drove off an attack by the roman legate of syria cestus gallius who was defeated at the battle of beth horon the emperor nero dispatched the roman general vespasian along with reinforcements and having crushed the revolt in galilee he became embroiled in the events of the year of the four emperors that would lead to his assumption of the imperial throne his son titus was left to carry on the war which culminated in the dramatic siege of jerusalem in ad 70 remorselessly the legions strangled the life out of the defense street by street leaving nothing but rubble and ashes in their wake the apotheosis of the conflict was the final stand of the last holdouts in the temple precinct itself and the utter annihilation of this the physical manifestation of judaism itself the last remnants held out in the mountain fortress of masada until ad 73 when with the romans breaking down the walls the defenders committed mass suicide bringing the revolt to an end

the linguistic turn of the english renaissance a lacanian perspective examines a selection of cultural phenomena of the english renaissance all of which include a focus on language from a lacanian perspective the book examines four inter related cultural symptoms of the english renaissance the paucity of painting the interest in rhetoric the emergence of a literary style focusing on form and a fascination with the myth of orpheus the book argues that the english renaissance an apex of rhetorical theory can offer psychoanalysis further knowledge concerning the intrication of language and flesh especially where feminine jouissance is at stake these

language centred phenomena emerge against the backdrop of a peculiar configuration of the visual field which in contrast to other cultures of the european renaissance is largely barren of painting other than portraiture the book will be of interest to psychoanalysts scholars of renaissance culture and those interested in the psychoanalytic study of culture

markus seidel provides a detailed critique of epistemic relativism in the sociology of scientific knowledge in addition to scrutinizing the main arguments for epistemic relativism he provides an absolutist account that nevertheless aims at integrating the relativist s intuition

russia haunted the british cultural imagination throughout the 20th century whether as a romantic source of literary and political inspiration or as a warning of creeping totalitarianism in this new book ira nadel charts the story of that influence through the work of some of the key figures in british literature across the century including joseph conrad somerset maugham jane harrison virginia woolf and h g wells framed by the story of two romantic encounters between walter benjamin and the actress asja lakis in moscow in 1926 and between isaiah berlin and anna akhmatova in 1945 love and russian literature casts a vivid new light on the ways in which responses to russia shaped the history of british modernism

what is performance drawing when does a drawing turn into a performance is the act of drawing in itself a performative process whether a viewer is present or not through conversation interviews and essays the authors illuminate these questions and what it might mean to perform and what it might mean to draw in a diverse and expressive contemporary practice since 1945 the term performance drawing first appeared in the subtitle of catherine de zegher s drawing papers 20 performance drawings in particular with reference to alison knowles and elena del rivero in this book it is used as a trope and a thread of thinking to describe a process dedicated to broadening the field of drawing through resourceful practices and cross disciplinary influence featuring a wide range of international artists this book presents pioneering practitioners alongside current and emerging artists the combination of experiences and disciplines in the expanded field has established a vibrant art movement that has been progressively burgeoning in the last few years the introduction contextualises the background and identifies contemporary approaches to performance drawing as a way to embrace the different voices and various lenses in producing this book the authors combine individual perspectives and critical methodology in the five chapters while embedded in ephemerality and immediacy the themes encompass body and energy time and motion light and space imagined and observed demonstrating how drawing can act as a performative tool the dynamic interaction leads to a collective understanding of the term performance drawing and addresses the key developments and future directions of this applied drawing process

the first comprehensive volume of original essays on australian screen culture in the twenty first

century a companion to Australian cinema is an anthology of original essays by new and established authors on the contemporary state and future directions of a well established national cinema a timely intervention that challenges and expands the idea of cinema this book brings into sharp focus those facets of Australian cinema that have endured evolved and emerged in the twenty first century the essays address six thematically organized propositions that Australian cinema is an indigenous screen culture an international cinema a minor transnational imaginary an enduring auteur genre landscape tradition a televisual industry and a multiplatform ecology offering fresh critical perspectives and extending previous scholarship case studies range from the Lego Movie Mad Max and Australian stars in Hollywood to transnational co productions YouTube channels transmedia and nature cam documentaries new research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national written in an accessible style that does not require knowledge of cinema studies or Australian studies presents original research on Australian actors such as Cate Blanchett and Chris Hemsworth their training branding and path from Australia to Hollywood explores the films and filmmakers of the Black Wave and their challenge to Australian settler colonial history and white identity expands the critical definition of cinema to include YouTube channels transmedia documentaries multiplatform changescapes and cinematic remix introduces readers to founding texts in Australian screen studies a companion to Australian cinema is an ideal introductory text for teachers and students in areas including film and media studies cultural and gender studies and Australian history and politics as well as a valuable resource for educators and other professionals in the humanities and creative arts

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