

Marie Antoinette The Journey

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drama betrayal religion and sex it s all here fascinating guardian beautifully paced impeccably written don t miss it independent fraser is at her best here lucid authoritative and compassionate sunday times superbly researched the definitive work on the ill fated queen catholic herald marie antoinette s dramatic life story continues to arouse mixed emotions to many people she is still la reine méchante whose extravagance and frivolity helped to bring down the french monarchy her indifference to popular suffering epitomised by the apocryphal words let them eat cake others are equally passionate in her defence to them she is a victim of misogyny antonia fraser examines her influence over the king louis xvi the accusations and sexual slurs made against her her patronage of the arts which enhanced french cultural life her imprisonment the death threats made against her rumours of lesbian affairs her trial during which her young son was forced to testify to sexual

abuse by his mother and her eventual execution by guillotine in 1793

the national bestseller from the acclaimed author of the wives of henry viii france's beleaguered queen marie antoinette wrongly accused of uttering the infamous let them eat cake was the subject of ridicule and curiosity even before her death she has since been the object of debate and speculation and the fascination so often accorded tragic figures in history married in mere girlhood this essentially lighthearted privileged but otherwise unremarkable child was thrust into an unparalleled time and place and was commanded by circumstance to play a significant role in history antonia fraser's lavish and engaging portrait of marie antoinette one of the most recognizable women in european history excites compassion and regard for all aspects of her subject immersing the reader not only in the coming of age of a graceful woman but also in the unraveling of an era

an intensive historical study of the hereditary diseases hemophilia and porphyria in the personal and political lives of the european royal families part i nineteenth century medical knowledge of hemophilia as a hereditary bleeding disorder will be considered hemophilia appeared in a son born to queen victoria in 1853 hemophilia was transmitted through victoria's unaffected daughters to the ruling houses in germany russia and spain the political consequences of a chronically ill male heir to the throne fostered the demise of the royal families in these countries the royal physicians were well aware of the hereditary nature of hemophilia and failed to advise the british royal family on this matter that had significant political consequences for the modern world part ii the madness of king george iii resulted from variegate porphyria an inherited disorder of heme metabolism the disorder was evident in the immediate family of george iii ancestors from at least the 13th century descendants into the 20th century the malady was inherited by other ruling houses in continental europe and affected political life there for over six centuries genetic analysis will consider how such an anomaly could have been inherited through so many successive generations preliminary dna evidence will be considered to document variegate porphyria in living relatives of the british royal family alternate history if these disorders had not plagued the royal families will be considered in conclusion

the bloomsbury handbook to sofia coppola offers the first comprehensive overview of the director's impressive oeuvre it includes individual chapters on her films including the virgin suicides 1999 lost in translation 2003 marie antoinette 2006 somewhere 2010 the bling ring 2013 the beguiled 2017 and on the rocks 2020 while focused on her films contributors also consider coppola's shorter works for television commercials and music videos as well as explorations of the distinct elements of her signature style cinematography production costume design music and editing additional chapters provide insights into the influences on her work its popular and scholarly reception and interpretations of key themes and issues the international team of contributors includes leading scholars of film music fashion celebrity and gender studies visual and material culture reception studies as well as industry professionals their interdisciplinary insights capture the complexities of coppola's work and its cultural significance

in the history of cinema many film genres have gained and lost popularity with the changing times but one has maintained its supreme reign the royal biopic in royal portraits in hollywood filming the lives of queens authors elizabeth a ford and deborah c mitchell follow the lives of historical queens as depicted on film from the 1930s to the present women as diverse as catherine the great cleopatra mary stuart and marie antoinette have been represented on the silver screen dominating the masculine world of politics while maintaining their femininity during the golden age of american film these roles gave hollywood a means of portraying powerful women without threatening the patriarchal social order depictions of the lives of queens have progressed from idealized and romanticized portraits to the more personal complex portrayals of modern hollywood by walking the line between fact and fiction these royal portraits of queens reveal just as much our society as they do about the historical periods they represent audiences are drawn to the theaters year after year because the lives of queens promise good drama and attract some of the most talented actresses the success of hollywood s leading ladies in playing queens further solidifies the link between hollywood royalty and authentic royalty actresses such as bette davis judy dench helen mirren elizabeth taylor and greta garbo have done more than influence the way we imagine historical queens they also have changed how we perceive women in powerful positions today royal portraits in hollywood analyzes seventy five years of films about queens as well as the lives of the actresses who starred in them combining biographical sketches and excerpts from letters and journals ford and mitchell show how filmmaking and our society s perceptions of gender have changed the authors compare hollywood s on screen portrayals to the historical records often drawing connections to the actresses careers and personal lives this comprehensive analysis provides a more complete picture of the lives that take place behind the thrones both real and fictional the spectacle of a woman dressed in the full regalia of power remains a compelling image in our society hollywood actresses and the queens they portray are women who wield power and by examining the lives of these women the authors reveal not only society s perceptions about female power but also how those perceptions continue to evolve

in marie antoinette and the downfall of royalty imbert de saint amand presents a captivating exploration of the life and times of one of history s most controversial figures through a vivid narrative he details marie antoinette s ascent to fame her extravagant lifestyle and the political turbulence of 18th century france that ultimately led to the monarchy s decline saint amand s prose interweaves rich historical detail and personal anecdotes capturing the opulence of the royal court while providing critical insights into the societal upheavals that fueled the french revolution his nuanced characterizations breathe life into the tragic yet compelling story of a queen often misunderstood by history imbert de saint amand was a distinguished french historian and literary figure whose profound interest in the french monarchy influenced his writings born in the mid 19th century his background allowed him to access a wealth of primary sources and royal letters lending authenticity to his portrayals de saint amand s dedication to illuminating the complexities of historical figures is evident in his meticulous research and ability to humanize his subjects making their struggles relatable to contemporary readers this book is a compelling read for anyone interested in the intricacies of history monarchy and the human condition de saint amand s engaging storytelling and historical acumen will resonate with both scholars and general readers providing a deeper understanding of the social and political currents that shaped an era for those seeking to unravel the enigma of marie

antoinette and the broader implications of her life on the royal regime this work is indispensable

this book considers the ways in which madness has been portrayed in writing by women writers it readdresses the madwoman trope opening up multiple sites of literary madness examining places and spaces outside of the madwoman in the attic in particular a transnational approach sets itself up against a eurocentric approach to literary madness women novelists from the brontës to the indian writer arundhati roy and arab writers fadia faqir and miral al tahawy interrogate patriarchal societies and oppressive cultures female characters who suffer from madness are strikingly similar in their revolutionary subversion of patriarchal environments

the book is concerned with homes maisons and case english french and italian words which refer to a similar idea yet which reveal together that the notion of being at home a la maison or a case pivots on the axis of material dwelling places as well as the more abstract concept of being at home or chez soi

a novel for fans of philippa gregory and michelle moran confessions of marie antoinette blends rich historical detail with searing drama bringing to life the first years of the french revolution and the final days of the legendary french queen versailles 1789 as the burgeoning rebellion reaches the palace gates marie antoinette finds her privileged and peaceful life swiftly upended by violence once her loyal subjects the people of france now seek to overthrow the crown placing the heirs of the bourbon dynasty in mortal peril displaced to the tuileries palace in paris the royal family is propelled into the heart of the revolution there despite a few staunch allies they are surrounded by cunning spies and vicious enemies yet despite the political and personal threats against her marie antoinette remains above all a devoted wife and mother standing steadfastly by her husband louis xvi and protecting their young son and daughter and though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels she finds that they can neither outrun the dangers encircling them nor escape their shocking fate advance praise for confessions of marie antoinette juliet grey brings her trilogy on marie antoinette's life to a triumphant finale depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill fated queen c w gortner author of the queen's vow a heartfelt journey with marie antoinette in her wrenching last days we see the end looming that is still veiled from her eyes and knowing her hopes are in vain makes it all the more poignant far from the let them eat cake woman of legend juliet grey's marie antoinette reveals herself to be a person we can admire for her courage her loyalty and her love of her family and her adopted country france margaret george look for special features inside join the random house reader's circle for author chats and more

this comprehensive book brings to light the portraits private collections and public patronage of the princesse de lamballe a pivotal member of marie antoinette's inner circle drawing extensively on unpublished archival sources sarah grant examines the princess's many portrait commissions and the rich character of her private collections which included works by some of the period's leading artists and artisans the book sheds new light on the agency sorority and taste of marie antoinette and

her friends a group of female patrons and model of courtly collecting that would be extinguished by the coming revolution

marie antoinette has remained atop the popular cultural landscape for centuries for the daring in style and fashion that she brought to 18th century france for the better part of the queen s reign one man was entrusted with the sole responsibility of ensuring that her coiffure was at its most ostentatious best who was this minister of fashion who wielded such tremendous influence over the queen s affairs winner of the adele mellen prize for distinguished scholarship marie antoinette s head the royal hairdresser the queen and the revolution charts the rise of leonard autie from humble origins as a country barber in the south of france to the inventor of the pouf and premier hairdresser to queen marie antoinette by unearthing a variety of sources from the 18th and 19th centuries including memoirs including léonard s own court documents and archived periodicals the author french history professor and expert will bashor tells autie s mostly unknown story bashor chronicles leonard s story the role he played in the life of his most famous client and the chaotic and history making world in which he rose to prominence besides his proximity to the queen leonard also had a most fascinating life filled with sex he was the only man in a female dominated court seduction intrigue espionage theft exile treason and possibly execution

the cinema of sofia coppola provides the first comprehensive analysis of coppola s oeuvre that situates her work broadly in relation to contemporary artistic social and cultural currents suzanne ferriss considers the central role of fashion in its various manifestations to coppola s films exploring fashion s primacy in every cinematic dimension in film narrative production costume and sound design cinematography marketing distribution and auteur branding she also explores the theme of celebrity including coppola s own director star persona and argues that coppola s auteur status rests on an original and distinct visual style derived from the filmmaker s complex engagement with photography and painting ferriss analyzes each of coppola s six films categorizing them in two groups films where fashion commands attention marie antoinette the beguiled and the bling ring and those where clothing and material goods do not stand out ostentatiously but are essential in establishing characters identities and relationships the virgin suicides lost in translation and somewhere throughout ferriss draws on approaches from scholarship on fashion film visual culture art history celebrity and material culture to capture the complexities of coppola s engagement with fashion culture and celebrity the cinema of sofia coppola is beautifully illustrated with color images from her films as well as artworks and advertising artefacts

biography of marie antoinette delves into the captivating life of the iconic queen of france from her lavish upbringing in the austrian court to her tumultuous reign in versailles this book offers a poignant portrayal of marie antoinette s journey through meticulous research and vivid storytelling readers will uncover the complexities of her character her impact on french society and the dramatic events of the french revolution that ultimately led to her tragic fate with rich historical detail and compelling narrative this biography brings to life the enigmatic figure of marie antoinette offering a fascinating insight into one of history s most enduring and controversial personalities

this is a book that contains information about time travel is it possible can we achieve it let's find out shall we

she has received numerous accolades including an academy award and two golden globes and in 2004 became the first ever american woman to be nominated for a best director oscar from the virgin suicides to the bling ring her work carves out new spaces for the expression of female subjectivity that embraces rather than rejects femininity fiona handyside here considers the careful counter balance of vulnerability with the possibilities and pleasures of being female in coppola's films albeit for the white and the privileged through their recurrent themes of girlhood fame power sex and celebrity chapters reveal a post feminist aesthetic that offers sustained intimate engagements with female characters these characters inhabit luminous worlds of girlish adornments light and sparkle and yet find homes in unexpected places from hotels to swimming pools palaces to strip clubs resisting stereotypes and the ordinary in this original study handyside brings critical attention to a rare female auteur and in so doing contributes to important analyses of post feminism authorship in film and the growing field of girlhood studies

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