

Mariken Van Nieumeghen

Mary of Nemmegen Mary of Nemmegen The Bookshop of the World Renaissance-Rhetorik / Renaissance Rhetoric Controversial Poetry 1400-1625 Jews and Muslims in Seventeenth-Century Discourse The Medieval European Stage, 500-1550 Comic Drama in the Low Countries, C.1450-1560 Reformers on Stage Selected List of Dutch Books Recommended for Libraries Netherlandic language research The Arthur of the Low Countries Humour and Irony in Dutch Post-War Fiction Film Humour in Dutch Culture of the Golden Age Netherlandic Language Research Men and Works in the Study of Dutch The Routledge Research Companion to Early Drama and Performance The Matter of Piety Faits et Valeurs Translating the Literatures of Small European Nations The Cinema of the Low Countries Raftery Lotte Hellinga Heinrich F. Plett Gary K. Waite William Tydeman Ben Parsons Gary K. Waite Martinus Nijhoff Publishers Haeringen Bart Besamusca Peter Verstraten R. Dekker Pamela King Ruben Suykerbuyk Pierre. Brachin Rajendra A. Chitnis Ernest Mathijs Mary of Nemmegen Mary of Nemmegen The Bookshop of the World Renaissance-Rhetorik / Renaissance Rhetoric Controversial Poetry 1400-1625 Jews and Muslims in Seventeenth-Century Discourse The Medieval European Stage, 500-1550 Comic Drama in the Low Countries, C.1450-1560 Reformers on Stage Selected List of Dutch Books Recommended for Libraries Netherlandic language research The Arthur of the Low Countries Humour and Irony in Dutch Post-War Fiction Film Humour in Dutch Culture of the Golden Age Netherlandic Language Research Men and Works in the Study of Dutch The Routledge Research Companion to Early Drama and Performance The Matter of Piety Faits et Valeurs Translating the Literatures of Small European Nations The Cinema of the Low Countries Raftery Lotte Hellinga Heinrich F. Plett Gary K. Waite William Tydeman Ben Parsons Gary K. Waite Martinus Nijhoff Publishers Haeringen Bart Besamusca Peter Verstraten R. Dekker Pamela King Ruben Suykerbuyk Pierre. Brachin Rajendra A. Chitnis Ernest Mathijs

mary of nemmegen an early sixteenth century english prose incunable vividly relates a woman s temptation by the devil and her ultimate redemption it is closely related to the famous dutch drama mariken von nieumeghen this modern edition includes an introduction illustrations notes and commentary with comparison of the english and dutch texts

mary of nemmegen a prose condensation in english of the middle dutch

play mariken van nieumeghen is an important example of the literature that was imported from holland in the early part of the sixteenth century it also may be compared to everyman described as a treatise in the manner of a moral play mary of nemmegen is an analogue of the faustus story as such it is also a window on the obsession in its own time with the occult

proceedings of a conference held in london 15 17 september 1999 organized by the association for low countries studies university college london centre for dutch and flemish culture the british library dutch and flemish section wellcome institute for the history of medicine twenty five papers by experts in their particular period or area were selected for publication covering almost five centuries they represent a wholly modern approach to the history of the book and publishing in a european context highlighting for the first time the crucial role of the low countries in transmitting the intellectual heritage of an area well beyond their own changing borders

no detailed description available for renaissance rhetorik renaissance rhetoric

controversial poetry played a crucial role in dealing with religious political and scholarly conflicts from 1400 until 1625 this volume analyses roles and functions of latin italian dutch german scots and hungarian poetry in specific historical controversies a media theory of poetical impact is proposed by franz josef holznagel and dieuwke van der poel levente seláf philipp steinkamp and guillaume van gemert examine the genres sung in wars and in rulers controversies judith keßler dirk coigneau juliette groenland and regina toepfer analyse how female and male rhetoricians and humanists use verse in religious municipal and educational conflicts signe rotter broman samuel pakucs willcocks and alasdair a macdonald explain how reception strategies can shape cultural and political identities controversial poetry 1400 1625 diskutiert den entscheidenden einfluss von controversial poetry kontrovers dichtung in konflikten zwischen 1400 und 1625 dafür werden die rollen und funktionen lateinischer italienischer niederländischer deutscher schottischer und ungarischer dichtung in konkreten historischen kontroversen analysiert eine medientheorie der beeinflussung durch dichtung entwerfen franz josef holznagel and dieuwke van der poel levente seláf philipp steinkamp and guillaume van gemert untersuchen verschiedene gattungen gesungener politik in krieg und auseinandersetzungen von herrschern judith keßler dirk coigneau juliette groenland und regina töpfer analysieren wie weibliche und männliche rederijckers und humanisten verse in konfessionellen städtischen und bildungs konflikten verwenden signe rotter broman samuel pakucs willcocks und alasdair macdonald erklären wie rezeptions strategien kulturelle und politische identitäten gestalten können

jews and muslims in seventeenth century discourse explores for the first time the extent to which the unusual religious diversity and tolerance of the dutch republic affected how its residents regarded jews and muslims analyzing an array of vernacular publications this book reveals how dutch writers especially those within the nonconformist and spiritualist camps expressed positive attitudes toward religious diversity in general and jews and muslims in particular through covering the eighty years war 1568 1648 and the post war era it also highlights how the dutch search for allies against spain led them to approach muslim rulers the dutch were assisted in this by their positive relations with jews and were thus able to shape a more affirmative portrayal of islam revealing noticeable differences in language and tone between english and dutch publications and exploring societal attitudes and culture jews and muslims in seventeenth century discourse is ideal for students of british and dutch early modern cultural intellectual and religious history

this volume brings together a wide selection of primary source materials from the theatrical history of the middle ages the focus is on western europe between the fall of the roman empire and the emergence of markedly renaissance forms in italy early sections of the volume are devoted to the survival of classical tradition and the development of the liturgical drama of the roman catholic church but the main concentration is on the genesis and growth of popular religious drama in the vernacular each of the major medieval regions is featured while a final section covers the pastimes and customs of the people a record of whose traditional activities often only survives in the margins of official recognition the documents are compiled by a team of leading scholars in the field and the over 700 documents are all presented in modern english translation

during the middle ages and early modern period a dramatic culture of astonishing vitality developed in the low countries owing to the activities of organizations known as rederijerskamers or chambers of rhetoric dramas became a central aspect of public life in the cities of the netherlands the comedies produced by these groups are particularly interesting drawing their forms and narratives from folklore and popular ritual and entertaining in their own right they also bring together a range of important concerns they respond directly to some of the key developments in the period reflecting the political and religious turmoil of the reformation and dutch revolt the emergence of humanism and the appearance of an early capitalist economy this collection brings together the original middle dutch text of ten of these comic plays with facing translation into modern english the selection is divided evenly between formal stage plays and monologues and provides a representation of the full range of rederijker drama from the sophisticated farce of the fisherman with its sly undermining of audience expectation to the hearty scatology of a mock sermon on saint

nobody and the grim gallows humor of the farce of the beggar an introduction and notes place the plays in their context and elucidate difficulties of interpretation from back cover

examines the social and religious messages of plays presented across the low countries showing how they promoted or opposed calls for reform religious and otherwise and argues that dramatists reshaped reform ideas to accommodate their own concerns

there is no book length overview of the dutch arthurian tradition in english available at this moment like the other books in the alma series this book will give the state of the art in in this case dutch arthurian studies this book provides a comprehensive and informed survey of medieval arthurian literature in dutch

dutch cinema when discussed is typically treated only in terms of pre war films or documentaries leaving post war fictional film largely understudied at the same time a hollandse school a term first coined in the 1980s has developed through deadpan ironic films like those of director and actor alex van warmerdam using seminal theories on humour and comedy this book explores a number of dutch films using the notion of categories such as low class comedies neurotic romances deliberate camp and grotesque satire with its original approach this study makes surprising connections between dutch films from various decades

the humorous side of dutch culture of the seventeenth century is obscured by a change that took place around 1670 religious treatises and books of manners warning against laughter contributed to a new image that of the humourless calvinist dutch mainly based on a manuscript with some two thousand jokes the lost laughter of the golden age is reconstructed and analyzed most jokes are crude and obscene and they throw new light on attitudes towards sexuality religion and other aspects of life

the study of early drama has undergone a quiet revolution in the last four decades radically altering critical approaches to form genre and canon drawing on disciplines from art history to musicology and reception studies the routledge research companion to early drama and performance reconsiders early drama as a mixed mode entertainment best studied not only alongside non dramatic texts but also other modes of performance from performance before the playhouse to the afterlife of medieval drama in the contemporary avant garde this stunning collection of essays is divided into four sections northern european playing before the playhouse modes of production and reception reviewing the anglophone tradition the long middle ages offering a much needed reassessment of what is generally understood as english medieval drama the routledge research companion

to early drama and performance provides an invaluable resource for both students and scholars of medieval studies

the matter of piety provides the first in depth study of zoutleeuw s exceptionally well preserved pilgrimage church in a comparative perspective and reevaluates religious art and material culture in netherlandish piety from the late middle ages through the crisis of iconoclasm and the reformation to catholic restoration analyzing the changing functions outlooks and meanings of devotional objects monumental sacrament houses cult statues and altarpieces and small votive offerings or relics ruben suykerbuyk revises dominant narratives about catholic culture and patronage in the low countries rather than being a paralyzing force the reformation incited engaged counterinitiatives and the vitality of late medieval devotion served as the fertile ground from which the counter reformation organically grew under protestant impulses

the most detailed and wide ranging comparative study to date of how european literatures written in less well known languages try through translation to reach the wider world rejecting the predominant narrative of tragic marginalization with case studies of endeavour and innovation from nineteenth century swedish women s writing to twenty first century polish fantasy

films from the netherlands belgium and luxembourg have long been regarded as isolated texts the cinema of the low countries points to the interconnectedness between these national cinemas from the point of view of genre language and format and their local and international importance by explicitly focusing on 24 key feature films and documentaries from the region building on each film s relationship with its particular cultural context this volume presents twenty four specially commissioned essays that explore the particular significance and influence of a wide range of exemplary films covering the work of internationally acclaimed directors such as joris iven s henri stock paul verhoeven and the dardenne brothers and featuring the films turkish delight the vanishing daughters of darkness rosetta soldiers of orange and man bites dog this collection offers an original approach to the appreciation of a diverse and increasingly important regional cinema

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