

Marxism Revolution And Utopia Collected Papers Of Herbert Marcuse Volume

6 Herbert Marcuse Collected Papers

Marcuse The Marcusean Mind The Subversive Imagination Christianity for the Tough Minded Marxism and the Moral Basis of Art Radical Paradoxes; Dilemmas of the American Left: 1945-1970 Literature and Society Theory and Practice Making the Scene Shakespeare and Impure Aesthetics Transitions Figures in the Carpet Catastrophic Technology in Cold War Political Thought Winning the Crowd The Ruthless Critique of Everything Existing The Dialectics of Liberation in Dark Times Philosophy and the Problems of Work Black Mirror and Philosophy Listening to the Sirens The Refusalist International John Bokina Eduardo Altheman C. Santos Carol Becker John Warwick Montgomery Norman Arthur Fischer Peter Clecak I. Glicksberg Jürgen Habermas Stuart Robert Henderson Hugh Grady Richard Kearney Wilfred M. McClay Caroline Ashcroft Jonathan Ashbach Andrew Feenberg Taylor Hines Kory P. Schaff David Kyle Johnson Judith Peraino Mikkel Bolt Rasmussen

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marcuse brings back to center stage one of the most celebrated and controversial philosophers of the turbulent 1960s the man time magazine called the guru of the new left in reason and revolution eros and civilization one dimensional man and other notable works herbert marcuse crystallized the essence of counterculture philosophy his neo marxist critique of western capitalism was widely embraced by revolutionaries hippies and an entire generation of academics who condemned political economic and sexual repression in american society so complete was marcuse s identification with the new left that with its demise he and his works fell out of favor but as this volume persuasively demonstrates marcuse remains vitally relevant for us today returning to marcuse may recall the clash of idealistic exhuberance and tragic violence associated with woodstock haight ashbury the vietnam war 1968 democratic convention kent state and earth day as well as the passionate voices of anti war and civil rights protesters environmentalists feminists and free love advocates but this volume does not cater to the simplistic nostalgia of aging baby boomers fifteen leading marcuse scholars including marcuse s son

peter assess the philosopher s ideas in the radically different theoretical and political contexts of the 1990s the range of topics covered is distinctly contemporary foucault and postmodern theories analytical marxism and the demise of the soviet union women s studies and feminist psychoanalytic theory aesthetic consciousness and postmodern art radical ecology and cybernetic technology and includes douglas kellner s revealing first look at the unpublished manuscripts in the marcuse archives in frankfurt sure to excite liberal as well as irritate conservative culture warriors these provocative essays illuminate the outlines of a marcuse revival and the next left as both emerge to confront the complex challenges of our times

herbert marcuse 1898 1979 was a member of the frankfurt school a leading figure of 1960s counterculture and a fundamental character for the new left his ideas and theories inspired by a rich fusion of marxian and freudian thought exert a strong influence on contemporary thinking about activism emancipation and political resistance he was also a student of martin heidegger in the late 1920s and engaged deeply with philosophy throughout his career the marcusean mind is an outstanding survey and assessment of marcuse s thought beginning with a thorough introduction to marcuse s life and work 39 chapters by an international and interdisciplinary team of contributors are organized into five clear parts intellectual ecosystems of marcuse reason and sensibilities futures and utopias contemporary movements counterrevolutions neoliberalism and fascism these sections each contain a short introduction after which marcusean ideas are brought to bear on many key contemporary debates and issues across the humanities social sciences and science and technology including a foreword by craig calhoun and an afterword by douglas kellner the marcusean mind is a superb resource for

anyone interested in marcuse s thought and its legacy it is valuable reading for students of contemporary political theory activism philosophy sociology media and cultural studies critical legal studies and race and gender studies

in the subversive imagination professional writers artists and cultural critics from around the world offer their views on the issue of the artist s responsibility to society the contributors look beyond censorship and free speech issues and instead emphasize the subject of freedom more specifically the contributors question the ethical mutual responsibilities between artists and the societies in which they live the original essays address an eclectic range of subjects censorship multiculturalism the transition from communism to capitalism in eastern europe postmodernism salman rushdie and young black filmmakers responsibility to the black community

a collection of 24 essays that provide wide ranging evidence for the intellectual respectability of the christian faith along with critiques of bertrand russell julian huxley herbert marcuse eric hoffer franz kafka hermann hesse and ayn rand

this book develops a moral marxist aesthetics based on the work of georg lukács lucien goldmann and herbert marcuse and grounded in the aesthetic theories of german idealist philosophers such as hegel and schiller this moral aesthetics takes three forms the first is social and historical realism as in lukács and goldmann this is an aesthetics which fundamentally places the work of art within reality particularly social and historical reality the second aesthetics is utopian negation theory and the third is formalism the book pays special attention to lukács concept of realistic historical novels which he develops through the analysis of historical novels by walter scott honore

de balzac and heinrich mann this theory of aesthetic realism is as the book argues grounded in lukács reading of hegel the book concludes by offering fresh interpretations of the moral basis of goldmann s romantic realism in the hidden god and marcuse s emphasis on art as form and utopian negation of reality in the aesthetic dimension

I prolegomena the purpose of this book is to examine anew and from a number of different perspectives the highly complex and controversial relation between literature and society this is not meant to be a study in sociology or political science the analysis of literature its structure content function and effect is our primary concern what we shall try to find out is how the imaginative work is rooted in and grows out of the parent social body to what extent it is influenced in subject matter as well as form and technique by the dominant climate of ideas in a given historical period and to what degree and in what manner literature influences the society to which it is addressed the stream of literary influence is of course difficult to trace to its putative source for here we are not dealing as in science with isolated physical phenomena which can be fitted precisely within some cause and effect pattern the relationship between literature and society is far more subtle and complex than social scientists or cultural critics commonly assume

theory and practice is one of habermas s major works and is widely recognized as a classic in contemporary and social and political theory through a series of highly original historical studies habermas re examines the relations between philosophy science and politics beginning with the classical doctrine of politics as developed by aristotle he traces the changing constellation of theory and practice through the work of machiavelli more hobbes hegel and marx he argues that with the development of the modern sciences politics has

become increasingly regarded as a technical discipline concerned with problems of prediction and control politics has thus lost its link with the practical cultivation of character that is with the praxis of enlightened citizens theory and practices includes a major re assessment of marx s work and of the status of marxism as a form of critique in an important concluding chapter habermas examines the role of reason and the prospects for critical theory in our modern scientific civilization

making the scene is a history of 1960s yorkville toronto s countercultural mecca it narrates the hip village s development from its early coffee house days when folksingers such as neil young and joni mitchell flocked to the scene to its tumultuous drug fuelled final months a flashpoint for hip youth politicians parents and journalists alike yorkville was also a battleground over identity territory and power stuart henderson explores how this neighbourhood came to be regarded as an alternative space both as a geographic area and as a symbol of hip toronto in the cultural imagination through recently unearthed documents and underground press coverage henderson pays special attention to voices that typically aren t heard in the story of yorkville including those of women working class youth business owners and municipal authorities through a local history making the scene offers new exciting ways to think about the phenomenon of counterculture and urban manifestations of a hip identity as they have emerged in cities across north america and beyond

shakespeare and impure aesthetics explores ideas about art implicit in shakespeare s plays and defines specific shakespearean aesthetic practices in his use of desire death and mourning as resources for art hugh grady draws on a tradition of aesthetic theorists who understand art as always formed in a specific historical moment but as also distanced from its context through its form and utopian

projections grady sees a midsummer night's dream timon of athens hamlet and romeo and juliet as displaying these qualities showing aesthetic theory's usefulness for close readings of the plays the book argues that such social minded impure aesthetics can revitalize the political impulses of the new historicism while opening up a new aesthetic dimension in the current discussion of shakespeare

figures in the carpet presents a stellar roster of first rate historians dealing seriously with a perennially important subject the case studies and more theoretical accounts in this book amount to an unusually perceptive assessment of how the person has been viewed in american history

in the mid twentieth century a certain idea of technology emerged in the work of many influential political theorists a critical catastrophic concept of technology entangled with the apocalyptic fears fuelled by two all consuming world wars and the looming nuclear threat drawing on the work of theorists such as hannah arendt jacques ellul martin heidegger and herbert marcuse catastrophic technology in cold war political thought explores the critical idea of technology as both a response to a dramatically changing world and a radical political critique of cold war liberalism

how are the films we watch shaping our political worldview studies show that films shape us they affect our values our beliefs and our actions consequently understanding the messages reinforced by many popular films is vital for everyone and especially for the student of politics winning the crowd the politics of popular films showcases careful close readings of recent popular films as serious texts of

political thought ten contributors select a film or small set of related films from the john wick franchise to pixar s the incredibles and analyze the political orientations that these films convey the volume will be a helpful introduction for those interested in what hollywood is teaching its viewers about power and the good life it will also be a valuable model for those wishing to sharpen their own ability to think critically about the meaning of their evening entertainment how have your values and beliefs been formed by hollywood winning the crowd takes you on a guided journey through some of the smartest popular films of recent years

for several years after 1968 herbert marcuse was one of the most famous philosophers in the world he became the face of frankfurt school critical theory for a generation in turmoil his fame rested on two remarkable books eros and civilization and one dimensional man these two books represent the utopian hopes and dystopian fears of the time in the 1960s and 70s young people seeking a theoretical basis for their revolution found it in his work marcuse not only supported their struggles against imperialism and race and gender discrimination he foresaw the far reaching implications of the destruction of the natural environment marcuse s marxism was influenced by husserl and heidegger hegel and freud these eclectic sources grounded an original critique of advanced capitalism focused on the social construction of subjectivity and technology marcuse contrasted the one dimensionality of conformist experience with the new sensibility of the new left the movement challenged a society that delivered the goods but devastated the planet with its destructive science and technology a socialist revolution would fail if it did not transform these instruments into means of liberation both of nature and human beings this aspiration is alive today in the radical struggle over climate change marcuse offers theoretical resources for

understanding that struggle

this book develops marcuse s critique of advanced industrial society and deploys it as a lens to critically analyze contemporary neoliberalism and its structural failures in the chapters marcuse scholars explore three related topics first marcuse s theory as it applies to the relationship between neoliberalism and authoritarianism including both the historical relationship between the two and the modern re emergence of authoritarianism and nationalism in neoliberal states today second a re examination of the relationship between neoliberal subjectivity and technological rationality that seeks to understand the stabilizing forces of neoliberal society and the way these forces register at the level of thought third and finally marcuse s conception of socialism in conversation with contemporary neoliberal rationality and ways in which alternatives to the status quo remain possible together this volume contributes to recent discussions of neoliberalism and contribute to the development of marcuse scholarship

philosophy and the problems of work brings together for the first time important philosophical perspectives on the subjects of labor and work spanning analytical and continental traditions this comprehensive collection engages contemporary debates in political theory and the philosophy of economics including the perspectives of classical and welfare liberals anarchists and feminists about the nature and meaning of work in modern technological society the issues of meaningful work and exploitation justice and equality the welfare state and democratic rights and whether market socialism is a competitive alternative to traditional capitalism an introduction by the editor charts the historical development of these issues in philosophical and political discussions and examines the central importance of the

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a philosophical look at the twisted high tech near future of the sci fi anthology series black mirror offering a glimpse of the darkest reflections of the human condition in digital technology black mirror the emmy winning netflix series that holds up a dark digital mirror of speculative technologies to modern society shows us a high tech world where it is all too easy to fall victim to ever evolving forms of social control in black mirror and philosophy original essays written by a diverse group of scholars invite you to peer into the void and explore the philosophical ethical and existential dimensions of charlie brooker s sinister stories the collection reflects black mirror s anthology structure by pairing a chapter with every episode in the show s five seasons including an interactive choose your own adventure analysis of bandersnatch and concludes with general essays that explore the series broader themes chapters address questions

about artificial intelligence virtual reality surveillance privacy love death criminal behavior and politics including have we given social media too much power over our lives could heaven really one day be a place on earth should criminal justice and punishment be crowdsourced what rights should a cookie have immersive engaging and experimental black mirror and philosophy navigates the intellectual landscape of brooker s morality plays for the modern world where humanity s greatest innovations and darkest instincts collide

judith perraino investigates how music has been used throughout history to call into question norms of gender and sexuality beginning with an examination of the mythology surrounding the sirens she goes on to consider musical creatures gods humans and music addled listeners

the many mass protests that have taken place since 2011 have been characterised by an unmistakable need to challenge overthrow and destroy the prevailing political representations without proposing new ones the protests are not concerned with replacing the current government or leader with others and thus getting a better version of what we already have instead they refuse all leaders including the most critical opposition leaders these protests are about dismantling the need for leaders more and more people are coming to the view that it is not possible to manage the many crises within the framework of the political institutions we have today the new protests are political acts that are neither class struggle nor the establishment of an opposition to those in power rasmussen argues that we should understand these protests as the emergence of a new kind of revolutionary action that is as much an anthropological as a political

transformation it is an attempt to break free from all the traditional notions of how the social context that we call society and the nation state is organised

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