

Musical Script 13

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palimpsests are texts from which the primary text has been effaced to make room for fresh writing the practice was particularly important in the early middle ages when numerous often precious books were subjected to this treatment as a result many ancient texts lay hidden in european libraries for centuries ever since the first palimpsests were discovered in the seventeenth century scholars have been fascinated by the possibility of discovering hitherto unknown texts for a long time the lower script of palimpsests could only be brought back to the light of day through the use of chemical reagents that proved very detrimental to the manuscripts the great advance away from these destructive techniques came at the beginning of the twentieth century with the application of ultra violet photography today striking advances in this field are again being made with the development of digital imaging the contributions in this volume focus mainly on the cultural evidence offered by palimpsests from the early middle ages some contributors have examined particular manuscripts in great detail the london palimpsest of jerome s chronicle or the munich palimpsest codex from benediktbeuern others have looked at specific types of texts that have suffered deletion in this way liturgical palimpsests carolingian letters the volume

also contains a handlist of all known palimpsested manuscripts in beneventan script

this book is a biography of willian inge the american playwright who committed suicide in 1973 by 1962 he had written an unprecedented string of broadway hits picnic bus stop the dark at the top of the stairs and come back little sheba all four plays had become successful films featuring top hollywood stars inge had received a pulitzer prize for picnic and an academy award for his screenplay splendour in the grass even his long time friend and mentor tennessee williams was envious of his success

essentials of young adult literature based on a genre approach to literature this long awaited book offers a comprehensive clear and succinct overview of adolescent literature it includes recommended books listed by genre and topic and engages readers by offering a thorough discussion of the major trends and issues affecting young adult literature such as censorship the literary canon and accountability it provides clearly stated positions on the current issues affecting schools and literature written by well known authors carl tomlinson and carol lynch brown essentials of young adult literature places emphasis on reading a wide variety of young adult literature and addresses all types and formats of literature including novels short stories graphic novels and picture books for older readers in addition notable authors are featured in each genre chapter and multicultural and international literature is integrated throughout the book and then treated more fully in its own chapter current and future teachers will appreciate the authors practical strategies for connecting secondary school students with young adult books such as how to select books that students will read and enjoy how to motivate resistant readers to read and how to develop text sets for classroom study across the curriculum readers will be equipped with the knowledge to use trade books as excellent teaching and learning materials and will not be limited to using textbooks alone key

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