

Nevada By Imogen Binnie

Nevada The Cambridge Companion to Queer Studies The Crossing LGBTQ+ Fiction and Literature Unbound Queer Time in Literature, Cinema, and Video Games The Trans and Non-Binary Hero's Journey Queer A Leg to Stand On End Zone The Names The Routledge Handbook of Trans Literature Detransition, Baby We See Each Other The Palgrave Handbook of Feminist, Queer and Trans* Narrative Studies Literature and Emotion The Evolution of the Western "You're in the Wrong Bathroom!" Aggregated Discontent The Cambridge Companion to Twenty-First Century American Fiction Slice Harvester Imogen Binnie Siobhan B. Somerville Cormac McCarthy JAMES WERNER Juan Francisco Belmonte Ávila Valerie Estelle Frankel Frank Wynne Oliver Sacks Don DeLillo Don DeLillo Douglas A. Vakoch Torrey Peters Tre'vell Anderson Vera Nünning Patrick Hogan Martin Kich Laura Erickson-Schroth Harron Walker Joshua Miller Colin Atrophy Hagendorf

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maria a trans woman in her thirties is going nowhere she spends her aimless days working in a new york bookstore trying to remain true to a punk ethos while drinking herself into a stupor and having a variety of listless and confusing sexual encounters after her girlfriend cheats on her maria steals her car and heads for the pacific embarking on her version of the great american road trip along the way she stops in reno nevada and meets james a young man who works in the local wal mart maria recognizes elements of her younger self in james and the pair quickly form an unlikely but powerful connection one that will have big implications for them both nevada is a hilarious groundbreaking cult classic from imogen binnie that inspired a whole literary movement and is now published in the uk for the very first time part of the picador collection a new series showcasing the best of modern literature

this companion provides a guide to queer literary and cultural studies introducing critical debates in the field and an overview of queer approaches to various genres

set along the us mexcio border of the 1940s cormac mccarthy s legendary border trilogy continues with the crossing a coming of age western set parallel to the events of all the pretty horses mccarthy speaks to us in the thrilling apocalyptic tones of an old testament prophet sunday telegraph sixteen year old billy parham and his younger brother boyd are fascinated by an elusive wolf that has been marauding his family s property billy captures the animal but rather than kill it sets out impulsively for the mountains of mexico to return it to from where it came on his return he will find himself and his world irrevocably changed his innocence lost at a cruel price the desolate beauty of the border will beckon once again the crossing is like a river in full spate beautiful and dangerous the times nominally westerns these books are too entropic and philosophical to fit within the limits of the genre they summon the ghosts of history and haunt the gaps between justice and reality rachel kushner author of the mars room the crossing is the second volume in the border trilogy it is preceded by all the

pretty horses and followed by cities of the plain praise for cormac mccarthy mccarthy worked close to some religious impulse his books were terrifying and absolute anne enright author of the green road and the wren the wren his prose takes on an almost biblical quality hallucinatory in its effect and evangelical in its power stephen king author of the shining and the dark tower series in presenting the darker human impulses in his rich prose mccarthy showed readers the necessity of facing up to existence annie proulx author of brokeback mountain part of the picador collection a series showcasing the best of modern literature

dive into a world of diverse stories experiences and emotions with lgbtq fiction and literature this captivating anthology celebrates the rich tapestry of lgbtq voices offering a kaleidoscope of narratives that reflect the unique journeys challenges and triumphs of the queer community from heartwarming romances to thought provoking literary fiction this collection explores the entire spectrum of human emotion and connection within the pages of this remarkable book you ll encounter characters who love struggle dream and defy societal norms the stories range from tender coming of age tales to bold explorations of identity all while providing a deeper understanding of the lgbtq experience each author in this anthology brings their distinctive style and perspective to the table making lgbtq fiction and literature a book that resonates with readers of all backgrounds whether you re a member of the lgbtq community an ally or simply a lover of powerful storytelling this collection will move and inspire you discover the beauty and resilience of the lgbtq community through the art of storytelling embrace the power of representation empathy and the universality of love and acceptance lgbtq fiction and literature is not just a book it s a testament to the strength and beauty of diversity and a reminder that our shared humanity transcends all boundaries join us on this literary journey celebrate the lgbtq community and be moved by the voices that deserve to be heard get your copy of lgbtq fiction and literature today and be part of a world that s more inclusive understanding and filled with love

unbound queer time in literature cinema and video games investigates the potential of queer conceptions of time to unbind forms of understanding identities in doing so it recognizes the power of time to determine us but chooses to queer time and turn it into an ally of unbound forms of understanding identities through the analysis of different media literature cinema and video games the chapters revolve around three key ideas that there are inherently queer styles of using and dealing with time and temporality in culture that the critical rediscovery of canonical texts and the analysis of largely ignored queer texts and authors allow for a better understanding of queer identities and finally that normative conceptions of time can and should be challenged through critical tools that reconceptualize notions of the self around time this volume will be of interest to postgraduate students and researchers working close to areas such as queer and gender studies media and cinema studies cultural studies literary theory comparative literature game studies and art history

a brave heroine whose quest involves living her true gender a genderqueer knight who battles the transphobic court to save their prince often fearing discovery the trans hero embarks on adventure aided by an accepting mentor and other allies and challenged by transphobic villains and sometimes uncomprehending family members ultimately the trans hero triumphs finding love selfhood and affirmation this book adapts joseph campbell s classic pattern of comparative mythology and applies it to trans and non binary heroes in modern popular media who are traversing multiple worlds analyzed are works for the screen such as steven universe the matrix sense8 and sandman print materials such as dc and marvel comics and television fantasy books and graphic novels from trans and non binary creators worldwide

lgbtq writing from ancient times to yesterday selected by award winning translator frank wyne since the dawn of literature queer people have turned to writing to document their existence to share great triumphs and deep despairs to praise the virtues of their lover extol their loneliness and proclaim their lust to tell of their peculiarities and mundanities for almost as

long they have been censored and bowdlerised persecuted and relegated to the margins no longer alive in these pages readers will hear homer s achilles beat his chest in grief for the loss of his patroclus and paul verlaine exalt the arsehole of his lover they will see alison bechdel tiptoe then leap out of the closet and junio dawson come out again but differently they will bite and lick and groan in sweet surprise with roz kaveney and fall in and out of love alongside qiu miaojin in paris and taiwan they will recognise queer saints and icons audre lorde larry kramer virginia woolf and meet young queer trans and non binary writers keith jarrett zhang yueran and niviaq korneliussen among others frank wyne allows their voices to ring out unashamed and unabashed in eighty pieces that straddle the spectrum of queer existence short stories poems essays extracts and scenes from countries the world over from ancient times to yesterday reviews for queer a landmark anthology of queer writing bbc front row a landmark collection of lgbtq writing from ancient times to yesterday featuring powerful voices in many literary forms spectator books of the year a fearless and life affirming celebration of what gilbert adair called the second most natural thing in the world review 31 books of the year

oliver sacks is a perfect antidote to the anaesthetic of familiarity his writing turns brains and minds transparent observer when oliver sacks a physician by profession injured his leg while climbing a mountain he found himself in an unusual position that of patient the injury itself was severe but straightforward to fix the psychological effects however were far less easy to predict explain or resolve sacks experienced paralysis and an inability to perceive his leg as his own instead seeing it as some kind of alien and inanimate object over which he had no control a leg to stand on is both an account of sacks ordeal and subsequent recovery and an exploration of the ways in which mind and body are inextricably linked

during a season of unprecedented success gary becomes increasingly fixated on the threat of nuclear war both frightened and fascinated by the prospect he listens to his team mates discussing match tactics in much the same terms as generals

might contemplate global conflict but as the terminologies of football and nuclear war the language of end zones become interchanged the polysemous nature of words emerges and delillo forces us to see beyond the sterile reality of substitution this clever and playful novel is a timeless and topical study of human beings obsession with conflict and confrontation part of the picador collection a series showcasing the best of modern literature

risk analyst james axton lives in athens and works across greece and the middle east part of a community of american expats that includes his estranged wife and child their peripatetic existence is interrupted when a horrific unexplained murder on the island of kouros becomes the catalyst for axton becoming embroiled in a dizzying conspiracy of ritualistic violence cultism and ancient languages evocative complex and beguiling the names is another major work from one of the 20th century s great prose stylists part of the picador collection a series showcasing the best of modern literature

the routledge handbook of trans literature examines the intersection of transgender studies and literary studies bringing together essays from global experts in the field this volume provides a comprehensive overview of trans literature highlighting the core topics genres and periods important for scholarship now and in the future covering the main approaches and key literary genres of the area this volume includes examination of the core topics guiding contemporary trans literary theory and criticism including the anthropocene archival speculation activism bdsm black studies critical plant studies culture diaspora disability ethnocentrism home inclusion monstrosity nondualist philosophies nonlinearity paradox pedagogy performativity poetics religion suspense temporality visibility and water exploration of diverse literary genres forms and periods through a trans lens such as archival fiction artificial intelligence narratives autobiography climate fiction comics creative writing diaspora fiction drama fan fiction gothic fiction historical fiction manga medieval literature minor literature modernist literature mystery and detective fiction nature writing poetry postcolonial literature radical literature realist fiction

renaissance literature romantic literature science fiction travel writing utopian literature victorian literature and young adult literature this comprehensive volume will be of great interest to scholars and students of literature gender studies trans studies literary theory and literary criticism

national bestseller the lives of three women transgender and cisgender collide after an unexpected pregnancy forces them to confront their deepest desires in one of the most celebrated novels of the year time reading this novel is like holding a live wire in your hand vulture one of the new york times s 100 best books of the 21st century named one of the best books of the year by more than twenty publications including the new york times book review entertainment weekly npr time vogue esquire vulture and autostraddle pen hemingway award winner finalist for the lambda literary award the national book critics circle award and the gotham book prize longlisted for the women s prize roxane gay s audacious book club pick new york times editors choice reese almost had it all a loving relationship with amy an apartment in new york city a job she didn t hate she had scraped together what previous generations of trans women could only dream of a life of mundane bourgeois comforts the only thing missing was a child but then her girlfriend amy detransitioned and became ames and everything fell apart now reese is caught in a self destructive pattern avoiding her loneliness by sleeping with married men ames isn t happy either he thought detransitioning to live as a man would make life easier but that decision cost him his relationship with reese and losing her meant losing his only family even though their romance is over he longs to find a way back to her when ames s boss and lover katrina reveals that she s pregnant with his baby and that she s not sure whether she wants to keep it ames wonders if this is the chance he s been waiting for could the three of them form some kind of unconventional family and raise the baby together this provocative debut is about what happens at the emotional messy vulnerable corners of womanhood that platitudes and good intentions can t reach torrey peters brilliantly and fearlessly navigates the most dangerous taboos around gender sex and relationships gifting us a thrillingly original witty and deeply moving novel

a groundbreaking look at the history of transgender representation in tv and film by an of the moment and in demand culture reporter we see each other is a personal history of trans visibility since the beginning of moving images a literary reckoning it unearths a transcestry that s long existed in plain sight and in the shadows of history s annals and further contextualizes our present moment of increased representation the films and television shows that tre vell covers include midnight in the garden of good and evil psycho holiday heart boy s don t cry america s next top model some like it hot survivor tangerine pose rupaul s drag race and much more though there have been trans memoirs and histories there has never been a book quite like this nor is anyone more suited to write it than tre vell i don t remember exactly when i was taught to hate myself says tre vell anderson in we see each other s introduction as the narrative unfolds tre vell knits together the history of trans people on screen with stories of their life growing up and their formative experiences as a black trans journalist

the palgrave handbook of feminist queer and trans narrative studies provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory bringing together eminent and emerging scholars from a range of disciplines it foregrounds connections between new views on gender and recent developments in narratology the first section outlines key concepts for the study of narrative and gender and features theory oriented chapters on what it means for the study of narrative to go beyond gender binaries the middle sections cover some of the currently most influential fields of narratology and literary theory cognitive and eco narratology postcolonial studies as well as concepts that are central to both narrative and gender studies such as affect and performativity the last section explores the meaning of gender in various genres and media formats from science fiction and trans autobiographies to film tv and social media this field changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies chapter 23 is available open access under a creative commons attribution 4 0 international license via link [springer com](https://www.springer.com)

literature and emotion not only provides a defining overview of the field but also engages with emerging trends answering key questions such as what is emotion and why emotion and literature today patrick colm hogan presents a clear and accessible introduction to this exciting topic readers should come away from the book with a systematic understanding of recent research on and theorization of emotion knowledge of the way affective science has impacted literary study and a sense of how to apply that understanding and knowledge to literary works

explore the enduring influence of the western the quintessential american film genre and its essential role in us and world culture follow the entire history of the western from its roots in the pulp novels of the early 20th century through the serials of the silent era and the mid century classics of john ford and john wayne to the recent award winning revisionist works like unforgiven and no country for old men that provide a more complex and nuanced take on history of the west perhaps more than any other pop culture genre the western allows us to view how americans have seen themselves over the last 150 years build a foundational understanding of the genre with 5 introductory essays exploring the development of the western mythos in the traditional western the heyday of the traditional western in the post wwii period revisionist westerns and the counterculture race and identify and the western outside of the usa close to 100 encyclopedia entries examine one or more movies or television programs and show how their creation and plots demonstrate the overall evolution of the genre easily compare films and tv programs from early genre favorites such as gunsmoke to more recent releases like django unchained with essential facts boxes accompanying each entry with information on the director studio key actors and box office receipts

this insightful and instructive primer debunks the twenty one most common myths and misconceptions about transgender issues buy this book and share it with your whole family bust from laverne cox and caitlyn jenner to thomas beatie the

pregnant man and transgender youth coverage of trans lives has been exploding yet so much misinformation persists bringing together the medical social psychological and political aspects of being trans in the united states today you re in the wrong bathroom unpacks the twenty one most common myths and misconceptions about transgender and gender nonconforming people authors laura erickson schroth md a psychiatrist and laura a jacobs lcsw r a psychotherapist address a range of fallacies trans people are trapped in the wrong body you re not really trans if you haven t had the surgery trans people are a danger to others especially children trans people are mentally ill and therapy can change them trans people and feminists don t get along

a searing journey through the highs and lows of twenty first century womanhood from an award winning journalist beloved for her unflinchingly honest and often comedic appraisals of pop culture identity and disillusionment a delicious reading experience like hearing your smartest friend eviscerate the worst person you know sabrina imbler author of how far the light reaches such a brilliant writer with so many surprising moves torrey peters author of detransition baby after a brief fling with corporate stability in her twenty something cis era harron walker has transitioned into a terminally single freelancer and part time shopgirl she s in the throes of her second adolescence and its requisite daily spirals she wants it all otherwise known as basic human rights a stable job with good pay and healthcare benefits someone to love the ability to feel safe and secure the pursuit of satisfaction and maybe even contentment and when she starts to acquire those things well as the monkey s paw famously asked what could go wrong in sixteen wholly original essays that blend memoir cultural criticism investigative journalism and a dash of fanfiction walker places her own experiences within the larger context of the pressing and underdiscussed aspects of contemporary american womanhood that make up daily life she recounts an attempt to eviscerate a corporation s attempt at pinkwashing their way into bath bomb sales while simultaneously confronting her pick me impulse to do so she interrogates her relationship to labor from the irony of working in a transphobic workplace in order to cover

gender affirming surgery to the cruel specter of the girlboss that none of us ever think we'll become she explores the allure and violence of assimilating into white womanhood in all its hegemonic glory exposes the ways in which the truth of trans women's reproductive healthcare is erased in favor of reactionary narratives and considers how our agency is stripped from us by governments employers partners and ourselves purely on account of our bodies with razor sharp biting prose that's as uncompromising as it is playful walker grapples with questions of love sex fertility labor embodiment community autonomy and body fluids from her particular vantagepoint often at the margins conditionally at the center

reading lists course syllabi and prizes include the phrase 21st century american literature but no critical consensus exists regarding when the period began which works typify it how to conceptualize its aesthetic priorities and where its geographical boundaries lie considerable criticism has been published on this extraordinary era but little programmatic analysis has assessed comprehensively the literary and critical theoretical output to help readers navigate the labyrinth of critical pathways in addition to ensuring broad coverage of many essential texts the cambridge companion to 21st century american fiction offers state of the field analyses of contemporary narrative studies that set the terms of current and future research and teaching individual chapters illuminate critical engagements with emergent genres and concepts including flash fiction speculative fiction digital fiction alternative temporalities afro futurism ecocriticism transgender queer studies anti carceral fiction precarity and post 9/11 fiction

over the course of two years a twenty something punk rocker eats a cheese slice from every pizzeria in new york city gets sober falls in love and starts a blog that captures headlines around the world he is the slice harvester and this is his story since its arrival on us shores in 1905 pizza has risen from an obscure ethnic food to an iconic symbol of american culture it has visited us in our dorm rooms and apartments sometimes before we'd even unpacked or painted it has nourished us

during our jobs consoled us during break ups and celebrated our triumphs right alongside us in august 2009 colin hagendorf set out to review every regular slice of pizza in manhattan and his blog slice harvester was born two years and nearly 400 slices later he d been featured in the wall street journal the daily news new york and on radio shows all over the country suddenly this self proclaimed punk who was barely making a living doing burrito delivery and selling handmade zines had a following but at the same time colin was stepping up his game for the masses grabbing slices with phoebe cates and her teenage daughter reviewing kosher pizza so you don t have to his personal life was falling apart a problem drinker and chronic bad boyfriend he started out using the blog as a way to escape the hangovers the midnight arguments the hangovers again until finally realizing that by taking steps to reach a goal day by day he d actually put himself in a place to finally take control of his life for good

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