

No Chance Encounter P

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futabatei shimei 1864 1909 is widely regarded as the founder of the modern japanese novel his novel floating clouds 1887 1889 was written in a colloquial narrative style that was unprecedented in japanese literature as was its negative hero futabatei was also a pioneer translator of russian literature translating works by turgenev gogol tolstoy gorky and others his translations had an enormous impact perhaps even greater than his novels on the development of japanese literature in this groundbreaking work hiroko cockerill analyses the development of futabatei s translation style and the influence of his work as a translator on his own writing she takes us on a journey

through russian and japanese literature throwing light on the development of japanese literary language particularly in its use of verb forms to convey notions of tense and aspect that were embedded in european languages cockerill finds that futabatei developed not one but two distinctive styles based on the influences of turgenyev and gogol while the influence of his translations from turgenyev was immediate and far reaching his more gogolian translations are fascinating in their own right and contemporary translators would do well to revisit them

paulo freire wrote that sometimes a simple almost insignificant gesture on the part of a teacher can have a profound formative effect on the life of a student sometimes of course this formative effect is not the result of a simple isolated gesture but rather of a proactive and sustained series of gestures on the part of a teacher many of us have been deeply influenced by one or more teachers who have exercised a formative effect in our development as students and individuals we remember these teachers with fondness tell their stories to our own children think of them with affection respect gratitude even reverence sometimes we recognized this influence as it was happening and we grew close to these remarkable individuals keeping them in our lives even after we graduated from their classes often however they themselves were unaware of the influence they exercised over us for it was not until years passed that we realized their effect if time and distance did not prevent it perhaps we found our way back to these educators and shared with them our appreciation and gratitude in this volume outstanding scholars in the fields of adolescence and education provide short stories describing their most memorable teacher some provide the story on its own other follow it with a brief analysis drawn from theory and research in education psychology and human development to identify key concepts and principles that apply in explaining why the selected teacher was so effective and memorable some write about one specific teacher others write about the qualities that they believe contribute to teaching excellence including anecdotes from various teachers to support the qualities they identified each tells the story with an eye toward being accessible to a wide audience of readers one need not be an academic or an expert in education or psychology to understand and find meaning in these stories in essence these are stories and analyses that capture just what it is that makes a particular teacher as our title describes unforgettable this book would be excellent for teacher preparation courses educational psychology courses and for anyone who is interested in the art and science of teaching

the handbook of youth mentoring provides the first scholarly and comprehensive synthesis of current theory research and practice in the field of youth mentoring editors david l dubois and michael j karcher along with leading experts in the field offer critical and informative analyses of the full spectrum of topics that are essential to advancing our understanding of the principles for effective mentoring of young people the handbook explores not only mentoring that occurs within formal programs such as big brothers big sisters but also examines natural mentoring relationships that youth establish with adults outside of such programs

both new and seasoned psychotherapists wrestle with the relationship between psychological distress and inequality across race class gender and sexuality how does one address this organically in psychotherapy what role does it play in therapeutic action who brings it up the therapist or the patient daniel josé gatzambide addresses these questions by offering a rigorous decolonial approach that rethinks theory and technique from the ground up providing an accessible evidence informed reintroduction to psychoanalytic practice he re examines foundational thinkers from three traditions freudian relational interpersonal and lacanian through the lens of revolutionary psychiatrist frantz fanon and offers a detailed analysis of fanon s psychoanalytic practice drawing on rich yet grounded discussions of theory and research gatzambide presents a clinical model that facilitates exploration of the social in the clinical space in a manner intimately related to the patient s presenting problem in doing so this book demonstrates that clinicians no longer have to choose between attending to the personal interpersonal or sociopolitical it is a guide to therapeutic action on the couch which envisions political action off the couch and in the streets decolonizing psychoanalytic technique provides a comprehensive practice oriented and compelling guide for students practitioners and scholars of critical multicultural and decolonial approaches to psychotherapy

the first major study on the works of the mexican novelist angeles mastretta demonstrating the rich complexity and range of the author s fiction and essays the mexican novelist angeles mastretta b 1949 has only recently received serious critical attention largely because her work has been seen as popular and therefore inappropriate for academic study this first major work to be published on mastretta seeks to demonstrate the rich complexity and range of the author s fiction and essays in the tradition of post boom latin american women s writing mastretta s texts are motivated by a desire to speak primarily of the silenced experiences and voices of women two of her novels referential and testimonial in style can be placed within the mexican revolutionary novel tradition and explore the revolutionary period and its consequences in the light of female experiences and perspectives the hitherto unexplored themes of female sexuality and bodily erotics in mastretta s texts are also considered in this volume her feminist works avoid facile simplifications heterogeneous and dialogical they interweave the historical and the fictional the everyday and the fantastic the originality of mastretta s writing lies in its elusive postmodern ambiguities shimmering surfaces are often interrupted by unexpected depths and proliferating meanings cannot be fully circumscribed by critical analysis jane elizabeth lavery lectures in latin american studies at the university of kent

principles and rules that guide the conduct of warfare

this sixth edition of theories of personality continues to provide comprehensive coverage of the most influential theorists of personality

annual report of the bureau of ethnology to the secretary of the smithsonian institution

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