

Once Upon A Long Ago

A Long-Ago Birth in a Right-Now World *Far Away and Long Ago: A History of My Early Life* *Far Away and Long Ago; A History of My Early Life* *A Long, Long Time Ago.... in the Future* *A Long, Long Time Ago & Essentially True* *Far Away and Long Ago* *A Brightness* *Long Ago* *A Life Long Ago* *Forgotten Tales of Long Ago* *The Names Heard Long Ago* *Long Ago and Far Away* *A Little Girl of Long Ago* *Long Long Ago* *A Long Time Ago* *Once Upon A Time* *A Long Time Ago* *Once Upon a Time* *Long, Long Ago* *That Was A Long Time Ago* (Pocket Series #3) *Long Ago & Far Away* *Not So Long Ago* *Forever Is Still a Long, Long Time* *Michael B. Brown* *William Henry Hudson* *W. H. Hudson* *Jill Marie West* *Brigid Pasulka* *W. H. Hudson* *Guy Gavriel Kay* *Sunanda Sikdar* *Edward Verrall Lucas* *Jonathan Wilson* *Robert Fyne* *Amanda M. Douglas* *Alexander Woollcott* *Peter Sale* *Avril Sabine* *Henry Shykoff* *Patrick Trotti* *J. Bowie* *Mike Moran* *Jean Summit-Riker*

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matthew mark luke and john each has his own way of telling the story of stories an account of the arrival of the messiah into our world each author writes to a unique audience with a specific purpose in mind for addressing them as he does but in every case the author's message connects not only with his specific readers back then but also with us personally here and now the story becomes our story a long ago birth in a right now world brings the meaning of bethlehem from a manger to our doorsteps where it intersects with our personal needs and fears hopes and dreams guilt and grief priorities relationships and spiritual journeys in an oftentimes challenging world

far away and long ago a history of my early life by w h hudson is a luminous naturalist memoir that transports readers to the argentine pampas of the 1850s where the author spent his extraordinary childhood this 19th century autobiography written when hudson was seventy six vibrates with youthful wonder as it reconstructs his formative years amid the untamed landscapes and colonial outposts of south america the narrative unfolds through hudson's dual lenses the wide eyed boy discovering the pampas teeming wildlife from ovenbirds to pumas and the seasoned naturalist reflecting on how these encounters shaped his life's work vignettes alternate between ecological observations like his account of riding through locust plagues and colonial life portraits gaucho knife fights british expatriate eccentricities and indigenous horse tamers a pivotal chapter details hudson's near fatal childhood illness that awakened his preternatural sensitivity to nature's voices what elevates this beyond typical nature writing is hudson's unsentimental yet poetic style his description of watching a flock of plovers moving like a gray cloud demonstrates the precise observation that later influenced conservationists the memoir's second half darkens as hudson witnesses the pampas transformation by european settlers an early ecological lament that makes this a foundational text in environmental literature

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the wildest craziest ideas emerging from the depths of our swirling imaginations are closer to the truth than anything in our so called reality could ever be the first instinctive and instantaneous feeling arising from the center core of our being is always the most accurate and astute account of a situation that we can get believing in these two concepts has made it possible to write down the words for the following short stories these stories are a series of events that may or may not have really happened instead of trying to validate them i would prefer to view them as a set of lessons

of sorts the theme that runs through each story is what is important what worked for mankind and clearly what did not it matters not the particular characters or the actual circumstances we have all experienced violence and negative thinking how will these lessons effect the future that is the only question capable of making a difference our past is undeniably linked to our future if we decide not to fill anymore of history with separate and harmful acts then perhaps it will be helpful to carry the memory of our recent past with us allowing it to serve as a painful reminder hopefully our grandchildren and great grandchildren will once again live as brothers and sisters my sincere hope is that the future upon our mother earth can be enjoyed with balance wholeness and connection with hope promise and light jill marie west

pen hemingway award winner a gorgeous novel weaving together stories of poland past and present in one whimsically romantic epic chicago tribune on the eve of world war ii in a small polish village a young man nicknamed the pigeon falls in love with a girl fabled for her angelic looks to build a place in anielica s heart he transforms her family s modest hut into a beautiful home but war arrives cutting short their courtship and sending the young lovers off to the promise of a fresh start in krakow nearly fifty years later the couple s granddaughter beata repeats this journey seeking a new life in the fairy tale city of her grandmother s stories but instead of the rumored prosperity of the new poland she discovers a city full of frustrated youths caught between its future and its past taken in by her tough talking cousin irena and her glamorous daughter magda beata struggles to find her own place in the world but unexpected events tragedies and miracles both change lives and open eyes a whimsical debut new york times book review a long long time ago and essentially true weaves together two remarkable stories reimagining half a century of polish history through the legacy of one unforgettable love affair this magical heartbreaking novel rings hauntingly enchantingly real national geographic traveler with a touch of marina lewycka and a dash of captain corelli s mandolin this is storytelling that gets under your skin and forces you to press copies into your best friends hands elle uk funny and romantic like all the best true stories charlotte mendelson author of when we were bad

in far away and long ago w h hudson combines autobiography with vivid natural observation to create a poignant reflection on his early life in the rural landscapes of argentina the narrative unfolds with lyrical prose embodying a rich connection to nature while deftly interweaving themes of nostalgia identity and the passage of time this work is marked by hudson s distinctive literary style which employs both detailed descriptions and philosophical musings thereby situating it within the broader literary context of late 19th century nature writing and the romantic tradition hudson s keen observations resonate with the reader evoking a profound sense of place and the enduring impact of the natural world on the human spirit w h hudson was a renowned naturalist and writer whose deep engagement with the flora and fauna of south america likely informed his sensory rich depictions in this memoir born in argentina to english parents hudson s upbringing in a remote rural setting fostered a lifelong appreciation for the environment ultimately resulting in his commitment to nature conservation his diverse experiences ranging from his travels in various regions to his interactions with both local cultures and the natural world greatly influenced his writing particularly within this compelling memoir far away and long ago is highly recommended for readers seeking a beautifully crafted reflective exploration of nature memory and identity hudson s ability to intertwine personal experience with ecological reflection provides insight into the relationships between humans and their environments making this work a timeless classic whether you are a lover of memoirs a student of nature writing or simply in search of a profound literary experience this book invites readers to embark on an unforgettable journey through the landscapes of the heart and mind

the greatest living author of epic fantasy brandon sanderson the finest in his field tor com guy gavriel kay s a brightness long ago is a masterpiece perhaps the finest work of one of the world s greatest living storytellers fantasy book review one of goodreads most anticipated sff books of 2019 internationally bestselling author guy gavriel kay s latest work is set in a world evoking early renaissance italy with an extraordinary cast of characters in a chamber overlooking the nighttime waterways of a maritime city a man looks back on his youth and the people who shaped his life danio cerra s intelligence won him entry to a renowned school though he was only the son of a tailor he took service at the court of a ruling count and soon learned why that man was known as the beast danio s fate changed the moment he recognized adria ripoli as she entered the count s chambers one night intending to kill born to power adria had chosen a life of danger and freedom instead other vivid figures share the story a healer determined to defy her expected lot a charming frivolous son of immense wealth a religious leader more decadent than devout and affecting these lives and many more two mercenary commanders whose rivalry puts a world in the balance further praise for guy gavriel kay contemporary fiction s finest fantasist tor com history and fantasy rarely come together as gracefully or readably as they do in the novels of guy gavriel kay washington post one of the if not the premiere fantasists of our time the financial times compulsively readable kay is a global phenomenon a storyteller on the grandest scale time magazine canada

a stirring memoir that opens the floodgates of one woman's memories of a land and a life previously forgotten in the 1950s ten year old dayamoyee watches with bewilderment and curiosity as her whole world changes before her eyes the people she knows and loves start to pack their belongings and move away india has been partitioned and her village of dighpait has now become part of a new country east pakistan forced to leave her beloved home her friends and especially the family retainer majam whom she loves like a father dayamoyee resolves on her journey from pakistan to hindustan never to mention the home she left behind and so from childhood all the way through middle age dayamoyee never speaks of dighpait and then in the early 1990s she hears of majam's death and all of her memories come rushing back begging to once and for all be told sunanda sikdar's beautiful and moving memoir was awarded the lila puraskar by calcutta university in 2008 and the ananda puraskar in 2010 published by zubaan

the story of the vibrant and revolutionary soccer culture in hungary that on the eve of world war ii redefined the modern game and launched a new era in the early 1950s the hungarian side was unbeatable winning the olympic gold and thrashing england in the match of the century their legendary forward ferenc puskas was one of the game's first international superstars but as jonathan wilson reveals in the names heard long ago this celebrated era was in fact the final act of the true golden age of hungarian soccer in budapest in the 1920s and 1930s a new school of soccer emerged that became one of the most influential in the game's history shaped by brilliant players and coaches who brought mathematical rigor and imagination to the style of play but with the onset of world war ii many were forced into exile fleeing anti semitism and the rise of fascism yet their legacy endured against the backdrop of economic and political turmoil between the wars and in spite of extraordinary odds hungary taught the world to play

the second world war was the greatest social political and economic upheaval of the 20th century as a popular hollywood subject wwii still entralls viewers six decades after allied commanders affixed their signatures on the victory document in tokyo bay recreating flag waving charges frontal beachhead assaults commando raids and even home front heroics these motion pictures for better or worse provide the primary learning experience for postwar generations after scrutinizing hundreds of screenplays robert fyne has written an in depth study of world war ii films analyzing the different storylines points of view and contemporary events found in each in long ago and far away hollywood and the second world war fyne examines wwii films from 1941 to the present explaining how the content and mood in these productions paralleled national mores and politics some titles are laudatory even chauvinistic while others are frivolous or sophomoric biographical screenplays both glorify and damn various leaders some films bombard viewers with horrific experiences while others such as goofy science fiction titles with their wraiths and flying saucers seem inappropriate love stories are examined as well as films revealing japanese prisoner of war deprivations and nazi concentration camp atrocities from above and beyond to zone troopers and the best years of our lives to flags of our fathers this is a compelling look at how filmmakers have dramatized this pivotal period in history for historians movie watchers or social commentators long ago and far away complete with an elaborate filmography offers new information about hollywood's diverse interpretations of the good war

reproduction of the original a little girl of long ago by amanda m douglas

in long long ago alexander woollcott crafts an engaging narrative that seamlessly blends memoir and reflection celebrating the richness of past experiences while exploring the evolution of personal and cultural identity woollcott's literary style is characterized by his distinctively sharp wit keen observations and eloquent prose drawing readers into a vivid tapestry of memories that traverse time place and emotion set against the backdrop of a rapidly changing america during the early 20th century this work offers both a nostalgic homage and a critical lens through which to understand the social fabric of woollcott's era alexander woollcott a prominent figure of the new york literary scene and a member of the algonquin round table was known for his astute commentary on society and culture his experiences as a journalist theater critic and radio personality informed his perspectives on the human condition and the stories we share woollcott's life was marked by his adventurism and immense curiosity elements that resonate deeply throughout the chapters of this book creating a personal connection that many readers will find relatable highly recommended for those interested in literary history and the interplay of personal narrative with broader cultural themes long long ago invites readers to reflect on their own pasts while engaging with the complexities of memory itself woollcott's unique storytelling will not only entertain but also provoke thought about the intersections of life art and society

a private eye is a unique individual a nonconformist abides by the law but is not of it sneers at convention he is a poetic contributor to our

human condition steps outside the law to keep it admires gracious colorful lonely ladies a warm embrace can even be romantic if it's the right woman carries a waltzer ppk 380 another warm embrace just to solicit attention he is a loner for the most part imbibes scotch bourbon or bootleg gin if available if not anything will do even schlitz in hollywood lloyd price private eye lives on the edge of bankruptcy financially and socially with his feet on the desk and the la times in the wastebasket most of his communications come via the telephone or prophets and sinners it ain't easy a long time ago this is his story peter sale emerged from a unique page in the history of civilization having been molded as a tatty kid by the blitz in world war two and by a christian family who never lost their sense of humor elementary school saint joseph's academy of hard knocks on merseyside created the fabric of his education inspiring him to classical literature grungy math the belief that america was still a colony until sometime later in his career when he spent an inordinate amount of time on hollywood and vine cheek by jowl with inhabitants of the brown derby show biz people con men and cops showgirls of dubious reputation men in striped suits and fedoras and those quiet agents steeped in the mysteries of hollywood private eyes who were indispensable peter sale was there absorbing the fabric of life from which was created a long time ago there's more stay tuned don't go away

genre fairytales retold short stories word count 97 000 this is a bundled edition of the following stories snow white and rose red the twelve brothers the light princess beauty and the beast sleeping beauty aschenputtel the golden bird the frog prince the death of koshchei the deathless people have been telling stories since the beginning of time fairytales folklore myths and legends are among some of the stories that have been told over and over through the centuries the basic story remains the same but each storyteller adds their own style sometimes adding something unique to the tale these stories were written by an australian author using australian spelling keywords teen young adult once upon a time fairytales folklore romance magic curses

how did we get to be us who are we this story set some 50 000 years ago when an almost explosive change in people's behaviour occurred addresses these questions

bewildered by a series of strange erotic dreams maggie kildare a young writer living in new york is eager to discover their meaning when she finds herself the sole beneficiary in an unknown woman's will leaving her a large estate in cornwall england she feels that perhaps she has been given a key to unlock the dreams mysteries this feeling is enhanced when she is introduced to ethan jones a young englishman who more than just resembles the man in her dreams their mutual attraction is hampered by the arrival of maggie's jealous boyfriend mark devane and by celia collins the scheming ex companion of maggie's benefactress penelope burroughs a diary and a letter left by penelope only help to confuse maggie even more an attempt on her life and a supposed betrayal by the man she is falling in love with send maggie into a tailspin researching the history of park manor the estate she now owns she discovers that her great great grandfather was murdered on the day he was to be married and that the spirits of both he and his bride to be are urging her to avenge them and set them free

not so long ago is a collection of short stories set in a sussex town in the 1960s the interlocking themes are of chance meetings and changing lives and all stories cluster around one group of characters here we read about jos's and annette's meeting at the swimming club which ignites a long relationship melissa and fred collide when she knocks him over while riding her bike and both stumble towards a relationship alfredo and maria meet at school and stay together despite arguments chris artistic with wealthy parents falls for dora but on seeing her in a pub is beaten up by her boyfriend by the end all the characters have progressed in life and in relationships this new collection will appeal to readers who want stories that engage them are prepared for sudden plot twists and enjoy a nostalgic 60s setting not so long ago offers readers the narrative intensity of the short story with the character development associated with a novel

while the circumstances of our lives may not be the same we are much more alike than different most of us are not celebrities living the lifestyle of the rich and famous instead we go to work each day seek to have loving relationships raise families and ask to be blessed with health happiness and the fulfillment of our dreams often one day passes into what seems like just another ordinary day december 16 1996 began like any other day for me i kissed my husband goodbye and left for work it ended in hearing the unthinkable later that evening when two detectives spoke the words mrs summit we are sorry to inform you that your husband has been killed in a plane crash there must be some mistake was all i could scream but my mind whirled it can't be true kenny my husband of thirty one years my childhood sweetheart since i was thirteen the father of my two children can't be dead they have made a mistake i know they've made a mistake we're sorry mrs summit but there is no mistake my knees went weak and

my world imploded landing like shards of glass at my feet kenny's death left me grief stricken and devastated it left me helpless hopeless and terrified in an unknown new world one filled with tears pain and panic with no job no income and no idea of how i would support myself my children and my home a place that i wasn't sure i wanted to go on living in but it also left me in a world where i would experience the extraordinary and intimately come to know and trust a divine guidance that illuminated my path and shared a knowledge with me beyond that which we can see taste or touch a knowledge that love lasts forever that joy and happiness are a choice and that i would be the one to choose this inspirational non fiction memoir will take you with me on a journey from loss to self discovery into a world where you will find situations that are similar in your life and learn to view them through a new empowering perspective along the way you will laugh cry cheer and be shown the resilience of the human experience it will restore your hope and renew your faith in a higher power by whatever name you choose to give it a source energy that guides and teaches us life's lessons along the way you will experience love and the eternal ties that bind us as a universal family and come to understand that synchronicity and coincidence are all part of a bigger picture throughout the journey you will be reminded that your dreams are just waiting for you to believe they can come true but most of all you will realize that life goes on and forever is still a long long time

author bio jean summit riker is a consulting hypnotist life coach motivational speaker reiki master and a certified laughter leader she has a private practice in patchogue new york where she works with business owners professional people and individuals helping them eliminate the false illusions and defeating beliefs they have of themselves she teaches them how to tap into the genius potential and become conscious creators of the joy happiness business and personal success that is within them waiting to be set free she works with issues of grief weight management stress reduction smoking cessation as well as increasing self esteem and empowerment she does teleseminar workshops and seminars along with individual private and telephone sessions keywords inspirational non fiction memoir celebrity love happiness death grief loss self discovery

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