

Origine Del Luogo Pio Della Carita Nella Crisi Sociale Di Milano Quattrocentesca Prefazione Di Gino Barbieri

Art and Authority in Renaissance Milan Particola del testamento della chiara memoria D. Isabella Acquaviva d'Aragona Duchessa Strozzi aperto per gl'atti del Ficedola notaro capitolino li 14. agosto 1760 Conversion to Catholicism in Early Modern Italy The Sounds of Milan, 1585-1650 A History of Political Economy 2012 The Nineteenth Century and After Lamento di Cecco da Varlungo ... Con la versione latina, ed annotazioni (di Cammillo Alisio i.e. C. Cateni). Si aggiungono la Risposta della Sandra (idillio rusticale di L. Clasio i.e. L. Fiacchi) e la Disdetta di Cecco (idillio rusticale di C. Alisio). The Nineteenth Century Correspondence Respecting the Relations Existing Between Foreign Governments and the Court of Rome Presented to the House of Commons in Pursuance of Their Address of the 18th February, 1851 Patrons and Choir Stalls in the Middle Ages Leggi ed istruzioni per lo buon reggimento della chiesa, dello spedale, e della libreria, detta di S. Angelo a Nido: raccolte da disposizioni di fondatori, da bolle di pontefici, da concessioni di re, etc Milano sotto il punto di vista storico, statistico, politico, amministrativo, commerciale, ecc The British and Foreign Review Giurisprudenza italiana Annuario della nobilt italiana La gerarchia cardinalizia Leggi del Gran-Ducato della Toscana Repertorio del dritto patrio toscano vigente Evelyn S. Welch Duchess Isabella STROZZI Peter A. Mazur Robert L. Kendrick Gustav Cohn Francesco BALDOVINI Chiesa di S. Angelo a Nido (NAPLES) Felice Venosta Carlo Bartolomeo Piazza

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Leggi del Gran-Ducato della Toscana Repertorio del dritto patrio toscano vigente

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milan was one of the largest and most important cities in renaissance italy controlled by the visconti and sforza dynasties from 1277 until 1500 its rulers were generous patrons of the arts responsible for commissioning major monuments throughout the city and for supporting artists such as giovanni di balduccio filarete bramante and leonardo da vinci but the city was much more than its dukes milan had a distinct civic identity one that was expressed above all through its neighbourhood religious and charitable associations this book moves beyond standard interpretations of ducal patronage to explore the often overlooked city itself showing how the allegiances of the town hall and the parish related to those of the servants and aristocrats who frequented the visconti and sforza court in this original and stimulating interdisciplinary study evelyn welch illustrates the ways in which the myths of visconti and sforza supremacy were created newly discovered material for major projects such as the cathedral hospital and castle of milan permits a greater understanding of the political economic and architectural forces that shaped these extraordinary buildings the book also explores the wider social networks of the artists themselves leonardo da vinci for example is de mythologised far from being an isolated highly prized court artist he spent his almost eighteen years in the city working within the wider milanese community of painters sculptors goldsmiths and embroiderers the broad perspective of the book ensures that any future study of the renaissance will have to re evaluate the place of milan in italian cultural history

in the sixteenth and seventeenth centuries conversion took on a new importance within the catholic world as its leaders faced the challenge of expanding the church s reach to new peoples and continents while at the same time reinforcing its authority in the old world based on new archival research this book details the extraordinary stories of converts who embraced a new religious identity in a territory where papal authority and catholic orthodoxy were arguably at their strongest the italian peninsula through an analysis of both the unique strategies employed by clerics to attract and educate converts and the biographies of the men and women soldiers aristocrats and charlatans who negotiated new positions for themselves in rome and the other cities of the peninsula a new image of italy during the counter reformation emerges a place where repression and toleration alternated in unexpected ways leaving room for negotiation and exchange with members of rival faiths

examines the cultural contexts of music in early modern milan this book describes the buildings that served as performance spaces in milan analyses the power structures in the city and discusses the devotional rites of the milanese

particularly in the humanities and social sciences festschrifts are a popular forum for discussion the ijbfi provides quick and easy general access to these important resources for scholars and students the festschrifts are located in state and regional libraries and their bibliographic details are recorded since 1983 more than 659 000 articles from more than 30 500 festschrifts published between 1977 and 2011 have been catalogued

explore the intricate beauty and historical significance of choir stalls in this groundbreaking collection of essays choir stalls were not just functional furnishings but key elements of medieval church interiors adorned with carvings depicting religious scenes animals and symbolic motifs this volume uniquely examines the role of patrons both ecclesiastical and secular who commissioned these masterpieces highlighting the collaboration between woodcarvers and their sponsors with a broad geographical and chronological scope this collection offers fresh insights into the artistry and patronage behind choir stalls making it essential reading for art historians medievalists and anyone fascinated by sacred art and architecture contributors are joanne allen cécile meneau d'antierroches frédéric billiet louise bourdua mar a teresa chicote pompanin juliana dresvina ngel fuentes ortiz lorenzo mascheretti willy piron barbara panjol pandelo maria dolores teijeira pablos christel theunissen fernando villaseñor sebastián and ingrid van woudenberg

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