

## Oxford Reading Circle Oup

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extensive reading brings substantial benefits to language learning find out about the importance of extensive free reading how to develop extensive reading materials choosing the right graded readers for your class exploiting class readers developing class libraries and setting up and running reading circles

ruskin bond s life and for that matter his semi autobiographical works are allegories of the colonial aftermath his is an odd but exemplary attempt at absorption as a member of the anglo indian ethnic minority a community whose role in the shaping of the postcolonial indian psyche has yet to be systematically analysed this study explores the dialogue between the biographical and

authorial selves of ruskin bond whose subjectivity is informed by the fantasies of space and time

the history of oxford university press spans five centuries of printing and publishing taking the story from 1780 to 1896 this volume covers developments in publishing technology the output of the university press its relationship with the university and city of oxford and its growing place in the wider book trade

scholars of religion have long assumed that ritual and belief constitute the fundamental building blocks of religious traditions and that these two components of religion are interrelated and interdependent in significant ways generations of new testament and early christian scholars have produced detailed analyses of the belief systems of nascent christian communities including their ideological and political dimensions but have by and large ignored ritual as an important element of early christian religion and as a factor contributing to the rise and the organization of the movement in recent years however scholars of early christianity have begun to use ritual as an analytical tool for describing and explaining christian origins and the early history of the movement such a development has created a momentum toward producing a more comprehensive volume on the ritual world of early christianity employing advances made in the field of ritual studies the oxford handbook of early christian ritual gives a manifold account of the ritual world of early christianity from the beginning of the movement up to the fifth century the volume introduces relevant theories and approaches central topics of ritual life in the cultural world of early christianity and important christian ritual themes and practices in emerging christian groups and factions

over the centuries leading up to their composition many genres and authors have emerged as influences on horace s satires which in turn has led to a wide variety of scholarly interpretations this study aims to expand the existing dialogue by exploring further the intersection of ancient satire and ethics focusing on the moral tradition of epicureanism through the lens of one source in particular philodemus of gadara philodemus was an epicurean philosopher who wrote for a roman audience and was one of horace s contemporaries and neighbours in italy his works which were preserved by the eruption of vesuvius in ad 79 but have nevertheless not been widely read on account of their fragmentary nature feature a range of ethical treatises on subjects including patronage friendship flattery frankness poverty and wealth epicurean ethics in horace the psychology of satire offers a serious consideration of the role of philodemus epicurean teachings in horace s satires and argues that the central concerns of the philosopher s work not only lie at the heart of the poet s criticisms of roman society and its shortcomings but also lend to the collection a certain coherence and overall unity in its underlying convictions the result is a ground breaking study of the deep and pervasive influence of epicurean ethical philosophy on horace s satires which also reveals something of the poet behind the literary mask or persona by demonstrating the philosophical consistency of his position throughout the two books

rick rylance addresses the debate over the public value of literary studies from antiquity to the

present day he offers an account of the foundational issue of the public good and explores the disciplinary integrity of literary study

this book reveals the cultural significance of the pregnant woman by examining major eighteenth century debates concerning separate spheres man midwifery performance marriage the body education and creative imagination exploring medical economic moral and literary ramifications this book engages critically with the notion that a pregnant woman could alter the development of her foetus with the power of her thoughts and feelings eighteenth century authors sought urgently to define understand and control the concept of maternal imagination as they responded to and provoked fundamental questions about female intellect and the relationship between mind and body interrogating the multiple models of maternal imagination both separately and as a holistic set of socio cultural components the author uncovers the discourse of maternal imagination across eighteenth century drama popular print medical texts poetry and novels this overdue rehabilitation of the pregnant woman in literature is essential reading for scholars of the eighteenth century gender and literary history

this pioneering handbook offers a comprehensive consideration of the dynamic relationship between english literature and religion in the early modern period the sixteenth and seventeenth centuries were the most turbulent times in the history of the british church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in english the early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections the first analyses the changes within the church from the reformation to the establishment of the church of england the phenomenon of puritanism and the rise of non conformity the second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings the middle section focuses on selected individual authors among them thomas more christopher marlowe john donne lucy hutchinson and john milton since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the quakers clusters of religious exiles jewish and islamic communities and those who settled in the new world finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity the handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern english literature and religion

the oxford handbook of charles dickens is a comprehensive and up to date collection on dickens s life and works it includes original chapters on all of dickens s writing and new considerations of his contexts from the social political and economic to the scientific commercial and religious the contributions speak in new ways about his depictions of families environmental degradation and improvements of the industrial age as well as the law charity and communications his treatment of

gender his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration his understanding of british history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity

the oxford handbook of british romanticism offers a comprehensive guide to the literature and thought of the romantic period and an overview of the latest research on this topic written by a team of international experts the handbook analyses all aspects of the romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them it gives particular attention to devolutionary trends exploring the english scottish welsh and irish strands in british romanticism and assessing the impact of the constitutional changes that brought into being the united kingdom at a time of revolutionary turbulence and international conflict it also gives extensive coverage to the publishing and reception history of romantic writing highlighting the role of readers reviewers publishers and institutions in shaping romantic literary culture and transmitting its ideas and values divided into ten sections each containing four or five chapters the handbook covers key themes and concepts in romantic studies as well as less chartered topics such as freedom of speech literature and drugs romantic oratory and literary uses of dialect all the major male and female romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of romantic writing and the complexities and internal divisions of the culture that sustained it the volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

sold a legal prostitute when married off at the age of fifteen charlotte smith left her wastrel husband to support herself and their children as a poet and novelist who would have a lasting influence on william wordsworth and jane austen combative and witty she became a radical controversial and very popular author at a time when the french revolution was raising high hopes of reform she argued for change in england too loraine fletcher s vivid scholarly biography is as readable for the newcomer to the 1790s as for the specialist tracing the embattled life in the wonderfully self dramatising fiction

inventing the novel uses the work of the russian philosopher mikhail bakhtin 1895 1975 to explore the ancient origins of the modern novel the analysis focuses on one of the most elusive works of classical antiquity the satyricon written by nero s courtier petronius arbiter whose singular suicide described by tacitus is as famous as his novel petronius was the most lauded ancient novelist of the twentieth century and the satyricon served as the original model for f scott fitzgerald s the great gatsby 1925 as well as providing the epigraph for t s eliot s the waste land 1922 and the basis for fellini satyricon 1969 bakhtin s work on the novel was deeply informed by his philosophical views if as a phenomenologist he is a philosopher of consciousness as a student of the novel he is a philosopher of the history of consciousness and it is the role of the novel in this history that held

his attention this volume seeks to lay out an argument in four parts that supports bakhtin's sweeping assertion that the satyricon plays an immense role in the history of the novel beginning in chapter 1 with his equally striking claim that the novel originates as a new way of representing time and proceeding to the question of polyphony in petronius and the ancient novel

building on the historical study of cultural translation this volume brings together a range of case studies and fresh approaches to early modern intellectual history by scholars from across europe reflecting on ideological and political change from c 1600 to 1840 translations played a crucial role in the transmission of political ideas across linguistic and cultural borders in early modern europe yet intellectual historians have been slow to adopt the study of translations as an analytical tool for the understanding of such cultural transfers recently a number of different approaches to transnational intellectual history have emerged allowing historians of early modern europe to draw on work not just in translation studies literary studies conceptual history the history of political thought and the history of scholarship but also in the history of print and its significance for cultural transfer thorough qualitative and quantitative analysis of texts in translation can place them more accurately in time and space this book provides a better understanding of the extent to which ideas crossed linguistic and cultural divides and how they were re shaped in the process written in an accessible style this volume is aimed at scholars in cognate disciplines as well as at postgraduate students

liber amicorum h r woudhuysen a bibliographical tribute is a festschrift for henry woudhuysen one of the most senior and influential early modernists book historians and scholarly editors of his day who retires as rector of lincoln college oxford in 2024 it brings together essays by friends and colleagues spanning some 500 years of literary history with a strong focus on texts and the people who produce them

hendrik antoon lorentz was one of the greatest physicists and mathematicians the netherlands has ever known einstein called him a living work of art a perfect personality during his funeral in 1928 the entire dutch nation mourned the national telegraph service was suspended for three minutes and his passing was national and international front page news the cream of international science an impressive list of dignitaries including the prince consort and thousands of ordinary people turned out to see lorentz being carried to his last resting place this biography describes the life of lorentz from his early childhood as the son of a market gardener in the provincial town of arnhem to his death as a towering figure in physics and in international scientific cooperation and as a trailblazer for einstein's relativity theory a number of chapters shed light on his unique place in science the importance of his ideas his international conciliatory and scientific activities after world war one his close friendship with albert einstein and his important role as einstein's teacher and intellectual critic by making use of recently discovered family correspondence the authors were able to show that there lies a true human being behind lorentz's façade of perfection one chapter is devoted to lorentz's wife aletta a woman in her own right whose progressive feminist ideas were of considerable influence on those of her husband two separate chapters focus on his

most important scientific achievements in terms accessible to a general audience

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