

Piazzolla Histoire Du Tango Violin And Piano

Tango in Japan José Serebrier School of Music Programs Notes The SAGE International Encyclopedia of Music and Culture Fanfare A New History of Violin Playing Catalog of Copyright Entries Programs Classical Recordaid The Violin A History of the Music for Wind Band Music and Coexistence Baudelaire in Song Latin American Classical Composers Catalog of Copyright Entries Catalog of Copyright Entries, Third Series The Piano in Chamber Ensemble, Third Edition After the Rite The Violinist Yuiko Asaba Michel Faure University of Michigan. School of Music Music Library Association Janet Sturman Zdenko Silvela Library of Congress. Copyright Office University of Michigan. School of Music, Theatre & Dance Robert Riggs Leon J. Bly Osseily Hanna Helen Abbott Miguel Ficher Maurice Hinson Maureen A. Carr

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why do japanese people love tango starting with this question which the author frequently received while working as a tango violinist in argentina tango in japan reveals histories and ethnographies of tango in japan dating back to its first introduction in the 1910s to the present day while initially brought to yokohama by north american tango dancers in 1914 tango s immediate popularity in japan quickly compelled many japanese performers and writers to travel to argentina in search of tango s origin beginning in the 1920s many japanese musicians dancers aficionados and the wider public have since then approached tango as a new vehicle of expression entertainment and academic pursuit the sounds of tango provided comfort and a sense of hope to many during the most turbulent years of the twentieth century carving out distinctive characteristics of contemporary japanese tango culture bypassing the west east axis of understanding cultural transmission tango in japan uncovers the processes of attraction rejection and self transformation illuminating the tension of cosmopolitan endeavors away from the euro american west based on asaba s field and archival work undertaken in both japanese and spanish languages in japan and argentina across two decades and drawing on her own background as a tango violinist who performed as a member of tango orchestras in both countries the discussions move between historical and ethnographic narratives offering a comprehensive account of tango culture as it emerged in the history of a japan argentina connection serving as the first in depth work on the japan argentina musical relationship tango in japan tells a story that reflects the modern transformations of japan and argentina and the global historical backdrops surrounding both countries

with more than three hundred recordings to his name and multiple grammy nominations José Serebrier is one of the busiest and most successful conductors around admired across the globe he has proven for several decades that he is not only one of the most original composers but that he is also a major conductor for our

times one which the legendary Leopold Stokowski has called the greatest master of orchestral balance this book recounts his artistic journey and shares his many fascinating stories about encounters with famous personalities past and present in the classical music world the product of several years of conversations his comments have been collected and annotated they are accompanied by an updated and complete discography a list of his published compositions and critical observations by major music historians

The Sage Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices the diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture key features include approximately 730 signed articles authored by prominent scholars are arranged A-Z and published in a choice of print or electronic editions pedagogical elements include further readings and cross references to conclude each article and a reader's guide in the front matter organizing entries by broad topical or thematic areas back matter includes an annotated resource guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed index the index reader's guide themes and cross references combine for thorough search and browse capabilities in the electronic edition

An in depth study of the most superlative violin performers and teachers in history the result of more than eleven years of deep investigation on the subject this new history is by far the best available in the 21st century it studies specifically the vibrato and its evolution a study of the main violin schools of the world with special emphasis in their evolution and the direct connexion teacher pupil in the course of this history we will see how the great performers became often the great masters of new great violinists who in their turn became the teachers of new superlative performers and so on in an uninterrupted chain of teacher pupil intercommunication the interrelation of whom is carefully studied to highlight the evolution of the main violin playing schools for each violinist we give a list of all the valuable instruments they owned and played i.e. Stradivarius Guarneri del Gesù etc such a complete and interesting information is not available in any other history contains a list of cassettes we have gathered for the better understanding of our players designed to be easily read by everyone it has not complicated esoteric terms but is written in plain words that everybody will understand there is no need to be a professional musician to enjoy it all you need to be is a music lover but the main novelty is the sensational discovery of the real founder of the modern vibrato violin school with all kind of evidence even written authentic letters that attest to it this violinist is unknown in the present time contains very useful graphs of all the main schools for an easy understanding of their evolution contains an encyclopaedia of all terms and names of the book that are not sufficiently explained in it here the reader will be acquainted with the meaning of many musical terms that although well known to musicians are not so much known to others who not being musicians are nevertheless music lovers but the encyclopaedia contains much more than that men of letters politicians personalities singers pianists composers painters etc are duly explained in it done with loving care it sometimes surpasses its parent the book contains five sensational unpublished autographed letters by Kreisler that will make readers tremble plus the content of many other unpublished ones by the most important musicians of the second half of the 19th century contains a series of very captivating collateral disquisitions on modern abstract art composer versus interpreter the use of ornamentation the easiness to read music Ingres and his

violi lisztomania and others in a word this new history is new because it studies in depth the vibrato and its evolution links teachers to pupils who become teacher in their turn in a comprehensive general outlook of schools evolution it provides us with the list of all the valuable instruments of all our fiddlers contains a list of recommended cassettes as musical examples easy to understand by every one it avoids esoteric pedantic terminology and is written in plain language it discovers for the first time in history the true founder of the vibrato with all sort of evidence with useful graphs of the main schools contains an encyclopaedia which no other book of the genre has the autographed unpublished letters of kreisler will give the creeps to the reader contains a series of disquisitions on ornamentations easiness to read music composer versus interpreter abstracat art ingres and his violin lisztomania and others plus abundant moving anecdotes that distract and relax the attention of the reader

provides new perspectives on the violin s beloved concert repertoire its diverse roles in indigenous musical traditions on four continents and its metaphorical presence in visual arts and literature with a colorful history that spans 450 years the violin has proven to be one of the world s most important and versatile instruments addressed to performing musicians serious concertgoers and collectors of recordings the violin offers insightful up to date essays on a wide range of topics essays discuss beloved masterpieces from the violin s solo repertoire with individual chapters on the italian baroque bach mozart beethoven and the violin concerto in the nineteenth and twentieth centuries as well as the evolution of performance styles and interpretation as documented in recordings the volume also illustrates the broad cultural and geographic reach of the instrument offering readers a taste of the traditional music of argentina mexico norway and india in which the violin s participation is an essential and characteristic element other chapters are devoted to american fiddling and to the violin and violinists as metaphors in literature and the visual arts contributors chris goertzen eitan ornoy robert riggs peter walls peter wolny musicologist and violinist robert riggs phd harvard university chairs the department of music at the university of mississippi and is the author of articles on mozart as well as the monograph leon kirchner composer performer and teacher urp 2010

the book provides a historical survey of the wind band s music and denotes how historical and cultural developments have influenced it over the course of time although the modern wind band developed first in the 19th century it has its roots in the wind music of ancient times and music survives that has been composed since the middle ages therefore this book covers the music from that time to the present including the dance music of the renaissance the harmoniemusik of the classical period and the nationalistic music of the romantic period as well as the major wind band repertoire developed after 1900

music and coexistence a journey across the world in search of musicians making a difference is both study and travelogue as author osseily hanna explores the courageous work of musicians who compose and perform with their ostensible enemies or in extraordinary social situations he documents the political and economic constraints faced by musicians from the wall that encloses a refugee camp in jerusalem to the tensions among kfor and carabinieri peacekeepers who keep serbs and kosovar albanians apart to the cultural and linguistic suppression that afflicts minority communities in turkey a multilingual musician hanna examines the lives of the individuals and groups at the forefront of the effort to bridge ethnic cultural and religious divisions featuring musicians from thirteen different countries and territories across five continents hanna s story includes a remarkable cadre of performers such as the musicians who comprise heartbeat a group of israeli and palestinian youth who compose record and perform music together the albino musicians of tanzania who

regularly combat persecution by local shamans the multiracial and thriving samba musicians in sao paulo and a former child soldier from cambodia who seeks to revive traditional music following the genocide in the 1970s with photos taken by the author during his travels this work is a unique contribution for those interested in world music and peace studies this unique and remarkable work will open the eyes and the hearts of every musician and music lover who recognizes music as a universal language

why do we find it hard to explain what happens when words are set to music this study looks at the kind of language we use to describe word music relations both in the academic literature and in manuals for singers or programme notes prepared by professional musicians helen abbott s critique of word music relations interrogates overlaps emerging from a range of academic disciplines including translation theory adaptation theory word music theory as well as critical musicology métricométrie and cognitive neuroscience it also draws on other resources whether adhesion science or financial modelling to inform a new approach to analysing song in a model proposed here as the assemblage model the assemblage model has two key stages of analysis the first stage examines the bonds formed between the multiple layers that make up a song setting including metre prosody form structure sound repetition semantics and live performance options the second stage considers the overall outcome of each song in terms of the intensity or stability of the words and music present in a song accretion dilution taking the work of the major nineteenth century french poet charles baudelaire 1821 67 as its main impetus the volume examines how baudelaire s poetry has inspired composers of all genres across the globe from the 1860s to the present day the case studies focus on baudelaire song sets by european composers between 1880 and 1930 specifically maurice rollinat gustave charpentier alexander gretchaninov louis vierne and alban berg using this corpus it tests out the assemblage model to uncover what happens to baudelaire s poetry when it is set to music it factors in the realities of song as a live performance genre and reveals which parameters of song emerge as standard for french text setting and where composers diverge in their approach

building on the strengths of the first edition the second edition of latin american classical composers a biographical dictionary presents expanded and updated coverage of its topic with an aim to be comprehensive the authors have conducted exhaustive research to fill in gaps and correct minor errors in the first edition adding young composers and documenting deaths since 1996 when the first edition appeared hundreds of composers are represented in this volume which presents biographical data including dates of birth and death personal information about composers background and training and a selective listing of each composer s works sources for further study are noted within each entry an index of composers by country rounds out this work

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in this expanded and updated edition the piano in chamber ensemble an annotated guide features over 3200 compositions from duos to octets by more than 1600 composers maurice hinson and wesley roberts catalog published works for piano with two or more instruments with information on performance level length individual movements overall style and publisher divided into sections according to the number and types of instruments involved the piano in chamber ensemble then subdivides entries according to the actual scoring keyboard string woodwind brass and

percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide

the riot that erupted during the 1913 debut of igor stravinsky s the rite of spring at the théâtre des champs Élysées in paris has long been one of the most infamous and intriguing events of modern musical history the third in a series of works commissioned for sergei diaghalev s famed ballets russes the piece combined disjunct tonalities provocative rhythms and radical choreography that threw spectators and critics into a literal fury in the century following its premiere the rite of spring has demonstrated its earth shattering impact on music and dance as well as its immortalizing effect on stravinsky and his career having gained international attention by the age of 30 what direction could stravinsky s path forward take after the momentous events of 1913 after the rite stravinsky s path to neoclassicism 1914 1925 traces the evolution of stravinsky s compositional style as he searched for his own voice in the explosive musical world of the early 20th century as he responded to harsh criticisms of his work throughout the book author maureen carr presents new transcriptions and sophisticated analyses of selected musical sketches to show the genesis of stravinsky s musical ideas as he forayed into surrealism classicism and abstraction to develop his signature neoclassical style exploring these annotated compositional experiments such as the earliest evidence of stravinsky s appropriation of the rag idiom and the development of his so called sound blocks after the rite provides new insight into how stravinsky challenged and guided the musical developments of the decade after that legendary paris premiere enlightening visual metaphors such as the contemporary paintings of paul klee and those of the russian futurists supplement discussion of the musical sketches throughout offering a comprehensive artistic context for carr s unprecedented and rigorous examination a treasure trove of outstanding material for scholars musicians students and general readers alike after the rite offers a much needed delineation of the concept of musical neoclassicism maureen carr s innovative and detailed examination of the metamorphosis of igor stravinsky s compositional style after the rite of spring is an invaluable contribution to the literature concerning this iconic 20th century composer

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