Picnic Grounds A Novel In Fragments

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first published in 1970 the novel in india traces the birth and development of prose fiction in bengali marathi urdu hindi tamil and malayalam it is addressed not only to academic students of asian culture but to all who are interested in literary history india and pakistan have many great literatures but they are almost unknown beyond their own boundaries language is a formidable barrier and this book is offered in the hope that it can bridge the cultural divide that language has created it has a fascinating story to tell of the endeavours experiments and achievements of writers who deserve to be better known outside their native land

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this is the second publication in brill s handbook series the classical tradition the subject of this volume is that group of works of extended prose narrative fiction which bears many similarities to the modern novel and which appeared in the later classical periods in greece and rome the ancient novel has enjoyed renewed popularity in recent years not only among students of literature but also among those looking for new sources on the popular culture of antiquity and among scholars of religion the volume surveys the new insights and approaches to the ancient novel which have emerged form the application of a variety of disciplines in the recent years the 25 senior scholars contributing to the volume are drawn from a broad range of european and north american traditions of scholarship chapters cover the important issues dealing with the novel novelists novel like works of fiction their development transformation christianisation and nachleben as well as a broad range of matters from literary philological to cultural historical and religious which concerns modern scholars in the field this publication has also been published in paperback please click here for details

the english novel in history 1700 1780 provides students with specific contexts for the early novel in response to a new understanding of eigtheenth century britain it traces the social and moral representations of the period in extended readings of the major novelists as well as evaluatiing the importance of lesser known ones john richetti traces the shifting subject matter of the novel discussing scandalous and amatory fictions criminal narratives of the early part of the century the more disciplined realistic and didactic strain that appears in the 1740 s and 1750 s novels promoting new ideas about the nature of domestic life novels by women and how they relate to the shift of subject matter this original and useful book revises traditional literary history by considering novels from those years in the context of the transformation of britain in the eighteenth century

examines the form of the novel capaciously defined and across its history exploring the interplay of conformity and experimentation in classic and outlier examples of the genre with a focus on joseph conrad henry james and virginia woolf

this book examines the conceptual existential and logical conditions under which the philosophical novel can be treated as a literary genre on a par with generally recognized literary genres such as mystery romantic adventure religious or historical novel michael h mitias argues that the philosophical novel meets these conditions he advances a detailed analysis of the concept of literary genre and discusses the reasons which justify the claim that philosophical novel is a distinct literary genre this is based on the assumption that philosophical ideas can be communicated metaphorically an analysis of this assumption necessarily leads to a detailed discussion of the concept of metaphor and the extent to which it can be the vehicle of communicating philosophical truth

the novel of adultery is a nineteenth century form about the experience of women produced almost exclusively by men bill overton s study is the first to address the gender implications of this form and the first to write its history the opening chapter defines the terms adultery and novel of adultery and discusses how the form arose in continental europe but failed to appear in britain successive chapters deal with its development in france and with examples from russia denmark germany spain and portugal

britain s most important contemporary authors reflect intelligently and imaginatively on the nature and development of the modern novel

do you want to be a writer but don't know where to start or have a great story to tell but struggle to put it in the framework of a novel if so then this book can be a great way to start your journey to becoming a published author by implementing the steps described in this book you can create an amazing outline for your novel in no time we will also deal with the potential outlining pitfalls and how you can conquer them with ease writing a fiction novel can be a daunting task but it doesn't have to be by creating a novel writing road map that is a simple outline of your book you can make your work easier if you are keen on writing your novel then this book can make your first step easier and save you a

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