

Pravda La Survireuse

Yé-Yé Girls of '60s French Pop The French Comics Theory Reader The Look of the 1960s Feminism or Death Gay Icons Ninth Art. Bande dessinée, Books and the Gentrification of Mass Culture, 1964-1975 The Inflatable Moment On the Graphic Novel Rediscovering French Science-Fiction in Literature, Film and Comics 5/1/1968 The Sixties Le livre érotique Los más importantes cómics de aventuras BRUXXL 4: Brussels cityguide Equipo Realidad Tirature 2014. Videogiochi e altri racconti Une si douce accoutumance L'aventure hippie Camion Blanc Género y sexo en el discurso artístico Jean-Emmanuel Deluxe Ann Miller Jan Baetens Francoise d'Eaubonne Georges-Claude Guilbert Sylvain Lesage Marc Dessauce Santiago García Philippe Mather J. Jackson David Alan Mellor Olivier Bessard-Banquy Julio David Sotelo Equipo Realidad AA.VV. Frédéric Chauvaud Jean-Pierre Bouyxou Daniel Lesueur Santiago González

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yé yé means yeah yeah and is best known as a style of 60s pop music heard in france and québec

key french language theoretical texts on comics translated into english for the first time the french comics theory reader presents a collection of key theoretical texts on comics spanning a period from the 1960s to the 2010s written in french and never before translated into english the publication brings a distinctive set of authors together uniting theoretical scholars artists journalists and comics critics readers will gain access to important debates that have taken place among major french language comics scholars including thierry groensteen benoît peeters jan baetens and pierre fresnault deruelle

over the past fifty years the collection covers a broad range of approaches to the medium including historical formal sociological philosophical and psychoanalytic a general introduction provides an overall context and in addition each of the four thematic sections is prefaced by a brief summary of each text and an explanation of how they have influenced later work the translations are faithful to the originals while reading clearly in english and where necessary cultural references are clarified

how the classic aesthetic of 1960s pulp comics influenced art culture and politics as a form of visual art comic books rely on a distinct and eye catching aesthetic this is especially true of the iconic comics graphic novels and illustrations of the 1960s and 1970s the look of the 1960s explores the sources of inspiration that influenced the world of comics beginning with the well known french comics series barbarella noted comics scholars jan baetens and hugo frey analyze the impacts of the often provocative images featured in the comics of the 1960s which pushed back against french censorship in a politically tense time and detail how women resisted their objectification in the comic book industry barbarella left its mark on the world and gained international attention inspiring a movie adaptation and changing the look and content of other popular comics the pulp pop movement remains relevant today continuing to influence the art and political world with new information about artists and an astute analysis of sociopolitical influence the look of the 1960s offers deep insights making it a must read for comics fans all over the world

the passionately argued incendiary french feminist work that first defined eco feminism now available for the first time in english originally published in french in 1974 radical feminist francoise d eaubonne surveyed women s status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death for humans and the planet in this wide ranging manifesto d eaubonne first proposed a politics of ecofeminism the idea that the patriarchal system s claim over women s bodies and the natural world destroys both and that feminism and environmentalism must bring about a new mutation an overthrow of not just male power but the system of power itself as d eaubonne prophesied the planet placed in the feminine will flourish for all never before published in english and translated here by french feminist scholar ruth hottell this edition includes an introduction from scholars of ecology and feminism situating d eaubonne s work within current feminist theory environmental justice organizing and anticolonial feminism

who are the most significant gay icons and how did they develop what influence do they have on gay individuals and communities this book focuses on the superstars femmes fatales and divas of the gay celebrity pantheon mae west julie andrews britney spears rupaul cher divine sharon needles and many others and their contributions to gay culture and the complications of sexual and gender identity the author explores their allure along with the mechanisms of iconicity

in france comics are commonly referred to as the ninth art what does it mean to see comics as art this book looks at the singular status of comics in the french cultural landscape bandes dessinées have long been published in french newspapers and magazines in the early 1960s a new standard format emerged large hardback books called albums albums played a key role in the emergence of the ninth art and its acceptance among other forms of literary narrative from barbarella in 1964 to la ballade de la mer salée in 1975 from astérix and its million copies to tintin and its screen versions within the space of just a few years the comics landscape underwent a deep transformation the album opened up new ways of creating distributing and reading bandes dessinées this shift upended the market transformed readership initiated new transmedia adaptations generated critical discourse and gave birth to new kinds of comics fandom these transformations are analysed through a series of case studies each focusing on a noteworthy album by retracing the publishing and critical history of these classic bandes dessinées this book questions the blind spots of a canon based on the album format and uncovers the legitimisation processes that turned bande dessinée into the ninth art

item presents a complete annotated catalogue of the designs of the utopie architects and reflects the social events and student protests of 1968

a noted comics artist himself santiago garcía follows the history of the graphic novel from early nineteenth century european sequential art through the development of newspaper strips in the united states to the development of the twentieth century comic book and its subsequent crisis he considers the aesthetic and entrepreneurial innovations that established the conditions for the rise of the graphic novel all over the world garcía not only treats the formal components of the art but also examines the cultural position of comics in various formats as a popular medium typically associated with children often viewed as unedifying and even at times as a threat to moral character comics art has come a long way with such examples from around the world as spain france germany and japan garcía illustrates how the graphic novel with its increasingly global and aesthetically sophisticated profile represents a new model for graphic narrative production that empowers authors and challenges longstanding social prejudices against comics and what they can achieve

french science fiction sf is as old as the french language cyrano de bergerac wrote about a trip to the moon that was published back in 1657 as did jules verne in 1865 this time using hard scientific facts the first movie showing a trip to the moon was made by georges méliès in 1902 in the comics format hergé had tintin walk on the moon in 1954 15 years before neil armstrong these are just a few of the many unique french contributions to sf that rightly deserve to be better known one of the purposes of this collection is to introduce french sf to an english speaking audience rediscovering french science fiction first revisits proto science fiction from authors like cyrano de bergerac and jules verne before delving into contemporary science fiction works from authors such as rené barjavel and jacques spitz a contribution from preeminent sf author Élisabeth vonarburg from québec helps to understand the

constraints and advantages of writing sf in french a third section is devoted to french sf in movies and graphic novels media where french creators have been recognized worldwide this collection explores many aspects of french sf including the genre s deep roots in popular culture the influence of key authors on its historical development and the form and function of science and fantasy as well as the impact of films and graphic novels on the public perception of the genre s nature

the events of 1968 are often seen purely as a student revolution but impacted on every aspect of french society theatre film sexuality race the countryside the factories this volume explores the full diversity of this extraordinary upheaval and shows how 1968 continues to reverberate in france today

britain and france each produced a powerful but different response to youthful aspirations during the 1960s now authors from both sides of the channel focus on the two countries and the exchanges between them to reveal a new vision of the decade

la palabra comic nació en ee uu para designar en un principio los dibujos humorísticos como yellow kid pero luego con el paso del tiempo fue abarcando otros campos como la aventura la ciencia ficción el género policiaco el cómic en prensa se orientó en sus comienzos a la gente trabajadora que en los albores del siglo xx muchos eran inmigrantes que no dominaban bien el idioma inglés al ir orientado al consumo de masas siempre ha sido considerado hasta hace pocos años como un arte menor un arte de usar y tirar que en definitiva no era arte entendiendo el arte como algo al alcance de minorías privilegiadas el cómic siempre ha sido un reflejo más o menos claro del momento social en el que se desarrolla como prueba fehaciente de ello tenemos los cómics de dick tracy surgido cuando la depresión estadounidense y el posterior auge de las bandas armadas los conocidos como gangsters también tenemos a terry and the pirates que junto con muchos otros personajes como the phantom y flash gordon reflejan lo que en ese momento se denominaba el peligro amarillo causa esta por lo que al comienzo los malvados de turno tienen rasgos orientales los personajes anteriormente citados junto con otros más y al igual que ocurrió en el ámbito de los comics book también se verán envueltos en el conflicto por excelencia como fue la segunda guerra mundial y que supuso un punto de inflexión en el devenir de los cómics de prensa a raíz de ese devastador conflicto vendrá otra guerra soterrada la época de la llamada guerra fría entre occidente y la urrs que se reflejará en cómics como johnny hazard terry and the pirates y james bond basado en las novelas de ian fleming el cómic también se hace eco de la toma de conciencia de la mujer en un momento en que ésta lucha por equipararse al hombre en el aspecto socio laboral surgen así cómics más en los comic books que en la prensa diaria en los que ella es la protagonista modesty blaise mary worth apartment 3g mientras que en otros en los que simplemente era una comparsa del protagonista varón adquiere gran relevancia aunque eso si no le quita el puesto al varón pero poco a poco

una volta c erano le fiabe oggi sono i videogiochi a eccitare e appagare la fantasia di pubblici sterminati e ubiqui si tratta sempre di forme di

intrattenimento ludico che sollecitano un esercizio di intelligenza e allora vale la pena di occuparsene seriamente di questi giocattoli supertecnologici così facili e così difficili da usare con profitto alla base del balocco c'è sempre una spinta di originalità creativa che occorre analizzare con attenzione come un aspetto nuovo della fiction duemillesca tirature è nato per dare conto spregiudicatamente di tutti i processi di ammodernamento del sistema culturale e quest'anno tirature passa dal cartaceo al digitale perché questa è una via importante per intercettare e ampliare il pubblico leggente di giovane generazione rispettandone le esigenze e valorizzandone le capacità

aujourd'hui la bande dessinée est partout au point que l'on ne prête guère attention à la singularité de sa présence. À la une des magazines dans les manuels scolaires sur les murs des villes l'image bédésiste a colonisé l'imaginaire des sociétés contemporaines qu'ils soient férus de littérature graphique simples amateurs indifférents voire hostiles les contemporains face à cette débauche d'images ne peuvent ignorer des personnages devenus familiers lecteurs et lectrices de tous les âges et de toutes conditions peuvent avec ravissement se plonger dans les univers de la bd découvrir des mondes improbables suivre des reportages prendre la mesure des connaissances scientifiques ainsi se déploie une douce accoutumance à toutes les formes de narrations graphiques revues festivals rencontres contribuent à maintenir ou à accroître la dépendance aux bulles et aux cases mais miroir déformant la bande dessinée offre aussi un panorama des addictions à l'alcool au tabac ou au sexe

de la route à l'utopie communautaire les auteurs journaliste et chercheur en sciences sociales illustrent la contre culture hippie musique arts plastiques cinéma sexualité drogues et mode de vie sont présentés copyright electre

entre la libération et le covid notre pays a connu une période exceptionnelle et entre sa reconstruction et son déclin se situent deux décennies particulièrement dorées et dotées les années 60 et 70 durant lesquelles chaque jour ou presque naissait une nouvelle chanson un nouveau film une nouvelle bd ou un nouveau roman à succès vingt années d'une presque totale insouciance que nous vous proposons de revivre au jour le jour du 1er janvier 1960 au 8 décembre 1980 de la naissance du nouveau franc à la mort de John Lennon en passant par les années hallyday avec une ouverture sur le monde entier grâce aux médias

esta obra recoge las ponencias presentadas al congreso que sobre el tema del género y sexo en el discurso artístico tuvo lugar en Oviedo en marzo de 1994 cada una de ellas supone una reflexión sobre el mundo artístico femenino y masculino las diferencias y similitudes en cuanto al proceso creativo y sus resultados el tema es abordado desde la antropología la lingüística la sociología la historia del arte la literatura etc disciplinas que son aquí revisadas desde la perspectiva de género

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