

Princess Hyacinth The Surprising Tale Of A Girl Who Floated

The Tale of the Basyn and The Frere and the Boy Tale of a Winter's Night. A Poem Life's Tapestry. A Tale of the Day Tales of the Gypsy Dressmaker The Tale of the Dueling Neurosurgeons Folktales of the Jews, V. 3 (Tales from Arab Lands) Tales of a Wayside Inn, etc Puffin Chapter Book: The Tale of a Naughty Prank Envisioning The Tale of Genji The Story of the Herschels, a Family of Astronomers Myths and Tales of the Chiricahua Apache Indians Tales of the Marvellous and News of the Strange Dusty Diamonds Cut and Polished Tales and sketches Catalogue of the Illinois State Library A Tale of Two Cities Catalogue of the Buddhist Sanskrit Manuscripts in the University Library, Cambridge Tales of a traveller ; A chronicle of the conquest of Granada ; The Alhambra Traditional Japanese Literature Reference Guide to Russian Literature Thomas Wright W. Downing Evans Life Thelma Madine Sam Kean Dan Ben Amos Henry Wadsworth Longfellow Anand Neelakantan Haruo Shirane Morris Edward Opler Anonymous Robert Michael Ballantyne James Hogg Illinois State Library Charles Dickens Cecil Bendall Washington Irving Haruo Shirane Neil Cornwell

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thelma madine star of channel 4 s big fat gypsy weddings and fairy godmother of extravagant wedding dresses reveals the drama secrets and surprises involved in ten incredible traveller weddings

the author of the bestseller the disappearing spoon reveals the secret inner workings of the brain through strange but true stories early studies of the human brain used a simple method wait for misfortune to strike strokes seizures infectious diseases horrendous accidents and see how victims coped in many cases their survival was miraculous if puzzling observers were amazed by the transformations that took place when different parts of the brain were destroyed altering victims personalities parents suddenly couldn t recognize their own children pillars of the community became pathological liars some people couldn t speak but could still sing in the tale of the dueling neurosurgeons sam kean travels through time with stories of neurological curiosities phantom limbs siamese twin brains viruses that eat patients memories blind people who see through their tongues he weaves these narratives together with prose that makes the pages fly by to create a story of discovery that reaches back to the 1500s and the high profile jousting accident that inspired this book s title with the lucid masterful explanations and razor sharp wit his fans have come to expect kean explores the brain s secret passageways and recounts the forgotten tales of the ordinary people whose struggles resilience and deep humanity made neuroscience possible

thanks to these generous donors for making the publication of the books in this series possible Lloyd e cotsen the maurice amado foundation national endowment for the humanities and the national foundation for jewish culture tales from arab lands presents tales from north africa yemen lebanon syria and iraq in the latest volume of the most important collection of jewish folktales ever published this is the third book in the multi volume series in the tradition of louis ginzberg s timeless classic legends of the jews the tales here and the others in this series have been selected from the israel folktale archives ifa named in honor of dov noy at the university of haifa a treasure house of jewish lore that has remained largely unavailable to the entire world until now since the creation of the state of israel the ifa has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world the tales come from the major ethno linguistic communities of the jewish world and are representative of a wide variety of subjects and motifs especially rich in jewish content and context each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the ifa collection and extensive scholarly notes there is also an introduction that describes the culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography until the establishment of the ifa we had had only limited access to the wide range of jewish folk narratives even in israel the gathering place of the most wide ranging cross section of world jewry these folktales have remained largely unknown many of the communities no longer exist as cohesive societies in their representative lands the holocaust migration and changes in living styles have made the continuation of these tales impossible this series is a monument to a rich but vanishing oral tradition this series is a monument to a rich but vanishing oral tradition

do you know how narada pranked the world s richest man everyone knows that when the mischievous sage narada is around trouble can t be far behind and this time it follows him into the palace of kubera the god of

wealth who dreams of getting richer tricked by the master prankster narada kubera decides to host ganesha s birthday party and the rest is narayana narayana this humour filled tale with charming illustrations the second in the chapter book series by bestselling author anand neelakantan is packed with action fun and dollops of laughter making it a delightful read

bringing together scholars from across the world haruo shirane presents a fascinating portrait of the tale of genji s reception and reproduction over the past thousand years the essays examine the canonization of the work from the late heian through the medieval edo meiji taisho showa and heisei periods revealing its profound influence on a variety of genres and fields including modern nation building they also consider parody pastiche and re creation of the text in various popular and mass media since the genji was written by a woman for female readers contributors also take up the issue of gender and cultural authority looking at the novel s function as a symbol of heian court culture and as an important tool in women s education throughout the volume scholars discuss achievements in visualization from screen painting and woodblock prints to manga and anime taking up such recurrent themes as cultural nostalgia eroticism and gender this book is the most comprehensive history of the reception of the tale of genji to date both in the country of its origin and throughout the world

we are dealing here with a living literature wrote morris edward opler in his preface to myths and tales of the chiricahua apache indians first published in 1942 this is another classic study by the author of myths and tales of the jicarilla apache indians opler conducted field work among the chiricahuas in the american southwest as he had earlier among the jicarillas the result is a definitive collection of their myths they range from an account of the world destroyed by water to descriptions of puberty rites and wonderful contests the exploits of culture heroes involve the slaying of monsters and the assistance of coyote a large part of the book is devoted to the irrepressible coyote whose antics make cautionary tales for the young tales that also allow harmless expression

of the taboo other striking stories present supernatural beings and foolish people

on the shrouded corpse hung a tablet of green topaz with the inscription i am shaddad the great i conquered a thousand cities a thousand white elephants were collected for me i lived for a thousand years and my kingdom covered both east and west but when death came to me nothing of all that i had gathered was of any avail you who see me take heed for time is not to be trusted dating from at least a millennium ago these are the earliest known arabic short stories surviving in a single ragged manuscript in a library in istanbul some found their way into the arabian nights but most have never been read in english before tales of the marvellous and news of the strange has monsters lost princes jewels beyond price a princess turned into a gazelle sword wielding statues and shocking reversals of fortune

haruo shirane s critically acclaimed traditional japanese literature an anthology beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays for this abridged edition shirane retains substantial excerpts from such masterworks as the tale of genji the tales of the heike the pillow book the man yoshu and the kokinshu he preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive commentary he features no drama selections from influential war epics and notable essays on poetry fiction history and religion texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate the result is a rich encounter with ancient and medieval japanese culture and history each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context the anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study praise for traditional japanese literature an anthology beginnings to 1600 haruo shirane has done a splendid job at this herculean task joshua mostow university of british columbia a comprehensive and innovative anthology all of the introductions are

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