

Raka Afrikaans Edition

South African Scope Radio Soundings European-language Writing in Sub-Saharan Africa The
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maps an apartheid era zulu radio station as it grew to become one of the largest stations in africa
countering censorship and propaganda

from the outset south africa s history has been marked by division and conflict along racial and ethnic
lines from 1948 until 1994 this division was formalized in the national party s policy of apartheid
because apartheid intruded on every aspect of private and public life south african literature was
preoccupied with the politics of race and social engineering since the release from prison of nelson
mandela in 1990 south africa has been a new nation in the making inspired by a nonracial idealism yet
beset by poverty and violence south african writers have responded in various ways to njabulo ndebele
s call to rediscover the ordinary the result has been a kaleidoscope of texts in which evolving cultural
forms and modes of identity are rearticulated and explored an invaluable guide for general readers as
well as scholars of african literary history this comprehensive text celebrates the multiple traditions
and exciting future of the south african voice although the south african constitution of 1994
recognizes no fewer than eleven official languages english has remained the country s literary lingua

franca this book offers a narrative overview of south african literary production in english from 1945 to the postapartheid present an introduction identifies the most interesting and noteworthy writing from the period alphabetical entries provide accurate and objective information on genres and writers an appendix lists essential authors published before 1945

chiefly short biographies and filmographies

the book provides knowledge skills and support for people living with hiv aids

gathers poems by writers from south africa zimbabwe swaziland mozambique angola malawi namibia and zambia

foreigners often say that english language is easy a language like spanish is challenging in its variety of verb endings the verb speak is conjugated hablo hablas hablamos and gender for nouns whereas english is more straight forward i speak you speak we speak but linguists generally swat down claims that certain languages are easier than others since it is assumed all languages are complex to the same degree for example they will point to english s use of the word do do you know french this usage is counter intuitive and difficult for non native speakers linguist john mcwhorter agrees that all languages are complex but questions whether or not they are all equally complex the topic of complexity has become a hot issue in recent years particularly in creole studies historical linguistics and language contact as mcwhorter describes when languages came into contact over the years when french speakers ruled the english for a few centuries or the vikings invaded england a large number of speakers are forced to learn a new language quickly and this came up with a simplified version a pidgin when this ultimately turns into a real language a creole the result is still simpler and less complex than a non interrupted language that has been around for a long time mcwhorter makes the case that this kind of simplification happens in degrees and criticizes linguists who are reluctant to say that for example english is simply simpler than spanish for socio historical reasons he analyzes how various languages that seem simple but are not creoles actually are simpler than they would be if they had not been broken down by large numbers of adult learners in addition to english he looks at mandarin chinese persian malay and some arabic varieties his work will interest not just experts in creole studies and historical linguistics but the wider community interested in language complexity

uiters belangrike narratief oor skooltaalvoorkeur het hom tussen 2006 en 2010 in suid afrika afgespeel hierdie gebeurtenisse het diep in die suid afrikaanse onderwys en taalwêreld ingesny en ook in die buiteland belangstelling gelok die koerante het volledig daaroor berig oor die hofsake die skoolhoofde die skole ouers en die leerders maar hoe gemaak as onderwyskundiges sosiolinguïste taalbeplanners taalhistorici en vaklui van aansluitende dissiplines later die punte van hulle vingers op die besonderhede van daardie gebeurtenisse wil lê

first published in 1991 this monograph holds a collection of afrikaner texts which few of were written in english the choice was deliberate as the author wanted to see what was really said in the language which is such a part of the afrikaner soul volksiel it also looks at the dutch influence on afrikaans

originally published in 1973 this book begins with the arrival of the europeans in south africa it

examines the part played by the dutch british and afrikaners as well the diverse ethnic groups including the xhosa and zulus the complicated period of the difiqane or forced migrations is clearly discussed as is the genesis and evolution of apartheid other major events which are discussed include the advent of the 1820 settlers the great trek the discovery of diamonds the jameson raid the occupation of land which became zimbabwe the anglo boer wars and the two world wars accounts are given of sharpeville and the subsequent introduction of legislation formalising separate development

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considering fiction from the colonial era to the present state of peril offers the first sustained scholarly examination of rape narratives in the literature of a country that has extremely high levels of sexual violence lucy graham demonstrates how despite the fact that most incidents of rape in south africa are not interracial narratives of interracial rape have dominated the national imaginary seeking to understand this phenomenon the study draws on michel foucault s ideas on sexuality and biopolitics as well as judith butler s speculations on race and cultural melancholia historical analysis of the body politic provides the backdrop for careful close readings of literature by olive schreiner sol plaatje sarah gertrude millin njabulo ndebele j m coetzee zo  wicomb and others ultimately state of peril argues for ethically responsible interpretations that recognize high levels of sexual violence in south africa while parsing the racialized inferences and assumptions implicit in literary representations of bodily violation

an authoritative and comprehensive guide to poetry throughout the world the princeton handbook of world poetries drawn from the latest edition of the acclaimed princeton encyclopedia of poetry and poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe with more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world for students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of indo european poetries all the major celtic slavic germanic and romance languages and others ancient middle eastern poetries hebrew persian sumerian and assyro babylonian subcontinental indian poetries bengali hindi marathi punjabi sanskrit tamil urdu and more asian and pacific poetries chinese japanese korean vietnamese mongolian nepalese thai and tibetan spanish american poetries those of mexico peru argentina chile and many other latin american countries indigenous american poetries guaran  inuit and navajo and african poetries those of ethiopia somalia south africa and other countries and including african languages english french and portuguese complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context drawn from the latest edition of the acclaimed princeton encyclopedia of poetry and poetics provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world features extensive coverage of non western poetic traditions includes an introduction bibliographies cross references and a general index

what is the link if any between race and disease how did the term baster as mixed race come to be mistranslated from incest in the hebrew bible what are the roots of racial thinking in south african

universities how does music fall on the ear of black and white listeners are new developments in genetics simply a backdoor for the return of eugenics for the first time leading scholars in south africa from different disciplines take on some of these difficult questions about race science and society in the aftermath of apartheid this book offers an important foundation for students pursuing a broader education than what a typical degree provides and a must read resource for every citizen concerned about the lingering effects of race and racism in south africa and other parts of the world

to many people especially those driving along the n1 national road at high speeds the karoo represents nothing more than a monotonous hot and arid landscape to be passed through as quickly as possible but in this vast open region history is everywhere if visitors would only look for it and that is exactly the purpose of this book to point out all the many places buildings objects and associated personalities of historical interest in the karoo the karoo has been the world of travellers writers statesmen and scientists figures as diverse as olive schreiner rudyard kipling winston churchill and dr chris barnard it has also been the scene of serious conflict of which the many old british blockhouses forts grave sites and memorials dating from the anglo boer war are vivid reminders and it still boasts old examples of vernacular and industrial architecture and engineering in the form of corbelled houses water mills and bridges the historical karoo is ordered according to three main routes that people drive through the area it provides short histories of the towns along the way and points out the sites buildings and other aspects of interest that can be found there enlivened by historical and current photographs and informative side panels this book is a collector s item

when south africa s present transitional government comes to an end apartheid will be dead but just as the demise of slavery did not solve america s race problems so the abolition of apartheid will only begin south africa s healing process heart of whiteness examines the cataclysmic changes taking place among afrikaners the white tribe of south africa

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