

## Reyita Black Cuban Twentieth Century

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Show Thyself a Man Black Political Activism and the Cuban Republic Antiracism in Cuba Black Freedom and Education in Nineteenth-Century Cuba Hierarchies at Home Unbecoming Blackness Geographies of Relation Tropical Aesthetics of Black Modernism Constructing Cuban America Race, Class, and Nationalism in the Twenty-First-Century Caribbean Afro-Cuban Diasporas in the Atlantic World Miami's Forgotten Cubans Cuba before Castro A Cuban Cinema Companion Cuba Since the Revolution of 1959 Black Women, Citizenship, and the Making of Modern Cuba Without Hatreds Or Fears Cachita's Streets The Image of Black Women in Twentieth-century South American Poetry Daniel Balderston Gregory Mixon Melina Pappademos Devyn Spence Benson Raquel Alicia Otheguy Anasa Hicks Antonio Lopez Theresa Delgadillo Samantha A. Noël Andrew Gomez Scott Timcke Solimar Otero Alan A. Aja Jorge J. E. Gracia Salvador Jiménez Murguía Samuel Farber Takkara K. Brunson Laurence Emmanuel Prescott Jalane D. Schmidt Ann Venture Young

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Forgotten Cubans Cuba before Castro A Cuban Cinema Companion Cuba Since the Revolution of 1959 Black Women, Citizenship, and the Making of Modern Cuba Without Hatreds Or Fears Cachita's Streets The Image of Black Women in Twentieth-century South American Poetry *Daniel Balderston Gregory Mixon Melina Pappademos Devyn Spence Benson Raquel Alicia Otheguy Anasa Hicks Antonio Lopez Theresa Delgadillo Samantha A. Noël Andrew Gomez Scott Timcke Solimar Otero Alan A. Aja Jorge J. E. Gracia Salvador Jiménez Murguía Samuel Farber Takkara K. Brunson Laurence Emmanuel Prescott Jalane D. Schmidt Ann Venture Young*

the encyclopedia of twentieth century latin american and caribbean literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day with more than 200 entries written by a team of international contributors this encyclopedia successfully covers the popular to the esoteric the encyclopedia is an invaluable reference resource for those studying latin american and or caribbean literature as well as being of huge interest to those following spanish or portuguese language courses

georgia historical records advisory council award for excellence in research in using the holdings of archives the history of black militias in georgia after the civil war and their importance in defining citizenship in show thyself a man gregory mixon explores the ways in which african americans in postbellum georgia used militia service after the civil war to define freedom and citizenship independent militias empowered them to get involved in politics secure their own financial independence and mobilize for self defense as whites and blacks competed for state sponsorship of their militia companies african americans sought to establish their roles as citizens of their country and their state they proved their efficiency as militiamen and publicly commemorated black freedom and progress with celebrations such as emancipation day and the anniversaries of the civil war amendments white

georgians however used the militia as a different symbol of freedom to ensure not only the postwar white right to rule but to assert states rights this social political and military history examines how black militias were integral to the process of liberation reconstruction and nation building that defined the latter half of the nineteenth century south a volume in the series southern dissent edited by stanley harrold and randall m miller

black political activism and the cuban republic

analyzing the ideology and rhetoric around race in cuba and south florida during the early years of the cuban revolution devyn spence benson argues that ideas stereotypes and discriminatory practices relating to racial difference persisted despite major efforts by the cuban state to generate social equality drawing on cuban and u s archival materials and face to face interviews benson examines 1960s government programs and campaigns against discrimination showing how such programs frequently negated their efforts by reproducing racist images and idioms in revolutionary propaganda cartoons and school materials building on nineteenth century discourses that imagined cuba as a raceless space revolutionary leaders embraced a narrow definition of blackness often seeming to suggest that afro cubans had to discard their blackness to join the revolution this was and remains a false dichotomy for many cubans of color benson demonstrates while some afro cubans agreed with the revolution s sentiments about racial transcendence not blacks not whites only cubans others found ways to use state rhetoric to demand additional reforms still others finding a revolution that disavowed blackness unsettling and paternalistic fought to insert black history and african culture into revolutionary nationalisms despite such efforts by afro cubans and radical government sponsored integration programs racism has persisted throughout the revolution in subtle but lasting ways

in this book raquel otheguy argues that afro descended teachers and activists were central to the development of a national

education system in cuba and influenced the trajectory of public school systems in the broader americas

this book destabilizes racialized and gendered assumptions about labour in cuba and challenges traditional chronologies of 20th century cuban history

2014 runner up mla prize in united states latina and latino and chicana and chicano literary and cultural studies in unbecoming blackness antonio lópez uncovers an important otherwise unrecognized century long archive of literature and performance that reveals cuban america as a space of overlapping cuban and african diasporic experiences lópez shows how afro cuban writers and performers in the u s align cuban black and mulatto identities often subsumed in the mixed race and postracial cuban national imaginaries with the material and symbolic blackness of african americans and other afro latinas/os in the works of alberto o farrill eusebia cosme rómulo lachatañeré and others afro cubanness articulates the african diasporic experience in ways that deprive negro and mulatto configurations of an exclusive link with cuban nationalism instead what is invoked is an unbecoming relationship between afro cubans in the u s and their domestic black counterparts the transformations in cuban racial identity across the hemisphere represented powerfully in the literary and performance cultures of afro cubans in the u s provide the fullest account of a transnational cuba one in which the cuban american emerges as afro cuban american and the latino as afro latino

geographies of relation offers a new lens for examining diaspora and borderlands texts and performances that considers the inseparability of race ethnicity and gender in imagining and enacting social change theresa delgadillo crosses interdisciplinary and canonical borders to investigate the interrelationships of african descended latinx and mestizx peoples through an analysis of latin american latinx and african american literature film and performance not only does delgadillo offer a rare extended analysis of black latinidades in chicanx literature and theory but she also considers over a century's worth of literary cinematic and

performative texts to support her argument about the significance of these cultural sites and overlaps chapters illuminate the significance of *toña la negra* in the golden age of mexican cinema reconsider feminist theorist gloria anzaldúa s work in revising exclusionary latin american ideologies of *mestizaje* delve into the racial and gender frameworks sandra cisneros attempts to rewrite unpack encounters between african americans and black puerto ricans in texts by james baldwin and marta moreno vega explore the african diaspora in colonial and contemporary peru through daniel alarcón s literature and the documentary *soy andina* and revisit the centrality of black power in ending colonialism in cuban narratives *geographies of relation* demonstrates the long histories of networks and exchanges across the americas as well as the interrelationships among indigenous black african american *mestizx* *chicanx* and *latinx* peoples it offers a compelling argument that *geographies of relation* are as significant as national frameworks in structuring cultural formation and change in this hemisphere

in tropical aesthetics of black modernism samantha a Noël investigates how black caribbean and american artists of the early twentieth century responded to and challenged colonial and other white dominant regimes through tropicalist representation with depictions of tropical scenery and landscapes situated throughout the african diaspora performances staged in tropical settings and bodily expressions of tropicity during carnival artists such as aaron douglas wifredo lam josephine baker and maya angelou developed what Noël calls tropical aesthetics using art to name and reclaim spaces of black sovereignty as a unifying element in the caribbean modern art movement and the harlem renaissance tropical aesthetics became a way for visual artists and performers to express their sense of belonging to and rootedness in a place tropical aesthetics Noël contends became central to these artists identities and creative processes while enabling them to craft alternative black diasporic histories in outlining the centrality of tropical aesthetics in the artistic and cultural practices of black modernist art Noël recasts understandings of african diasporic art

on July 4th 1876 during the centennial celebration of U.S. independence the city of Key West held a different type of celebration in some areas in post civil war Florida black residents were hindered from July 4th festivities which would lead to reflecting on the events of the civil war however Key West's celebration led by a Cuban revolutionary mayor working in concert with a city council composed of Afro-Bahamians Cubans African Americans and Anglos marked the centennial in the halls of an institution that boasted an interracial school and proudly hung a Cuban flag outside its building deep into the radical reconstruction era this represented one of the most profound exercises in interracial democracy Gomez explores how race shaped the first Cuban American communities in South Florida specifically in Key West and Tampa which were the locations of the first groups of Cuban Americans with race being a central factor of unity and division during radical reconstruction the Cuban independence movement Jim Crow and Cuba's 1912 race war while looking at factors such as ethnicity gender labor and foreign policy Gomez makes the argument that Cuban American interracial unity in the nineteenth century disintegrated due to the racism held by white Cuban Americans which then led black Cubans to organize with Florida's multiethnic black communities

this collection of more than a dozen essays focuses on the political dynamics of race class and nationalism in the contemporary Caribbean despite the plethora of studies on nationalism in the Caribbean few have attempted to look at the phenomenon as a political invention that does not and cannot serve the interests of all how essentialist reductive overdetermining nationalism is a political and conceptual confusion that forever stalls the project of universal human emancipation editors Scott Timcke and Shelene Gomes gather and frame chapters that in their collective expression help trace the process of race class and nationalism through the contours of a broader political economic and social geography these chapters argue that notions of racial identity have changed over time but those reformations are not independent of class rule or nationalism by using several case studies that span the Anglo Dutch French and Spanish Caribbean and focus on the development of political organizations hardships and ideology each of these essays

continues the struggle for liberation against elite entrenchment

afro cuban diasporas in the atlantic world explores how yoruba and afro cuban communities moved across the atlantic between the americas and africa in successive waves in the nineteenth century in havana yoruba slaves from lagos banded together to buy their freedom and sail home to nigeria once in lagos this cuban repatriate community became known as the aguda this community built their own neighborhood that celebrated their afrolatino heritage for these yoruba and afro cuban diasporic populations nostalgic constructions of family and community play the role of narrating and locating a longed for home by providing a link between the workings of nostalgia and the construction of home this volume re theorizes cultural imaginaries as a source for diasporic community reinvention through ethnographic fieldwork and research in folkloristics otero reveals that the aguda identify strongly with their afro cuban roots in contemporary times their fluid identity moves from yoruba to cuban and back again in a manner that illustrates the truly cyclical nature of transnational atlantic community affiliation solimar otero is associate professor of english and a folklorist at louisiana state university her research centers on gender sexuality afro caribbean spirituality and yoruba traditional religion in folklore literature and ethnography dr otero is the recipient of a ruth landes memorial research fund grant 2013 a fellowship at the harvard divinity school s women s studies in religion program 2009 to 2010 and a fulbright award 2001

this book explores the reception experiences of post 1958 afro cubans in south florida in relation to their similarly situated white cuban compatriots utilizing interviews ethnographic observations and applying census data analyses aja begins not with the more socially diverse 1980 mariel boatlift but earlier documenting that a small number of middle class afro cuban exiles defied predominant settlement patterns in the 1960 and 70s attempting to immerse themselves in the newly formed but ultimately racially exclusive ethnic enclave confronting a local miami cuban white wall and anti black southern racism subsumed within an intra group

success myth that equally holds cubans and other latin americans hail from racial democracies black cubans immigrants and their children including subsequent waves of arrival and return migrants found themselves negotiating the boundaries of being both black and latino in the united states

although much has been written about cuba after castro relatively little has been written about cuba before castro the political reality of castro s revolution has created a historical void about this period paying insufficient attention to an important century before 1959 cuba has become a political punching bag between supporters and critics of castro and the revolution making it difficult to understand real life in cuba because of the disproportionate preoccupation with and monopoly of the political reality on the island in spite of some attempts it continues to be easier and perceived as more pressing to write about politics rather than the reality that cubans experienced in their daily lives their sufferings and celebrations successes and failures lives and deaths and beliefs and disbeliefs going for and against the avalanche of information about the political authenticity in and out of cuba most cubans have tended to forget that cuba is much larger than the perceived reality after castro s revolution too many have failed to remember the cubans who have lived and worked in cuba in the century before an important period of cuban history where the nation was forged indeed even limited attention reveals a rich and sophisticated society that calls for study in this book jorge j e gracia approaches this situation by telling true stories about some members of his family doctor ignacio gracia maruca otero the marques de arguelles and many others who lived during a culturally rich century before castro he hopes to entice historians academics tourists and others to pursue a balanced exploration of the island by telling part of their stories this enterprise is neither history nor fiction but memories written by a cuban who left cuba when he was eighteen years old and has become a distinguished philosopher in the united states

with the recent shift in cuba us relations stemming from the relaxing of travel restrictions and an influx of american visitors interest in cuba and its culture has increased substantially a new emphasis has been placed on the island country s many cultural and artistic achievements specifically in film cuban cinema is recognized around the world as having produced some of the most celebrated works originating from latin america such as *fresa y chocolate* and *la muerte de un burócrata* as well as many prominent artists including directors tomás gutiérrez alea and humberto solás in *a cuban cinema companion* editors salvador jimenez murguía sean o reilly and amanda mcmenamin have assembled a collection of essays about more than 100 films across six decades including feature films documentaries and animation these entries also provide information on directors actresses and actors of cuban cinema entries range from films like *retrato de teresa* to *buena vista social club* and include descriptions of each film s plot themes and critical commentary as well as comprehensive production details and brief suggestions for further reading beginning with the victory of the cuban revolution from the first ten years of what is often referred to as cuba s golden age of film to the present this volume offers readers valuable insights into cuban history politics and culture an indispensable guide to one of the great world cinemas *a cuban cinema companion* will be of interest to students academics and the general public alike

uncritically lauded by the left and impulsively denounced by the right the cuban revolution is almost universally viewed one dimensionally farber one of its most informed left wing critics provides a much needed critical assessment of the revolution s impact and legacy

in the first book to focus on the activism of black women during cuba s prerevolutionary period takkara brunson discusses how these women battled exclusion on multiple fronts but played an important role in forging a modern democracy

a study of *tambores en la noche* two volumes of verse by jorge artel black poet of 20th century colombia it analyzes his work within

the context of colombian history and culture modern spanish american literature and the poet s own career

cuba s patron saint the virgin of charity of el cobre also called cachita is a potent symbol of cuban national identity jalane d schmidt shows how groups as diverse as indians and african slaves spanish colonial officials cuban independence soldiers catholic authorities and laypeople intellectuals journalists and artists practitioners of spiritism and santería activists politicians and revolutionaries each have constructed and disputed the meanings of the virgin schmidt examines the occasions from 1936 to 2012 when the virgin s beloved original brown skinned effigy was removed from her national shrine in the majority black and mixed race mountaintop village of el cobre and brought into cuba s cities there devotees venerated and followed cachita s image through urban streets amassing at large scale public ceremonies in her honor that promoted competing claims about cuban religion race and political ideology schmidt compares these religious rituals to other contemporaneous cuban street events including carnival protests and revolutionary rallies where organizers stage performances of contested definitions of cubanness schmidt provides a comprehensive treatment of cuban religions history and culture interpreted through the prism of cachita

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