

Roman Imperial Coinage Volume Iii Antoninus Pius To Commodus

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this work establishes the various perspectives surrounding and emanating from the roman emperor commodus included are an in depth analysis of his major influences as a child youth particularly in relation to his family as well as a discussion of the influences that had occurred in rome and while in the provinces despite the frequent denial of any positive attributes towards him within the works of many late republican authors adams

analyses the progression of influences and events throughout the life of the infamous emperor in order to clearly establish Commodus' perspectives about not only the principate but also how his role within Roman society was clearly influenced by the ideals of his more well received predecessors the five good emperors. Edward Gibbon it is intended that this work will not only appeal to an academic audience but also interested students and laymen who have an interest in one of the most intriguing and infamous characters of the ancient world.

This reference work provides detailed lists of the names and titles of Roman emperors from Augustus to Severus Alexander as well as a chronology of significant historical events and a brief overview of imperial portraiture for each of these emperors. The names, titles and portraits of the emperor appeared in a wide variety of public contexts making them some of the most important means of contact between the emperor and his subjects as well as vehicles for the spread of imperial ideology. Being able to precisely date changes in titulature and portraiture is useful not only for the study of imperial ideology but also in providing a chronological context for the inscriptions and statues that bore the emperor's name or face along with comprehensive chronological data and tables detailing specific changes in nomenclature and titulature. This volume also discusses selected inscriptions, coins and papyri as examples. The lists also include important historical events during an emperor's reign to give further context and a better understanding of changes in names and titles and a brief overview of the development of imperial portraiture for each emperor. Encyclopedia of Roman Imperial Chronology is an essential reference work for any scholar working on the Roman Empire in particular epigraphers, numismatists, papyrologists and archaeologists.

Goodman presents a lucid and balanced picture of the Roman world examining the Roman Empire from a variety of perspectives: cultural, political, civic, social and religious.

This book is a detailed collation of the recorded finds of Roman coins on Indian soil. These are divided into Republican, Julio-Claudian and Post-Julio-Claudian coins and there are chapters on the historical significance of the scarcity of Roman finds, the absence of base metal issues in the early empire, the predominance of early imperial denarii and the difference in composition between the Julio-Claudian gold and silver hoards. There is considerable discussion on slashed gold coins and defaced silver coins and on imitation Roman coins found in India. There are three exhaustive appendices: 1 a catalogue of finds of Roman coins found in India, 2 the present location of Roman coins found in India and 3 Roman coins in the Madras Central Government Museum. Copublished with the Royal Numismatic Society.

Using all available sources, Boatwright explores the constraints and activities of the women of Rome's imperial families from 35 BCE to 235 CE: Livia, Agrippina the Younger,

julia domna and others feature in this richly illustrated investigation of change continuity historical contingency and personal agency in imperial women s pursuits and representations

the essays collected in this book present the first comprehensive appreciation of the fall of the roman empire from historical historiographical and cinematic perspectives the book also provides the principal classical sources on the period it is a companion to gladiator film and history blackwell 2004 and spartacus film and history blackwell 2007 and completes a triad of scholarly studies on hollywood s greatest films about roman history a critical re evaluation of the 1964 epic film the fall of the roman empire directed by anthony mann from historical film historical and contemporary points of view presents a collection of scholarly essays and classical sources on the period of roman history that ancient and modern historians have considered to be the turning point toward the eventual fall of rome contains a short essay by director anthony mann includes a map of the roman empire and film stills as well as translations of the principal ancient sources an extensive bibliography and a chronology of events

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