

Room On The Broom By Julia Donaldson

The Reading Aloud Resource Book Behaviour, Safety and Well Being Room on the Broom Positive Special Education 50 Fantastic Ideas for Exploring Nature The Masterfolk The Weight of the Heart The Seashell Promise Reclaiming Love Lassoed by Fortune Room on the Broom: a Lift-The-Flap Book Challenging and Controversial Picturebooks The Room on the Broom Cookbook A New Dream Dare to Love Completely Between Friends Children's Literature and Learner Empowerment Desperadoes Introducing English as an Additional Language to Young Children The Youth's Keepsake Katie Walsh Andrew Moffatt Julia Donaldson Monica Reichenberg Kate Bass Haldane Macfall Susana Aikin Jessie Newton Shirleen Davies Marie Ferrarella Julia Donaldson Janet Evans Julia Donaldson Maggie Ford Janine Roberts W.R. Gingell Janice Bland Ron Hansen Kay Crosse

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this practical guide is the ideal tool for the busy practitioner or speech and language therapist to provide an effective meaningful and contextualised approach to language development using picture books drawing from up to date evidence based research each chapter shows you how to get the most out of picture books to support language development with a focus on the range of opportunities that reading aloud can bring the guide offers a complete package to promote speech language and early literacy and to enrich language comprehension vocabulary phonological awareness and oral language all by using books to provide a context for meaningful language learning the resource also includes advice on how to develop intervention goals and outcome measures for reading aloud with practical suggestions covering topics from creating a reading routine and book nooks to encouraging reluctant readers and reading aloud challenges language skills are essential for academic social and communication success and this reading aloud resource will be valuable reading for early year educators primary teachers and speech and language therapists working with young children aged 0 7

the new ofsted framework evaluates the behaviour and safety of pupils at the school this resource provides over 100 lesson plans promoting recognition of different emotions and behaviours practice in responding to those different emotions and behaviours good behaviour towards and respect for other young people and adults each lesson plan is linked to a children s book and

references seal lessons can support literacy pshe and citizenship lesson plans are bracketed into year groups and five or six week modules that give schools the opportunity to deliver specific projects on anti bullying safeguarding pupil voice and transition there are also modules covering emotions such as anger loneliness excitement jealousy kindness pride and confidence this is a comprehensive accessible and invaluable tool for every classroom

this fun family read aloud is the perfect way to start halloween celebrations and an ideal gift book a sweet story of quick wits friendship and inclusivity from the creators of the gruffalo the witch and her cat are happily flying through the sky on a broomstick when the wind picks up and blows away the witch s hat then her bow and then her wand luckily three helpful animals find the missing items and all they want in return is a ride on the broom but is there room on the broom for so many friends and when disaster strikes will they be able to save the witch from a hungry dragon julia donaldson and axel scheffler are the creators of many beloved picture books including the gruffalo the gruffalo s child the snail and the whale and the spiffiest giant in town a surefire read aloud hit school library journal

positive special education spotlights the power of positive special education combining insights from researchers and teachers in special education from several countries the expert team of authors being both teachers and academics highlight the powerful influence of teachers fostering optimistic approaches as well as the impact a positive educational experience has on young students instead of focusing on medical perspectives and individual difficulties this book s uniqueness lies in showcasing how educators students and care workers can be empowered to overcome daily challenges by changing beliefs and attitudes based on extensive experience in schools across sweden and the uk this book contains a history of positive special education and central theoretical concepts such as self efficacy implicit theories and inclusion explores the potential of digital tools and how they can support students with their learning and development focuses on instructional methods in reading writing and vocabulary development practical case studies throughout the book provide various examples for educators to apply the principles of positive special education in different learning environments it is a must read for teachers in send and mainstream schools in preschool pre service teachers as well as undergraduate or masters students in education

many practitioners are under pressure to deliver effective outdoor learning experiences for all children current resources are aimed at academic studies or families this book is an inspirational and accessible resource for practitioners a starting point for outdoor activities that really engage encourage and develop children

set in contemporary spain susana aikin s latest novel is a colorful beautifully written examination of memory romance and the intricacies of family duty on a sweltering august day in madrid anna julia and marion return to their childhood home the once grand mansion furnished with exotic objects and art that reflected the cultures of their english father and spanish mother once bustled with visitors but since their father s death all three sisters have been reluctant to go back still feeling the weight of his domineering influence julia believes that before the house can sell it needs to be cleared of negative energy and she has planned a limpieza or cleaning ritual marion the oldest fears what the ceremony might unleash anna the youngest and most capable and ambitious of the trio is skeptical of the cuban santeria hired by julia still she is wary of antagonizing her siblings or of stirring up old resentment but as the ceremony progresses guilt and recrimination become impossible to ignore and if there s a chance of bringing their house and their lives out of the shadows it rests in the sisterhood strength and indomitable love that remains when the ghosts of the

past surrender at last

annie mason is ready for a holiday where someone else decides the menu makes the food and provides the entertainment for her two teenage girls so it's easy to board the ferry and go to nantucket where her sister has invited her for a feast at the lighthouse inn julia harper is excited to host her sister at the inn and her half sister janey forsythe who she's grown closer and closer to over the past few months she's not as excited when her mother calls and asks if she and her dad can come sandy and ryan harper have had a rocky few months once sandy learned about janey who her husband fathered decades ago with another woman julia doesn't know how to tell them they can't come to the holiday festivities on nantucket so she tells them yes it'll just be one big family party she decides especially with both of janey's children on the island too maddy lancaster finds an old book julia wrote back in college and she wants to go through the steps the reunited best friends once outlined in *i the seashell promise i* but with so many personalities trying to mix and one too many disasters happening on nantucket the sisters half sisters and new friends must learn how to navigate difficult situations with grace strength and kindness when a mysterious woman arrives at tessa simmons front door claiming she can help clear the name of a man who's been on the run for months a new chapter must be opened in each woman's life one that could put all of them at risk escape to nantucket in this women's fiction mystery and experience fun friendship and family bonds in the heartwarming nantucket point series by usa today bestselling author jessie newton

reclaiming love book one peregrine bay romantic suspense a wonderful beginning to a new series with strong believable characters suspense intrigue scandal mystery family drama redemption and heartwarming romance will the threat to their lives destroy their second chance a wonderful beginning to a new series with strong believable characters suspense intrigue scandal mystery family drama redemption and heartwarming romance reviewer adam monroe has seen his share of setbacks now he's returned to peregrine bay looking for a new life and second chance julia kerrigan's life rebounded after the sudden betrayal of the one man she ever loved as president of a successful real estate company she's built a new life and future pushing the painful past behind her adam's reason for accepting the job as the town's new police chief can be explained in one word julia he wants her back and will do whatever is necessary to achieve his goal even knowing his biggest hurdle is the woman he still loves as they begin to reconnect a terrible scandal breaks loose with julia and adam at the center will the threat to their lives and reputations destroy their fledgling romance can adam identify and eliminate the danger to julia before he's had a chance to reclaim her love reclaiming love book one in the peregrine bay romantic suspense series is a stand alone novel with a guaranteed happy ending and no cliffhanger book 1 reclaiming love book 2 our kind of love

opposites attract when a woman challenges a traditional cowboy to change his ways in this western romance from a usa today bestselling author liam fortune jones knows exactly who and what he is the son of deke jones born and bred in horseback hollow he is an old fashioned cowboy committed to tradition and used to getting his own way and he won't change for anyone not even for the sassy aspiring chef who's been tormenting his dreams julia tierney holds the distinction of being the only woman who ever turned liam down she's an independent lady with dreams way bigger than their rustic hometown every time she runs into that bullheaded rancher they bicker the man makes her nuts but there's something about liam that keeps roping her in and making her come back for more

meet the witch the cat and all their animal friends in this brilliant board book based on the bestselling classic picture book room on the broom with flaps to lift an eye catching neon cover and a surprise pop up ending who will help the witch find her missing hat bow and wand lift the flaps to find out then turn the page to discover the magical pop up ending as they all fly away on a truly magnificent broom whoosh with a short simple rhyming text based on the original story room on the broom a lift the flap book is the perfect introduction for preschoolers to room on the broom by julia donaldson and axel scheffler and a great gift for fans of the bestselling picture book

it is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text however there are increasing numbers of picturebooks where the age of the implied reader is questionable these are picturebooks whose controversial subject matter and unconventional often unsettling style of illustration challenge the reader pushing them to question and probe deeper to understand what the book is about in addition to the book challenging the reader the reader often challenges the book in an attempt to understand what is being said these increasingly popular picturebooks work on many different levels they are truly polysemic and worthy of in depth analysis they push the reader to ask questions and in many instances are intrinsically philosophical often dealing with fundamental life issues challenging and controversial picturebooks examines these unconventional non conformist picturebooks considering what they are their audience and their purpose it also considers children s and adults thoughts on these kinds of picturebooks how challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought what creates non conformity and strangeness is it the illustrations and their style the subject matter or a combination of both why certain countries create promote and accept these picturebooks more than others why certain picturebooks are censored and what factors are in play when these decisions are made the role of publishers in translating and publishing these picturebooks children s creative and critical responses to strange unsettling and often disturbing visual texts this inspiring and thought provoking volume explores the work of a number of highly respected international picturebook experts and includes an exclusive interview with the legendary klaus flugge managing director of andersen press one of the few remaining independent children s book publishers in england it is an indispensable reference for all interested in or working with picturebooks including researchers students in higher and teacher education english advisors inspectors literacy consultants and classroom teachers

swap your witch s hat for a chef s and try your hand at twenty three spellbindingly delicious recipes inspired by the bestselling picture book room on the broom make your own cheese wands creepy crawly crackers roasted dragon or even witch and chips with twenty three recipes specially designed for adults to use with children easy to follow step by step instructions and lots of hints and tips on what to do next the room on the broom cookbook is a great way to inspire an interest in cooking and baking treat your friends with homemade fruity magic potion smoothies bake some delicious party treats and wow everyone with the showstopping horrible beast cake packed full of magical recipes this cookbook is perfect for holidays rainy days or celebrating room on the broom day with a halloween party

she must fight to save her family from ruin julia longfield has a comfortable life she lives on the fringes of the east end in a prosperous and middle class neighbourhood with her family and is looking forward to the announcement of her engagement to chester morrison but when julia s father dies suddenly the family are left in poverty and julia is jilted by her fianc it falls to julia to look after her mother and younger siblings and find them new lodgings ambitious and determined to fight for her family julia seizes upon an opportunity when she meets simon layzell the owner of a

shop selling dress fabric together they decide to go into business and a new partnership is formed giving julia the chance at a better future an uplifting and engaging saga set in 1920s london perfect for fans of rosie harris and katie flynn

follow a young woman off the plane down winding dusty paths and through the doors of an orphanage where children are waiting to teach you the most important lessons in life travel past the orphanage to the surrounding villages and stoop inside darkened huts to greet men women and children whose stories of amazing faith give you strength and courage to go forth and fight the everyday battles see the aids epidemic spread from household to household yet watch as each one rises from the ashes and keeps going return in the evening to the quiet cement house enveloped in darkness the only light a small glow from your candle look around the room at your new friends a people willing to trust god and find joy in the midst of these devastating circumstances you will come to realize that no matter what a person faces the pain of grief and hardship is greatly diminished in the presence of lavish love come experience true love janine roberts grew up in vienna west virginia she graduated from west virginia wesleyan college in 1999 and asbury theological seminary in 2004 janine traveled to zimbabwe in 1998 and 2002 before moving to fairfield children s homes from 2004 to 2007 during her time there she worked with zimbabwean volunteers to expand a program called hope this program provides nutrition education and medical support to orphans so that they can continue living with relatives in their communities she plans to return to live in zimbabwe in 2009 for her current updates from zimbabwe please visit hopeofzim blogspot com

what happened to the tie frog what is the best way of disposing of vampiric watermelon exactly how do you get rid of goblins in the spare room friends and foes between and behind all the little pieces and curiosities that make up pet s new world are here to be seen and delighted in and put on the shelf beside books 1 10 featuring cloudy with a chance of dropbears all the different shades of blue and every other short thing formerly found on the wr ite blog along with previously unpublished novelettes and three new never before seen short stories this compilation completes the main city between series

children s literature can be a powerful way to encourage and empower efl students but is less commonly used in the classroom than adult literature this text provides a comprehensive introduction to children s and young adult literature in efl teaching it demonstrates the complexity of children s literature and how it can encourage an active community of second language readers with multilayered picturebooks fairy tales graphic novels and radical young adult fiction it examines the opportunities of children s literature in efl teacher education including the intertextuality of children s literature as a gate opener for canonised adult literature the rich patterning of children s literature supporting creative writing the potential of interactive drama projects close readings of texts at the centre of contemporary literary scholarship yet largely unknown in the efl world provide an invaluable guide for teacher educators and student teachers including works by david almond anthony browne philip pullman and j k rowling introducing a range of genres and their significance for efl teaching this study makes an important new approach accessible for efl teachers student teachers and teacher educators

aged 65 emmett dalton is the last survivor of the legendary dalton gang now he lives off his memories in hollywood combining fact and fiction ron hansen depicts the outlaw past of the daltons and

the west they travelled the dalton brothers turn from being peace officers in the indian territories to a life of rustling when their leader bob meets eugenia moore a schoolteacher who begins to plan their robberies they become the most notorious outlaws of their time as their raids on trains and banks become more daring and successful the price on their heads and the pursuit of the law increase then they ride into coffeyville intending to rob both the town s banks ron hansen was the first writer to approach the mythology of the west with the intent of rewriting history to show the mixed motives and dubious intentions of heroes and outlaws alike in hansen s carefully styled authentic voice drawing on contemporary newspapers and accounts his novels would pave the way for cormac mccarthy s border trilogy combining historical research with his novelist s imagination and ability to evoke character ron hansen rewrites the history of the american west and revises the romanticised mythology of violence created by hollywood

a definite must have for all teachers of english confronted with early multilingualism times educational supplement the activities and guidance in this book will help teachers to develop the confidence and meet the individual needs of young children with english as an additional language across different settings there are also practical and varied language teaching strategies to promote learning for children working individually or in small groups the first part of the book focuses on the introduction and development of oral language skills and the particular needs of young additional english language learners settling into a new environment it provides an introduction to the foundation stage curriculum and the ways in which links can be made with english as an additional language activity the second part of the book presents practical activities grouped under the six areas of learning forming the early years curriculum each activity includes an appropriate objective materials and preparation key vocabulary to focus on and extension suggestions as well as full guidance on how to manage the activity effectively the book will be a valuable resource for all teachers teaching assistants and other early years staff in day nurseries nursery schools and other early years settings kay crosse is a freelance early years consultant and was formerly head of norland college

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