

Scandals In The Roman Catholic Church

The RomansThe Roman EmpireThe First Christians in the Roman WorldMarginalized Religion and the Law in the Roman EmpireMunicipal Virtues in the Roman EmpireSyrian Influences in the Roman Empire to AD 300Diplomats and Diplomacy in the Roman WorldCultural Identity in the Roman EmpireTrade, Commerce, and the State in the Roman WorldThe Freedman in the Roman WorldLaw, Language, and Empire in the Roman TraditionLeaders and Masses in the Roman WorldSettlement and Soldiers in the Roman Near EastA Companion to the Roman EmpireArt in the Roman EmpireMonumentality and the Roman EmpireGardens of the Roman WorldThe Celt, the Roman, and the SaxonWater in the Roman WorldThe Roman Poets of the Augustan Age Abigail Graham Colin Michael Wells E. A. Judge K. P. S. Janssen Elizabeth Forbis John D. Grainger Claude Eilers Dr Joanne Berry Andrew Wilson Henrik Mouritsen Clifford Ando Malkin David Kennedy David S. Potter Michael Grant Edmund Thomas Patrick Bowe Thomas Wright Martin Henig William Young Sellar

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the romans an introduction 3rd edition engages students in the study of exploring specific historical events and examining the evidence this focus enables students not only to learn history and culture but also to understand how we recreate this picture of roman life the thematic threads of individuals and events political social legal military conflicts are

considered and reconsidered in each chapter providing continuity and illustrating how political social and legal norms change over time this new edition contains extensive updated and revised material designed to evoke the themes and debates which resonate in both the ancient and modern worlds class struggles imperialism constitutional power checks balances the role of the family slavery urbanisation and religious tolerance robust case studies with modern parallels push students to interpret and analyze historical events and serve as jumping off points for multifaceted discussion new features include increased emphasis on developing skills in interpretation and analysis which can be used across all disciplines expanded historical coverage of republican history and the legacy of rome an expanded introduction to the ancient source materials as well as a more focused and analytical approach to the evidence which are designed to engage the reader further in his her interaction and interpretation of the material a dedicated focus on specific events in history that are revisited throughout the book that fosters a richer more in depth understanding of key events new maps and a greater variety of illustrations have been added as well as updated reading lists a further appendix on roman nomenclature and brief descriptions of roman authors has also been provided the book s successful website has been updated with additional resources and images including on site videos from ancient sites and case studies which provide closer tutorial style treatment of specific topics and types of evidence those with an interest in classical language and literature ancient history roman art political and economic systems or the concept of civilization as a whole will gain a greater understanding of both the romans and the model of a civilization that has shaped so many cultures

this sweeping history of the roman empire from 44 bc to ad 235 has three purposes to describe what was happening in the central administration and in the entourage of the emperor to indicate how life went on in italy and the provinces in the towns in the countryside and in the army camps and to show how these two different worlds impinged on each other colin wells s vivid account is now available in an up to date second edition

collection of previously published essays and lectures

the roman empire s approach to religion has traditionally been described in paradoxical terms on the one hand rome has often been regarded as almost proverbially tolerant as well as highly flexible in its dealings with the diverse range of religious cults and practices within its territories on the other hand the roman religious landscape was not without its limits and there were certain groups who found themselves for one reason or another on the outside the legal

interactions between these groups and the roman authorities have largely been studied in isolation in marginalized religion and the law in the roman empire k p s janssen instead takes a comparative approach and investigates how members of various marginalized religious groups were embedded in and interacted with the wider roman legal system the legal positions of private diviners jewish communities and early christians are compared and contrasted to provide a broader perspective on the legal treatment of marginalized religion in the roman world janssen argues that the known interactions between these respective groups and the roman authorities are best understood within the wider context of roman law and administration and that they furthermore shared a number of important characteristics while the treatment these groups received was certainly not in all respects identical the procedural socio political and ideological mechanisms that underpinned the relevant legal measures were nonetheless conspicuously similar

the volumes published in the series beitr ge zur altertumskunde comprise monographs collective volumes editions translations and commentaries on various topics from the fields of greek and latin philology ancient history archeology ancient philosophy as well as classical reception studies the series thus offers indispensable research tools for a wide range of disciplines related to ancient studies

the study of syria as a roman province has been neglected by comparison with equivalent geographical regions such as italy egypt greece and even gaul it was however one of the economic powerhouses of the empire from its annexation until after the empire s dissolution as such it clearly deserves some particular consideration but at the same time it was a major contributor to the military strength of the empire notably in the form of the recruitment of auxiliary regiments several dozens of which were formed from syrians many pagan gods such as jupiter dolichenus and jupiter heliopolitanus dea syra and also judaism originated in syria and reached the far bounds of the empire this book is a consideration based on original sources of the means by which syrians whose country was only annexed to the empire in 64 bc saw their influence penetrate into all levels of society from private soldiers and ordinary citizens to priests and to imperial families

the roman world was fundamentally a face to face culture where it was expected that communication and negotiations would be done in person this can be seen in rome s contacts with other cities states and kingdoms whether dependent independent friendly or hostile and in the development of a diplomatic habit with its own rhythms and protocols that coalesced into a

self sustaining system of communication this volume of papers offers ten perspectives on the way in which ambassadors embassies and the institutional apparatuses supporting them contributed to roman rule understanding roman diplomatic practices illuminates not only questions about rome s evolution as a mediterranean power but can also shed light on a wide variety of historical and cultural trends contributors are sheila l ager alexander yakobson filippo battistoni james b rives jean louis ferrary martin jehne t corey brennan werner eck and rudolf haensch

this provocative and often controversial volume examines concepts of ethnicity citizenship and nationhood to determine what constituted cultural identity in the roman empire the contributors draw together the most recent research and use diverse theoretical and methodological perspectives from archaeology classical studies and ancient history to challenge our basic assumptions of romanization and how parts of europe became incorporated into a roman culture cultural identity in the roman empire breaks new ground arguing that the idea of a unified and easily defined roman culture is over simplistic and offering alternative theories and models this well documented and timely book presents cultural identity throughout the roman empire as a complex and diverse issue far removed from the previous notion of a dichotomy between the roman invaders and the barbarian conquered

this volume presents eighteen papers by leading roman historians and archaeologists discussing trade in the roman empire during the period c 100 bc to ad 350 it focuses especially on the role of the roman state in shaping the institutional framework for trade within and outside the empire in taxing that trade and in intervening in the markets to ensure the supply of particular commodities especially for the city of rome and for the army as part of a novel interdisciplinary approach to the subject the chapters address its myriad facets on the basis of broadly different sources of evidence historical papyrological and archaeological they are grouped into three sections covering institutional factors taxation legal structures market regulation financial institutions evidence for long distance trade within the empire in wood stone glass and pottery and trade beyond the frontiers with the east as far as china india arabia the red sea and the sahara rome s external trade with realms to the east emerges as being of particular significance but it is in the eastern part of the empire itself where the state appears to have adapted the mechanisms of taxation in collaboration with the elite holders of wealth to support its need for revenue on the other hand the price of that collaboration which was in effect a fiscal partnership ultimately led in the longer term in slightly different forms in the east and the west to a fundamental change in the political character of the empire

freedmen occupied a complex and often problematic place in roman society between slaves on the one hand and freeborn citizens on the other playing an extremely important role in the economic life of the roman world they were also a key instrument for replenishing and even increasing the size of the citizen body this book presents an original synthesis for the first time covering both republic and empire in a single volume while providing up to date discussions of most significant aspects of the phenomenon the book also offers a new understanding of the practice of manumission its role in the organisation of slave labour and the roman economy as well as the deep seated ideological concerns to which it gave rise it locates the freedman in a broader social and economic context explaining the remarkable popularity of manumission in the roman world

the romans depicted the civil law as a body of rules crafted through communal deliberation for the purpose of self government yet as clifford ando demonstrates in law language and empire in the roman tradition the civil law was also an instrument of empire many of its most characteristic features developed in response to the challenges posed when the legal system of rome was deployed to embrace incorporate and govern people and cultures far afield ando studies the processes through which lawyers at rome grappled with the legal pluralism resulting from imperial conquests he focuses primarily on the tools most prominently analogy and fiction used to extend the system and enable it to regulate the lives of persons far from the minds of the original legislators and he traces the central place that philosophy of language came to occupy in roman legal thought in the second part of the book ando examines the relationship between civil public and international law despite the prominence accorded public and international law in legal theory it was civil law that provided conceptual resources to those other fields in the roman tradition ultimately it was the civil law s implication in systems of domination outside its own narrow sphere that opened the door to its own subversion when political turmoil at rome upended the institutions of political and legislative authority and effectively ended roman democracy the concepts and language that the civil law supplied to the project of republican empire saw their meanings transformed as a result forms of domination once exercised by romans over others were inscribed in the workings of law at rome henceforth to be exercised by the romans over themselves

it is largely thanks to zvi yavetz that the roman plebs has become saloññhi important studies yavetz has focused his and our attention on the problem of the relationship between the ruler and the masses of the ruled thus it seemed natural to choose various aspects of this relationship as the topic of a volume in his honour the articles here contributed

by thirteen eminent friends and colleagues deal with historical and theoretical questions of the relationship between the one and the many covering a period from the second century b c through the times of the late republic and the principate to late antiquity and finally to an intriguing view at modern totalitarianism as perceived from an enlightenment perspective

the roman near east has been a source of fascination and exasperation an immense area a rich archaeological heritage as well as documents in several local languages a region with a great depth of urbanisation and development yet relatively neglected by modern researchers and difficult to work on and in local archaeologists are often under funded and the roman period viewed as an earlier phase of western colonialism happily the immense surge in archaeological and historical research on the roman period everywhere has included the roman near east and there have been significant academic developments this collection of studies on the roman near east represents professor kennedy s academic assessment of the region which began with his doctoral thesis on the contribution of syria to the roman army although the thesis was never published several articles owe their genesis to work done then or soon after and are included here vi vii ix xii initial visits to military sites in syria and jordan swiftly brought out the presence in many cases of associated civil settlements and though often now gone the traces of ancient field systems hence the two prominent sub themes in this collection are the roman military and various aspects of society and settlement settlement types farming logistical underpinning and communications

a companion to the roman empire provides readers with a guide both to roman imperial history and to the field of roman studies taking account of the most recent discoveries this companion brings together thirty original essays guiding readers through roman imperial history and the field of roman studies shows that roman imperial history is a compelling and vibrant subject includes significant new contributions to various areas of roman imperial history covers the social intellectual economic and cultural history of the roman empire contains an extensive bibliography

michael grant s huge following popular subject with the general reader short illustrated book with lavish jacket

the quality of monumentality is attributed to the buildings of few historical epochs or cultures more frequently or consistently than to those of the roman empire it is this quality that has helped to make them enduring models for builders of later periods this extensively illustrated book the first full length study of the concept of monumentality in classical antiquity asks what

it is that the notion encompasses and how significant it was for the romans themselves in moulding their individual or collective aspirations and identities although no single word existed in antiquity for the qualities that modern authors regard as making up that term its latin derivation from monumentum a monument attests plainly to the presence of the concept in the mentalities of ancient romans and the development of that notion through the roman era laid the foundation for the classical ideal of monumentality which reached a height in early modern europe this book is also the first full length study of architecture in the antonine age when it is generally agreed the roman empire was at its height by exploring the public architecture of roman italy and both western and eastern provinces of the roman empire from the point of view of the benefactors who funded such buildings the architects who designed them and the public who used and experienced them edmund thomas analyses the reasons why roman builders sought to construct monumental buildings and uncovers the close link between architectural monumentality and the identity and ideology of the roman empire itself

romans loved their gardens whether they were the grand gardens of imperial country estates or the small private spaces tucked behind city houses they treasured gardens both as places for relaxation and as plots to grow ornamental plants as well as fruits and vegetables the soothing sound of bubbling fountains often added further to the pleasures of life in the garden romans constructed gardens in every corner of their empire from britain to north africa and from portugal to asia minor long after their empire collapsed the gardens they had so carefully planted continued to exert influence in the farflung corners of their former world this book describes the variety of roman gardens throughout the empire from the humblest to the most lavish including such well known places as hadrian s villa in tivoli and the gardens of pompeii and herculaneum the continued influence of roman gardens is traced though arabic medieval and renaissance gardens to the present day many of the lavish illustrations were commissioned for this book

offering a wide and expansive new treatment of the role water played in the lives of people across the roman world papers consider ports and their lighthouses water engineering whether for canals in the north west provinces or for the digging of wells for drinking water baths for swimming and spas

As recognized, adventure as about lesson, amusement, as gotten by just checking out a skillfully as experience just with ease as union can be book **Scandals In The Roman**

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