

Scuole Militari Esercito Marina Aeronautica Test Attitudinali E Della Personalit

Gli archivi storici del Ministero della Difesa (esercito, marina, aeronautica) dalle origini al 1922 Naval Power in the Twentieth Century Bombing the People Armaments Year-book European Military Law Systems Rivista aeronautica The Transformation of Italian Armed Forces in Comparative Perspective Colonialism and National Identity L'ordinamento militare Armaments Year-book Diritto militare Messaggi di guerra di Franklin D. Roosevelt L'ordinamento militare L'Italia in Africa: L'opera dell'esercito (1885-1943). pt. 1. Ordinamento e reclutamento. Testo di M.A. Vitale Esercito e nazione rivista per l'ufficiale italiano Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoni Modern Architecture, Empire, and Race in Fascist Italy Tagliare la corda 001 | Concorsi VFP1 – Volontari in Ferma Prefissata di 1 anno (TPA) Accademia Militare N.A.M. Rodger Thomas Hippler Georg Nolte Fabrizio Coticchia Paolo Bertella Farnetti Vito Poli Rinaldi Manuela Franklin Delano Roosevelt Italy. Comitato per la documentazione dell'opera dell'Italia in Africa Maria Ines Pascariello Brian L. McLaren Marco Patricelli Edizioni Conform Fouad Sabry

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it is a century since mahan and his disciples taught the world that a battlefleet was

indispensable to a great power great and not so great powers still keep powerful navies today but we have no generally accepted principles to explain why in this book historians and naval officers from Britain the United States and other countries study the use of naval power over a century and ask what it is for and what it can do it will be essential reading for modern historians policy makers and strategists

Giulio Douhet is generally considered the world's most important air power theorist and this book offers the first comprehensive account of his air power concepts it ranges from 1884 when an air service was first implemented within the Italian military to the outbreak of the second world war and explores the evolution and dissemination of Douhet's ideas in an international context it examines the impact of the Libyan war the first world war and Ethiopian war on the development of Italian air power strategy it also addresses the issue of Douhet's advocacy of strategic bombing exploring why it was that Douhet became an advocate of city bombing the meaning and the limits of his core concept of command of the air and the mutual impact of air power military and naval thought it also takes into account alternatives to Douhetism such as the theories developed by Amedeo Mecozzi and others

The German Ministry of Defense decided in 2000 to commission a study comparing various European systems of military law the present book contains not only the original study but also all national reports in English it provides a comparative analysis of different European military law systems on the basis of national reports

European armed forces have undergone deep changes in the past two decades given the breadth of the debate and the size of transformations that took place it is somewhat surprising that relatively few academic studies have directly dealt with changes in force structure of European militaries and the Italian armed forces in particular the focus of this book is the organizational dimension of the restructuring of armed forces through 3 different lenses doctrine and strategic framework budget and resource allocation and force structure and deployment the key issues addressed relate to how these factors interact in shaping transformation of particular interest is the theme of learning which is how armed forces endogenize change in the short and long run this study provides valuable insights into the extent to which armed forces manage to adapt to the emerging strategic and operational challenges they have to face and to illustrate the weight of institutional legacies resource constraints and inter-organizational learning in shaping transformation focusing on the Italian case in comparative perspective and based on a large variety of military operations from airstrikes to peacekeeping and counterinsurgency the book provides an innovative viewpoint on military transformation and significantly

contributes to our understanding of contemporary security that is deeply shaped by the lessons learnt in afghanistan lebanon iraq and libya

until the latter part of the twentieth century italy s colonial past was a largely neglected topic in historical studies before then only a handful of historians had shown any inclination for rescuing it from the dusty shelves of history to which it had been relegated with a few exceptions most notably angelo del boca not many had the courage to venture into such treacherous territory colonial studies experienced a resurgence at the start of the new millennium with remarkable progress in the quantity and quality of research along with the wider public s newfound interest as evidenced by an important conference held in milan in 2006 and the large audience it attracted this book addresses the relationship between national identity and colonial culture in italy the centrality of the construction of otherness in the identity formation of the colonizer has been extensively reported both in europe and elsewhere and the relevance of colonial heritage has also been attested in italy however this relationship has been neglected in existing historiography and the colonial experience has traditionally been side lined and marginalized this volume is divided into several sections each organized around an underlying theme within each theme a broad array of topics and methodologies reflect the authors approach in analysing the role of colonialism in the process of italian identity formation the rather heterogeneous works contained in this book which attest the vitality and complexity of the debate on italian colonialism are clustered around one central theme the reconstruction of un comfortable memories and a past that will not pass which overlap the challenging present circumstances of rigidity racism and rejection as such this book is a work of critical reflection assembled using varied resources and scientific tools in order to shed light on a common past that is still so near and vivid in the minds of italians but at the same time so denied distorted and forgotten in the collective memory

questo volume vuole fornire un valido contributo per l approfondimento di tematiche nell ambito del diritto militare alla luce delle modifiche introdotte dal nuovo codice dell ordinamento militare ossia il d lgs 66 2010 il testo vuole informare con efficace sintesi i professionisti del settore avvocati e consulenti nonché il personale militare stesso offrendo un analisi del codice dell ordinamento militare con l evoluzione normativa in materia della valutazione del personale della commissione di avanzamento delle sanzioni dei ricorsi amministrativi il tutto alla luce della più recente produzione giurisprudenziale sul tema una particolare menzione è stata effettuata allo status del personale militare dall analisi del rapporto di lavoro che lo caratterizza all aspetto economico retribuzione indennità licenze e permessi fino all esame dei c d reati militari quali l insubordinazione e la violata consegna il volume pertanto si prefigge quale scopo quello di offrire al lettore uno strumento di

approfondimento delle principali e peculiari questioni che la gestione processuale della materia pone allegato al volume un utile cd rom con tutta la giurisprudenza per esteso e le formule immediatamente personalizzabili

italiano in un momento così significativo per la storia europea e mondiale questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche le azioni militari e la fisionomia delle città e del paesaggio urbano sull'evoluzione delle strutture e delle tecniche di difesa sulla rappresentazione della guerra e dei suoi effetti sull'immagine urbana sul recupero delle tracce della memoria cittadina da una parte il campo delle digital humanities apre nuove prospettive per studiare l'immagine della città prima durante e dopo la guerra dall'altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline in particolare nell'ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti mentre nell'ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici passando in rassegna casi studio soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra con un'attenzione particolare all'identità e alla memoria collettiva english at such a significant moment in european and world history this volume aims to be a collection of scientific reflections about the relationships between political choices military actions and the physiognomy of cities and the urban landscape about the evolution of defence structures and techniques about the representation of war and its effects on the urban image and about the recovery of the traces of city memory on the one hand the field of digital humanities opens up new perspectives to study the image of the city before during and after the war on the other hand digital technologies engage academics and researchers from various disciplines in particular in the area of drawing the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored while in the area of conservation the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored reviewing case studies solutions and debates relating to the conservation of urban heritage involved in wartime actions with a focus on identity and collective memory

in modern architecture empire and race in fascist italy brian l mclaren examines the architecture of the late fascist era in relation to the various racial constructs that emerged following the occupation of ethiopia in 1936 and intensified during the wartime this study is conducted through a wide ranging investigation of two highly significant state sponsored exhibitions the 1942 esposizione universale di roma and 1940 mostra triennale delle terre italiane d'oltremare these exhibitions and other related imperial displays are examined over

an extended span of time to better understand how architecture art and urban space the politics and culture that encompassed them the processes that formed them and the society that experienced them were racialized in varying and complex ways

dalla proclamazione dell armistizio l 8 settembre all imbarco del re e del governo badoglio sulla corvetta baionetta a ortona il giorno successivo trascorrono circa trenta ore in questo lasso di tempo l italia implode con una velocità e con conseguenze che non hanno precedenti nella storia il precipitoso abbandono di roma da parte dei vertici istituzionali e militari provoca il crollo verticale dello stato fu una fuga o un allontanamento tragedia e farsa si sono spesso mescolate nella narrazione storica quanto nelle varianti della vulgata e della dietrologia ma come e perché le cose andarono in quel modo è possibile ricostruirlo come fa marco patricelli in questo libro prezioso attraverso il raffronto incrociato delle fonti d archivio degli atti processuali della diaristica e della memorialistica dei protagonisti nonché dei contributi individuali di spettatori della fuga di pescara e di ortona e ancora con l analisi delle versioni emerse a distanza di anni una potente rievocazione ora per ora a 80 anni dagli eventi che mette in luce la portata storica le incongruenze e le mistificazioni sedimentate nel tempo insieme a molti aspetti inediti una ricostruzione che per la prima volta mette in risalto come quel 9 settembre gran parte dei fili furono mossi e male proprio da pescara da qui partirono ordini e informative qui si decise di fuggire via mare qui de courten cercò di salvare il salvabile qui badoglio si imbarcò per primo sulla baionetta senza neanche dirlo a vittorio emanuele che lo cercava sul molo di ortona e a chieti dopo lo scioglimento dello stato maggiore generale fu sciolto il regio esercito e l italia iniziò la sua rapida caduta

il testo è rivolto a tutti i giovani che intendono intraprendere una carriera militare nelle forze armate con lo scopo di orientare coloro che vogliono partecipare al concorso come volontario in ferma prefissata di un anno nell esercito italiano marina militare o aeronautica militare esso si compone di tre parti 1 il giovane nel mondo delle amministrazioni militari indicazioni su come intraprendere la carriera militare i requisiti che occorre possedere e il sistema di valutazione dei titoli che consente l accesso alla vera e propria selezione 2 l accertamento fisio psico attitudinale parametri di valutazione per le prove dell efficienza fisica descrizione delle visite mediche e degli accertamenti attitudinali consigli su come affrontare il colloquio con lo psicologo e o perito selettore sono inoltre qui presenti le nuove direttive tecniche sanitarie approvate con decreto del ministero della difesa 4 giugno 2014 importanti per definire il profilo sanitario del concorrente che ne determina il giudizio di idoneità o di inidoneità 3 test della personalità insieme di test attitudinali in genere somministrati dalle forze armate nella selezione per il reclutamento dei vfp1

cos'è l'accademia militare un'accademia militare o un'accademia di servizio è un'istituzione educativa che prepara i candidati al servizio nel corpo degli ufficiali normalmente fornisce formazione in un ambiente militare la definizione esatta dipende dal paese interessato come trarrai vantaggio i approfondimenti e convalide sui seguenti argomenti capitolo 1 accademia militare capitolo 2 sottotenente capitolo 3 scuola per candidati ufficiali capitolo 4 banda militare capitolo 5 forza cadetta combinata capitolo 6 cadetti capitolo 7 forze armate norvegesi capitolo 8 ufficiale cadetto capitolo 9 comandante capitolo 10 staff college ii rispondere alle principali domande del pubblico sull'accademia militare a chi è rivolto questo libro professionisti studenti universitari e laureati appassionati hobbisti e coloro che desiderano andare oltre le conoscenze o le informazioni di base per qualsiasi tipo di accademia militare

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