

She Tries Her Tongue Her Silence Softly Breaks

She Tries Her Tongue, Her Silence Softly Breaks Archive of Tongues Women, Knowledge, and Reality Literary Environments She Tries Her Tongue Marlene NourbeSe Philip, Linton Kwesi Johnson and the Dismantling of the English Norm Contemporary Caribbean Women's Poetry The Cambridge Companion to Literature and Disability Exile and Return as Poetics of Identity in Contemporary Anglo-Caribbean Literature New Trends in Translation and Cultural Identity Freedom Time Classicisms in the Black Atlantic Memory and the Archival Turn in Caribbean Literature and Culture Multimodality in Canadian Black Feminist Writing Poetry and Pedagogy Difficult Diasporas A Poetics of Relation In Praise of New Travelers Experimental Translation The Black Atlantic Reconsidered M. NourbeSe Philip Moon Charania Ann Garry Britta Olinder Marlene Nourbese Philip Roberto Masone Denise deCaires Narain Clare Barker Eleonora Natalia Ravizza Micaela Muñoz-Calvo Anthony Reed Ian Moyer Marta Fernández Campa Maria Caridad Casas J. Retallack Samantha Pinto O. Ferly Isabel Hoving Lily Robert-Foley Winfried Siemerling

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brilliant lyrical and passionate this collection from the acclaimed poet m nourbese philip is an extended jazz riff running along the themes of language racism colonialism and exile in this

groundbreaking collection philip defiantly challenges and resoundingly overthrows the silencing of black women through appropriation of language offering no less than superb poetry resonant with beauty and strength she tries her tongue her silence softly breaks was originally published in 1989 and won the casa de las americas prize this new wesleyan edition includes a foreword by evie shockley an online reader s companion will be available at nourbese philip site wesleyan edu

in archive of tongues moon charania explores feminine dispossession and the brown diaspora through a reflection on the life of her mother drawing on her mother s memories and stories of migration violence sexuality queerness domesticity and the intimate economies of everyday life charania conceptualizes her mother s tongue as an object of theory and an archive of brown intimate life by presenting a mode of storytelling that is sensual and melancholic piercing and sharp charania recovers otherwise silenced modes of brown mothers survival disobedience and meaning making that are often only lived out in invisible intimate spaces and too often disappear into them in narrating her mother s tongue as both metaphor for and material reservoir of other ways of knowing charania gestures to the afflictions limits and failures of feminist queer and postcolonial scholarly interrogations and the consequences of closing the archive of the brown mother

this second edition of women knowledge and reality continues to exhibit the ways in which feminist philosophers enrich and challenge philosophy essays by twenty five feminist philosophers seventeen of them new to the second edition address fundamental issues in philosophical and feminist methods metaphysics epistemology and the philosophies of science language religion and mind body this second edition expands the perspectives of women of color of postmodernism and french feminism and focuses on the most recent controversies in feminist theory and philosophy the chapters are organized by traditional fields of philosophy and include introductions which contrast the ideas of feminist thinkers with traditional philosophers the collected essays illustrate both the depth and breadth of feminist critiques and the range of contemporary feminist theoretical perspectives

selection of the literary articles presented at the 7th triennial conference of the nordic association for canadian studies held in stockholm sweden in august 2002 p 9

united by the will of giving to the caribbean legacy and language the prestige they deserve marlene nourbese philip and linton kwesi johnson constitute a fascinating task for any scholar who approaches their work this work moves among sociolinguistics critical discourse analysis

and translation issues exploring some of the most representative works by philip and johnson

contemporary caribbean women s poetry provides detailed readings of individual poems by women poets whose work has not yet received the sustained critical attention it deserves these readings are contextualized both within caribbean cultural debates and postcolonial and feminist critical discourses in a lively and engaged way revisiting nationalist debates as well as topical issues about the performance of gendered and raced identities within poetic discourse newly available in paperback this book is groundbreaking reading for all those interested in postcolonialism gender studies caribbean studies and contemporary poetry

working across time periods and critical contexts this volume provides the most comprehensive overview of literary representations of disability

in contemporary anglo caribbean literature the dialectic interrelations of exile and return are essential for conveying meta reflections on literature and language as well as the role they play in the construction of personal and collective identities while this volume focuses on the specificity of a cultural area whose history is marked by colonialism diaspora slavery and racial conflicts it also raises epistemological questions surrounding the complexity of literature and its function in a world which is ever more composite hybrid and transcultural by developing a new systematic approach which combines post colonial studies theories of intertextuality and philosophy of language it explores how contemporary literary texts reflect elaborate and redefine the experiences of societies that are currently dealing with ever growing global interdependencies and newly formed cultural and semiotic context

new trends in translation and cultural identity is a collection of thirty enlightening articles that will stimulate deep reflection for those interested in translation and cultural identity and will be an essential resource for scholars teachers and students working in the field from a broad range of different theoretical perspectives and frameworks the authors provide a multicultural reflection on translation issues fostering intercultural communication knowledge and understanding crucial to effective transfer and intercultural exchange within the global village

in freedom time anthony reed reclaims the power of black experimental poetry and prose by arguing that if literature fundamentally serves the human need for freedom in expression then readers and critics must see it as something other than a reflection of the politics of social protest and identity formation prior to the successful campaigns against jim crow segregation

in the u s and colonization in the caribbean literary politics seemed much more obviously interventionist as more african americans and afro caribbean writers gained access to formal political power more writing emerged whose political concerns went beyond improving racial representation appealing for social recognition raising consciousness or commenting on the political disillusion and fragmentation of the post segregation and post colonial moments through formal innovation and abstraction writers increasingly pushed the limits of representation and expression in order to extend the limits of thought and literary possibility reed offers a theoretical account of this new black experimental writing which is at once a literary historical development and a concept with which to analyze the ways writing engages race and the possibilities of expression one of his key interventions is arguing that form drives the politics literature not vice versa through extended analyses of works by n h pritchard nourbese philip kamau brathwaite claudia rankine douglas kearney harryette mullen suzan lori parks and nathaniel mackey freedom time draws out the political implication of their innovative approaches to literary aesthetics

the historical and cultural space of the black atlantic a diasporic world of forced and voluntary migrations has long provided fertile ground for the construction and reconstruction of new forms of classicism from the aftermath of slavery up to the present day black authors intellectuals and artists in the atlantic world have shaped and reshaped the cultural legacies of classical antiquity in a rich variety of ways in order to represent their identities and experiences and reflect on modern conceptions of race nation and identity the studies presented in this volume range across the anglophone francophone and hispanophone worlds including literary studies of authors such as derek walcott marlene nourbese philip and junot díaz biographical and historical studies and explorations of race and classicism in the visual arts they offer reflections on the place of classicism in contemporary conflicts and debates over race and racism and on the intersections between classicism race gender and social status demonstrating how the legacies of ancient greece and rome have been used to buttress racial hierarchies but also to challenge racism and eurocentric reconstructions of antiquity

this book discusses an archival turn in the work of contemporary caribbean writers and visual artists across linguistic locations and whose work engages critically with various historical narratives and colonial and postcolonial records this refiguration opens a critical space and retells stories and histories previously occluded in by those records and in spaces of the public sphere through poetics and aesthetics of fragmentation largely influenced by music and popular culture their work encourages contrapuntal ways of re thinking histories ways that

interrogate the influence of colonial narratives in processes of silencing but also centre the knowledge found in oral histories and other forms of artistic archives outside official repositories discussing literature and selected artwork by artists from britain cuba the dominican republic haiti puerto rico and trinidad and tobago memory and the archival turn in caribbean literature and culture demonstrates the historiographical significance of artistic and cultural production

this book develops a theory of multimodality the participation of a text in more than one mode centred on the poetry poetics of lillian allen claire harris dionne brand and marlene nourbese philip how do these poets represent oral caribbean english creoles cecs in writing and negotiate the relationship between the high literary in canadian letters and the social and historical meanings of cecs how do the latter relate to the idea of female and black through fluid use of code and mode switching the movement of brand and philip between creole and standard english and written orality and standard writing forms part of their meanings allen s eye spellings precisely indicate stereotypical creole sounds yet use the phonological system of standard english on stage allen projects a black female body in the world and as a speaking subject she thereby shows that the implication of the written in the literary excludes her body s language as performance and she embodies her poetry to realize a language alternative to the colonizing literary harris s creole writing helps her project a fragmented personality a range of dialects enabling quite different personae to emerge within one body thus harris brand philip and allen both project the identity female and black and explore this social position in relation to others considering textual multimodality opens up a wide range of material connections although written this poetry is also oral if oral then also embodied if embodied then also participating in discourses of race gender sexuality and a host of other systems of social organization and individual identity finally the semiotic body as a mode i e as a resource for making meaning allows written meanings to be made that cannot otherwise be expressed in writing in every case allen philip harris and brand escape the constraints of dominant media refiguring language via dialect and mode to represent a black feminist sensibility

this anthology is a new reading of the contemporary poetries the collection gathers together the work of a number of scholars poets and teachers on the challenges and productive possibilities that arise when teaching contemporary writing today

winner of the 2013 modern language association s william sanders scarborough prize for

outstanding scholarly study of black american literature in this comparative study of contemporary black atlantic women writers samantha pinto demonstrates the crucial role of aesthetics in defining the relationship between race gender and location thinking beyond national identity to include african american afro caribbean and black british literature difficult diasporas brings together an innovative archive of twentieth century texts marked by their break with conventional literary structures these understudied resources mix genres as in the memoir ethnography travel narrative tell my horse by zora neale hurston and eschew linear narratives as illustrated in the book length non narrative poem by m nourbese philip she tries her tongue her silence softly breaks such an aesthetics which protests against stable categories and fixed divisions both reveals and obscures that which it seeks to represent the experiences of black women writers in the african diaspora drawing on postcolonial and feminist scholarship in her study of authors such as jackie kay elizabeth alexander erna brodber ama ata aidoo among others pinto argues for the critical importance of cultural form and demands that we resist the impulse to prioritize traditional notions of geographic boundaries locating correspondences between seemingly disparate times and places and across genres pinto fully engages the unique possibilities of literature and culture to redefine race and gender studies

a poetics of relation fosters a dialogue across islands and languages between established and lesser known authors bringing together archipelagic and diasporic voices from the francophone and hispanic antilles in this pan diasporic study ferly shows that a comparative analysis of female narratives is often most pertinent across linguistic zones

approaching postcolonial theory through cultural analysis this book offers an accessible and concrete appraisal of current developments in postcolonial criticism detailed readings of a range of anglophone caribbean migrant women s texts from the late 1980s and 1990s lead to sharp insights into three issues that are crucial to an understanding of the field place voice and silence the discussion of these issues allows us to trace current feminist postmodern and postcolonial debates about the nature of the speaking subject as it is emerging from today s postcolonial cultural practices postcolonial criticism often understands this subject as hybrid and multiple this book shows how the specifics of this multiplicity must be acknowledged through analysis of the power structures and the violence through which this multiple subject is established the book is also a consistent inquiry into reading positions the argument about the differences between postcolonialist black and caribbean feminist white feminist and postmodern criticism is conducted as a discussion about the effects insights and blindnesses

produced by these different ways of reading caribbean migrant women s writing scrutinizing the grain of these texts encourages us to move beyond the kind of general statements for which postcolonial theory has been severely criticized the author also extends her critique of reading positions to issues of methodology using these approaches to direct her interpretation narratology is supplemented by an analysis of the interdiscursive processes through which texts are created and psychoanalytic concepts are used to explore the ambiguous merits of postcolonial reading above all in praise of new travelers celebrates the vigorous subversive and liberating creativity of an accomplished generation of caribbean migrant women writers

the history and future of an alternative oppositional translation practice the threat of machine translation has given way to an alternative experimental practice of translation that reflects upon and hijacks traditional paradigms in much the same way that photography initiated a break in artistic practices with the threat of an absolute fidelity to the real machine translation has paradoxically liberated human translators to err to diverge to tamper with the original blurring creation and imitation with cyborg collage and appropriation seven chapters reimagine seven classic procedures of translation theory and pedagogy borrowing calque literal translation transposition modulation equivalence and adaptation updating them for the material political and poetic concerns of the contemporary era each chapter combines reflections from translation studies and experimental literature with practical guides sets of experimental translation procedures to try at home or abroad in the classroom the laboratory the garden the dance hall the city the kitchen the library the shopping center the supermarket the train the bus the airplane the post office on the radio on your phone on your computer and on the internet

a survey of english and french black canadian writing and its transnational connections from the eighteenth century to the present

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