

The Daylight Gate Hammer

Rediscovering Renaissance Witchcraft Merchants of Menace Translation and Interpretation Secrecy and Community in 21st-Century Fiction Folk Horror Contemporary Women's Gothic Fiction Telling it Slant The Mammoth Book of Best New Horror 24 Modeling Irony Willful Monstrosity Which Face of Witch The Complete Hammer's Slammers: Volume 2 The Wiley Blackwell Companion to Contemporary British and Irish Literature British Gothic Cinema Queering Contemporary Gothic Narrative 1970-2012 Moral Complexities in Turn of the Millennium British Literature The Literary Review The Old Factory Literature, the Gothic and the Reconstruction of History Horror Literature through History Marion Gibson Richard Nowell Raul Calzoni María J. López Dawn Keetley Gina Wisker Chloe Buckley Stephen Jones Inés Lozano-Palacio Natalie Wilson Adriana Madej-Stang David Drake Richard Bradford B. Forshaw Paulina Palmer Mara E. Reisman William Westall Daniel Renshaw Matt Cardin

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rediscovering renaissance witchcraft is an exploration of witchcraft in the literature of britain and america from the 16th and 17th centuries through to the present day as well as the themes of history and literature politics and war genre and intertextuality the book considers issues of national identity gender and sexuality race and empire and more the complex fascination with witchcraft through the ages is investigated and the importance of witches in the real world and in fiction is analysed the book begins with a chapter dedicated to the stories and records of witchcraft in the renaissance and up until the english civil war such as the north berwick witches and the work of the witch finder generall matthew hopkins the significance of these accounts in shaping future literature is then presented through the examination of extracts from key texts such as shakespeare s macbeth and

middleton s the witch among others in the second half of the book the focus shifts to a consideration of the romantic rediscovery of renaissance witchcraft in the eighteenth century and its further reinvention and continued presence throughout the nineteenth twentieth and twenty first centuries including the establishment of witchcraft studies as a subject in its own right the impact of the first world war and end of the british empire on witchcraft fiction the legacy of the north berwick hopkins and salem witch trials and the position of witchcraft in culture including filmic and televisual culture today equipped with an extensive list of primary and secondary sources rediscovering renaissance witchcraft is essential reading for all students of witchcraft in modern british and american culture and early modern history and literature

even though horror has been a key component of media output for almost a century the genre s industrial character remains under explored and poorly understood merchants of menace the business of horror cinema responds to a major void in film history by shedding much needed new light on the economic dimensions of one of the world s most enduring audiovisual forms given horror cuts across budgetary categories industry sectors national film cultures and media merchants of menace also promises to expand understandings of the economics of cinema generally covering 1930 present this groundbreaking collection boasts fourteen original chapters from world leading experts taking as their focus such diverse topics as early zombie pictures post wwii chillers civil rights era marketing hollywood literary adaptations australian exploitation torture porn auteurs and twenty first century remakes

a volume in honour of angela locatelli the book explores the significance of literary translation and interpretation in the widest sense of terms as multiple processes of meaning and cultural transfer by investigating how and why literature can be considered as a repository and a disseminator of knowledge and values featuring essays by a number of scholars focusing on a wide range of literary and critical texts of different nations and cultures and encompassing the last three centuries this book intends to offer a contribution to the study of translation and interpretation as literary processes of cultural and epistemic dissemination of knowledge from both a theoretical and a practical perspective

secrecy and community in 21st century fiction examines the relation between secrecy and community in a diverse and international range of contemporary fictional works in english in its concern with what is called communities of secrecy it is fundamentally indebted to the thought of jacques derrida jean luc nancy and maurice blanchot who have pointed to the fallacies and dangers of identitarian and exclusionary communities arguing for forms of being in common characterized by non belonging singularity and otherness also drawing on the work of j hillis miller derek attridge nicholas royle matei calinescu frank kermode and george simmel among others this volume analyses the centrality of secrets in the construction of literary form narrative sequence and meaning together with their foundational role in our private and interpersonal lives and the public

and political realms in doing so it engages with the derridean ethico political value of secrecy and derrida's conception of literature as the exemplary site for the operation of the unconditional secret

while the undisputed heyday of folk horror was Britain in the 1960s and 1970s the genre has not only a rich cinematic and literary prehistory but directors and novelists around the world have also been reinventing folk horror for the contemporary moment this study sets out to rethink the assumptions that have guided critical writing on the genre in the face of such expansions with chapters exploring a range of subjects from the fiction of E. F. Benson to Scooby Doo video games and community engagement with the Lancashire witches in looking beyond Britain the essays collected here extend folk horror's geographic terrain to map new conceptualisations of the genre now seen emerging from Italy Ukraine Thailand Mexico and the Appalachian region of the US

this book revives and revitalises the literary gothic in the hands of contemporary women writers it makes a scholarly lively and convincing case that the gothic makes horror respectable and establishes contemporary women's gothic fictions in and against traditional gothic the book provides new engaging perspectives on established contemporary women gothic writers with a particular focus on Angela Carter Margaret Atwood and Toni Morrison it explores how the gothic is malleable in their hands and is used to demythologise oppressions based on difference in gender and ethnicity the study presents new gothic work and new nuances critiques of dangerous complacency and radical questionings of what is safe and conformist in works as diverse as *Twilight* Stephenie Meyer and *A Girl Walks Home Alone at Night* Ana Lily Amirpur as well as by Anne Rice and Poppy Brite it also introduces and critically explores postcolonial vampire and neohistorical gothic and women's ghost stories

this collection develops a body of research around critically acclaimed author Helen Oyeyemi putting her in dialogue with other contemporary writers and tracing her relationship with other works and literary traditions spanning the settings and cultural traditions of Britain Nigeria and the Caribbean her work highlights the interconnected histories and cultures wrought by multiple waves of enslavement colonization and migration this collection describes how Oyeyemi's work engages in an innovative way with gothic literature reworking the tropes of a Western gothic tradition in order to examine the fraught process of establishing identity in a postcolonial context it demonstrates ways in which Oyeyemi is also a trouble making feminist voice employing feminist strategies to rewrite genres parody literary forms and critique the characterization of woman in literature finally it suggests that Oyeyemi's oeuvre marks a new direction in postcolonial studies as she writes within and about the former colonial centre of Britain whilst foregrounding enduring colonial legacies that are referenced through the physical and psychological trauma associated with migration displacement racism and contested national identities

for nearly twenty five years the mammoth book of best new horror has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction comprising the most outstanding new short fiction by both contemporary masters of horror and exciting newcomers this multiple award winning series also offers an overview of the year in horror a comprehensive necrology of recent obituaries and an indispensable directory of contact details for dedicated horror fans and writers the mammoth book of best new horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction praise for previous mammoth books of best new horror stephen jones has a better sense of the genre than almost anyone in this country lisa tuttle the times the best horror anthologist in the business is of course stephen jones whose mammoth book of best new horror is one of the major bargains of this as of any other year roz kavaney an essential volume for horror readers locus

this book adopts a broad cognitive pragmatic perspective on irony which sees ironic meaning as the result of complex inferential activity arising from conflicting conceptual scenarios this view of irony is the basis for an analytically productive integrative account capable of bridging gaps among disciplines and of recontextualizing and solving some controversies among the topics covered in its pages readers will find an overview of previous linguistic and non linguistic approaches they will also find definitional and taxonomic criteria an exhaustive exploration of the elements of the ironic act and a study of their complex forms of interaction the book also explores the relationship between irony banter and sarcasm and it studies how irony interacts with other figurative uses of language finally the book spells out the conditions for felicitous irony and re interprets traditional ironic types e.g. socratic rhetoric satiric etc in the light of the unified approach it proposes

taking in a wide range of film television and literature this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race the analysis which covers over 70 narratives is organized around four primary monstrous figures zombies vampires witches and monstrous women arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power the discussion reads horror in relation to topics of particular import in the contemporary moment rampant sexual violence unbridled capitalist greed brutality against people of color militarism and the patriarchy's refusal to die examining ground breaking films and television shows such as get out us the babadook a quiet place stranger things penny dreadful and the passage as well as works by key authors like justin cronin carmen maria machado helen oyeyemi margo lanagan and jeanette winterson this monograph offers a thorough account of the horror landscape and what it says about the 21st century world

for centuries the figure of the witch represented the hostile and feared other on the edge of human society placed in between the world of people and

the world of demons whether she stood for the untamed powers of nature dark powers of knowledge or magic or evil powers derived from the devil she was always identified with fear as a disturbance as a danger to the order of society and to the well being of those who understood themselves as settled within the borders of the patriarchal order and its psychological and sexual corselet in this role the witch appeared in numerous literary works including among others writings by chaucer shakespeare and middleton however since the 1840s the image of the witch has undergone enormous transformations mainly due to the influence of various matriarchate theories and of feminist ideas the witch reclaimed by women for women became an identification figure and representative of their expectations fears hopes and claims this study investigates examples of witches in publications by contemporary british women writers to see how this figure is perceived related to and utilised in their respective texts iris murdoch jeanette winterson angela carter and fay weldon among others refer consistently to this witch figure whom they interpret in various creative and surprising ways adopting innovative approaches to this comparably ancient figure

this omni trade paperback volume collects the first four novels in the series at any price counting the cost rolling hot and the warrior all have been out of print and unavailable for several years neither stainless white knights nor bloodthirsty killers the slammers are competent professionals with recognizable human flaws engaged in a deadly business their internal conflicts set against vivid scenes of battle make their stories exciting and compelling this is the second of the three volume set presenting for the first time the entire genre defining slammers series in uniform omni trade paperback volumes with new introductions by major sf figures and new afterwords by david drake each volume will also include a slammers story not collected in previous slammer s books at the publisher s request this title is sold without drm digital rights management

the wiley blackwell companion to contemporary british and irish literature an insightful guide to the exploration of modern british and irish literature the wiley blackwell companion to contemporary british and irish literature is a must have guide for anyone hoping to navigate the world of new british and irish writing including modern authors and poets from the 1960s through to the 21st century the companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers seventy three comprehensive chapters focus on individual authors as well as such topics as englishness and identity contemporary science fiction black writing in britain crime fiction and the influence of globalization on british and irish literature written in four parts the wiley blackwell companion to contemporary british and irish literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more a thorough guide to the main figures and concepts in contemporary literature from britain and ireland this two volume set includes studies of notable figures such as seamus heaney and angela carter as well as more recently influential writers such as zadie smith and sarah waters covers topics such as lgbt fiction androgyny in contemporary british literature and post troubles northern irish fiction features a broad range of

writers and topics covered by distinguished academics includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former the wiley blackwell companion to contemporary british and irish literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary british and irish literature

barry forshaw celebrates with enthusiasm the british horror film and its fascination for macabre cinema a definitive study of the genre british gothic cinema discusses the flowering of the field with every key film discussed from its beginnings in the 1940s through to the 21st century

this book explores the development of queer gothic fiction contextualizing it with reference to representations of queer sexualities and genders in eighteenth and nineteenth century gothic as well as the sexual political perspectives generated by the 1970s lesbian and gay liberation movements and the development of queer theory in the 1990s the book examines the roles that gothic motifs and narrative strategies play in depicting aspects of lesbian gay bisexual transsexual and intersex experience in contemporary gothic fiction gothic motifs discussed include spectrality the haunted house the vampire doppelganger and monster regional gothic and the contribution that gothic tropes make to queer historical fiction and historiography receive attention as does the aids narrative female gothic and feminist perspectives are also explored writers discussed include peter ackroyd vincent brome jim grimsley alan hollinghurst randall kenan meg kingston michelle paver susan swan louise tondeur sarah waters kathleen winter and jeanette winterson

moral complexities in turn of the millennium british literature offers a critical analysis of moral complexity and social responsibility in works by kazuo ishiguro patrick mcgrath graham swift andrea levy and jeanette winterson mara reisman argues that through their writing these authors reveal and upset literary cultural and political fictions and encourage readers to think carefully about language power community and social justice the book examines moral issues in two different ways how books by these authors address morally complex social political and cultural issues and how their books serve a moral function by challenging readers to be socially engaged reisman provides an in depth analysis of the remains of the day asylum the light of day small island and the daylight gate and uses these books to discuss twentieth and twenty first century british politics and culture these books address a wide variety of issues often associated with moral judgments war racism adultery maternal neglect murder professional misconduct witchcraft and religion despite this diversity and settings that range from the seventeenth century to the late twentieth century these books include similar arguments about how empathy personal responsibility and civic engagement can create more productive social relations and a less divided world

in the gothic nothing stays buried for long since its inception in the mid eighteenth century the gothic imagination has been concerned with the pasts of the societies from which it emerged this collection featuring contributions from archivists historians and literary critics examines how horror fiction and the wider gothic mode have engaged with the constructed conception of history from victorian nightmares of jurassic jungles to ghost stories on the contemporary stage the contributors adopt varied and innovative approaches to consider how the gothic has created complicated and sometimes subverted historical narratives in doing so these works blur the distinctions between the historical record and creative endeavour undermine linear and sequential understandings of the progress of time and dissolve temporal boundaries the collection explores a variety of gothic forms including drama poetry prose illustration film and folklore and it draws on classic texts such as wuthering heights and dracula as well as less familiar works including reynolds the mysteries of london and baldini s mal aria literature the gothic and the reconstruction of history will be invaluable to students and scholars interested in the confluences of literary and historical endeavour the creation and depiction of historical constructs in popular culture and gothic horror in its myriad forms

this two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as stephen king edgar allan poe and anne rice as well as lesser known horror writers many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest people have always been mesmerized by stories that speak to their deepest fears horror literature through history shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema this unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment in the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present the second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time the set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

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