

The Great Warbow From Hastings To The Mary Rose

The Great WarbowThe Hundred Years War (part II)Great Warbow Signed EditionWriting BattlesThe Medieval CrossbowThe Oxford Encyclopedia of Medieval Warfare and Military TechnologyTHE GREAT WARBOW : A102967962The Hammer of the ScotsHistorians on Robin HoodWar and SacrificeThe Hundred Years War (Part II)The Hundred Years War (Part III)Weapons and WarfareHundred Years' War: Oxford Bibliographies Online Research GuideFatal ColoursCastillonThe Battle of Poitiers 1356Medieval Warfare: Technology, Military Revolutions, and StrategyWarfare in Medieval Europe 400-1453The Battle of Crécy Matthew Strickland L. J. Andrew Villalon Robert Hardy Máire Ní Mhaonaigh Stuart Ellis-Gorman Clifford J. Rogers M. STRICKLAND David Santiuste Stephen H. Rigby Tony Pollard Andrew Villalon Spencer C. Tucker Clifford Rogers George Goodwin Stuart Ellis-Gorman David Green Clifford J. Rogers Bernard S Bachrach Michael Livingston

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a vivid and exciting exploration of the bow and arrow as weapons of war

in thirteen articles this volume affirms that the hundred years war was a struggle that spilled out of its heartlands of england and france into many european regions these a oedifferent vistas of scholarship greatly amply the study of the conflict

battles have long featured prominently in historical consciousness as moments when the balance of power was seen to have tipped or when aspects of collective identity were shaped but how have perspectives on warfare changed how similar are present day ideologies of warfare to those of the medieval period looking back over a thousand years of british irish and scandinavian battles this significant collection of essays examines how different times and cultures have reacted to war considering the changing roles of religion and technology in the experience and memorialisation of conflict while fighting and killing have been deplored glorified and everything

in between across the ages writing battles reminds us of the visceral impact left on those who come after

an in depth illustrated history and technical study of this iconic weapon of the middle ages the crossbow is an iconic weapon of the middle ages and alongside the longbow one of the most effective ranged weapons of the pre gunpowder era unfortunately despite its general fame it has been decades since an in depth history of the medieval crossbow has been published which is why stuart ellis gorman s detailed accessible and highly illustrated study is so valuable the medieval crossbow approaches the history of the crossbow from two directions the first is a technical study of the design and construction of the medieval crossbow the many different kinds of crossbows used during the middle ages and finally a consideration of the relationship between crossbows and art the second half of the book explores the history of the crossbow from its origins in ancient china to its decline in sixteenth century europe along the way it explores the challenges in deciphering the crossbow s early medieval history as well as its prominence in warfare and sport shooting in the high and later middle ages this fascinating book brings together the work of a wide range of accomplished crossbow scholars and incorporates the author s own original research to create an account of the medieval crossbow that will appeal to anyone looking to gain an insight into one of the most important weapons of the middle ages

from the viking invasions to the crusades to the hundred years war wars were crucial agents of change in medieval europe they fostered many economic and political changes they also affected the science technology religion and culture of the parties involved examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout europe the byzantine empire and the crusader states from circa 500 ce to circa 1500

known to posterity as scottorum malleus the hammer of the scots edward i was one of medieval england s most formidable rulers in this meticulously researched new history david santiuste offers a fresh interpretation of edward s military career with a particular focus on his scottish wars this is in part a study of personality edward was a remarkable man his struggles with tenacious opponents including robert the bruce and william wallace have become the stuff of legend there is a clear and perceptive account of important military events notably the battle of falkirk but the narrative also encompasses the wider impact of edward s campaigns he attempted to mobilize resources including men money and supplies on an unprecedented scale his wars affected people at all levels of society throughout the british isles david santiuste builds up a vivid and convincing description of edward s campaigns in scotland whilst also exploring the political background edward emerges as a man of great conviction who sought to bend scotland to his will yet also on occasion as a surprisingly beleaguered figure he is presented here as the central character in a turbulent world as commander and king

offers a comprehensive thematic introduction to a wide range of medieval writings about the outlaw hero from a series of different historical perspectives by the fifteenth century churchmen were complaining that

laypeople preferred to hear stories about robin hood rather than to listen to the word of god but what was the attraction of this outlaw for contemporary audiences the essays collected here seek to examine the outlaw s legend in relation to late medieval society politics and piety they set out the different types of evidence which give us access to representations of robin and his men in the pre reformation period ask whether stories about the outlaw had any basis in reality and explore the many different purposes for which his legend was adapted the volume is divided into six parts the sources for the medieval legend of robin hood and its origins social structure social conflict kingship law and warfare piety and the church and the outlaw s legend in wales and scotland key issues addressed by its essays include the dating of the surviving tales attitudes to social hierarchy representations of gender and masculinity the extent to which the tales drew upon or shaped contemporary attitudes towards law and justice the development of robin hood plays and games and whether the legend emerged from or appealed to particular social groups it not only sheds new light on a character who whether real or not is one of the most important and memorable figures in the history of medieval england but also explores the extent to which the outlaw became popular in scotland and wales

this collection of papers on the archaeology of conflict covers a wide range in both time and space running from sub neolithic finland to early modern ireland the papers include a diverse series of approaches to the study of conflict using excavation osteology artefacts and linguistics

this book takes a fresh look at the hundred years war by gathering the latest scholarship on several aspects of the conflict that have not been amply studied before and several that have become gospel by numerous scholarly treatments the collection focuses on the following subjects 1 the hundred years war as a wide ranging struggle that effected many european regions 2 the battle of agincourt and its political and emotional aftermath 3 the iberian theater of war that sprang from the main conflict 4 the impact of the crossbow and longbow on the great battles of the conflict 5 great leaders of the war and 6 economic literary and psychological aspects of the conflict contributors are william p caferro megan cassidy welch kelly devries donald j kagay ilana krug russell mitchell steven muhlberger clifford j rogers l b ross dana sample wendy turner richard vernier l j andrew villalon and david whetham winner of the 2014 verbruggen prize of de re militari the society for the study of medieval military history given annually for the best book on medieval military history

in this work the third volume of essays dealing with many understudied aspects of the hundred years war american british and european scholars deal with the varied sources that reveal the lives of soldiers in the conflict as well as the development of strategy and generalship in the many theaters of the war the authors also focus on real heroes and villains of the conflict as well as the war s impact on regions as scattered as wales the low countries italy scotland and spain contributors are adrian bell anne curry adam chapman andy king david simpkin christopher candy donald kagay william caferro david hoornstra elena odio daniel franke david green philip morgan sean mcglynn wendy turner andrew villalon aleksandra pfau kelly devries and

sergio boffa winner of the 2014 verbruggen prize of de re militari the society for the study of medieval military history given annually for the best book on medieval military history

this work covers major weapons throughout human history beginning with clubs and maces through crossbows swords and gunpowder up to the hypersonic railgun lasers and robotic weapons under development today weapons and warfare is designed to provide students with a comprehensive and highly informative overview of weapons and their impact on the course of human history in addition to providing basic factual information this encyclopedia will delve into the greater historical context and significance of each weapon the chronological organization by time period will enable readers to fully understand the evolution of weapons throughout history the work begins with a foreword by a top scholar and a detailed introductory essay by the editor that provides an illuminating historical overview of weapons it then offers entries on more than 650 individual weapons systems each entry has sources for further reading the weapons are presented alphabetically within six time periods ranging from the prehistoric and ancient periods to the contemporary period each period has its own introduction that treats the major trends occurring in that era in addition 50 sidebars offer fascinating facts on various weapons numerous illustrations throughout the text are also included

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a gripping account of the wars of the roses battle of towton the most brutal day in english history vivid humane and superbly researched david starkey the story has never been told so well or so excitingly desmond seward the battle of towton in 1461 was unique in its ferocity and brutality as the armies of two kings of england engaged with murderous weaponry and in appalling conditions to conclude the first war of the roses variously described as the largest longest and bloodiest battle on english soil towton was fought with little chance of escape and none of surrender fatal colours includes a cast of strong and compelling characters a warrior queen a ruthless king making earl even a papal legate who excommunicates an entire army combining medieval sources and modern scholarship george goodwin colourfully recreates the atmosphere of 15th century england and chronicles the vicious

in fighting as the increasingly embittered royal factions struggle for supremacy

examines the 1453 battle ending english gascony rule reshaping warfare and unifying france the battle of castillon fought outside the french city of the same name on 17 july 1453 was the final battle in the hundred years war it was also a disastrous defeat for the english monarchy it saw the death of one of england s most famous medieval commanders and the complete collapse of the last vestiges of english rule in gascony which had been a possession of the english monarchy for nearly three centuries the french king charles vii completed his unification of his kingdom once riven by a civil war that had forced him to flee paris and left england with only calais as a toe hold in france castillon drew together a wide cast of characters who had defined the end of the hundred years war john talbot and the gascon nobility represented the english but against them were men who had fought alongside jeanne d arc mercenary captains and soldiers from across france the french were also supported by the cannons and defences of the bureau brothers who had risen from relatively modest backgrounds to become some of the defining military men of their era it has sometimes even been seen as a transformative battle the last medieval battle which ushered in a more modern form of warfare despite its importance and castillon is easily a rival to cr cy and agincourt in terms of significant battles of the hundred years war castillon has been largely neglected in english language scholarship this book is the most substantial study of the battle to date and aims to correct this oversight by examining not just the battle but how the war reached the point of being decided in gascony in 1453 and its aftermath and legacy castillon the last battle of the hundred years war covers the origins of the hundred years war the edwardian and lancastrian phases of the war the military revolution of the fourteenth century and charles vii s radical restructuring of the french military in the fifteenth century as well as a detailed study of the battle and how we can know what happened on that day in gascony it is far reaching and comprehensive in how it analyses this key battle and will give readers a substantial understanding in not just castillon but in late medieval anglo french warfare in general

the victory at poitiers by an english force outnumbered two to one led by edward the black prince on 19th september 1356 was one of the most significant of the hundred years war the consequences of the battle resonated throughout the remainder of the century and influenced the war to its end in 1453 david green has researched the battle and the raids that preceded it exhaustively and details the strategy tactics arms and armour used by both sides he reconstructs the battle using an array of contemporary sources and discusses the protagonists the siting course and outcome of the encounter and considers the implications of the capture of king jean ii of france and many of the most important members of the french nobility

this volume explores the topics of military revolutions strategy and tactics both separately and as they relate to each other it makes important contributions to understanding european warfare in the early high and especially the late middle ages as well the military transition to the early modern period readers will find detailed analysis of how technological and

non technological developments interacted to effect major changes in how wars were fought across the period the evolution and capabilities of the english longbow and of early gunpowder artillery are examined in depth changes in the tools of war naturally affected plans to employ those tools to achieve political ends military strategy but strategy was never dictated by technology that point is illustrated by examinations of english efforts to conquer wales the anglo burgundian alliance of the late hundred years war and the economic factors shaping medieval conquests in general the nine studies in the volume have all been published previously but a new introduction shows how they fit together particularly explaining how they collectively rebut common critiques of rogers s controversial thesis that european warfare was reshaped by the infantry and artillery revolutions during the era of the hundred years war two of the chapters have been substantially expanded so that the versions printed here should be the ones consulted and cited in the future by scholars of medieval warfare and military revolutions

warfare in medieval europe c 400 c 1453 provides a thematic discussion of the nature and conduct of war including its economic technological social and religious contexts from the late roman empire to the end of the hundred years war the geographical scope of this volume encompasses latin europe from iberia to poland and from scandinavia and britain to sicily and includes the interaction between europe and the eastern mediterranean particularly in the context of the crusading movement bernard and david bachrach explore the origins of the institutions physical infrastructure and intellectual underpinnings of medieval warfare and trace the ways in which medieval warfare was diffused beyond europe to the middle east and beyond written in an accessible and engaging way and including chapters on military topography military technology logistics strategy and combat this is a definitive synthesis on medieval warfare the book is accompanied by a companion website which includes interactive maps of the chief military campaigns chapter resources a glossary of terms and an interactive timeline which provides a chronological backbone for the thematic chapters in the book warfare in medieval europe is an essential resource for all students of medieval war and warfare

this casebook is the most extensive collection of documents ever assembled for the study of one of the famous battles in history the battle of crécy 1346

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