

The Mineola Twins

The Advocate Modern American Drama: Playwriting in the 1990s The Playwright's Muse American Theatre Paula Vogel A Queer Sort of Materialism The Mammary Plays Character, Scene, and Story GENDER OUTLAWS ON STAGE: Lesbian Playwright Crossword Puzzles The Architecture of Story The Verbal Arts Workbook 100 Greatest American Plays Award Monologues for Women Conversations with Anne Emotions, Stress, and Health The Long Christmas Ride Home Indecent (TCG Edition) Historical Dictionary of Contemporary American Theater: 1930-2010 A Study Guide for Paula Vogel's "How I Learned to Drive" Women Pulitzer Playwrights Sharon Friedman Joan Herrington Thomas S. Hischak Joanna Mansbridge David Savran Paula Vogel Will Dunne AARON JOY Will Dunne David Carey Thomas S. Hischak Patrick Tucker Anne Bogart Alex Zautra Paula Vogel Paula Vogel James Fisher Gale, Cengage Learning Carolyn Casey Craig

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the advocate is a lesbian gay bisexual transgender lgbt monthly newsmagazine established in 1967 it is the oldest continuing lgbt publication in the united states

the decades of modern american playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day the work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy a final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material the major playwrights and their plays to receive in depth coverage in this volume include tony kushner angels in america a gay fantasia on national themes part one and part two 1991 slavs thinking about the longstanding problems of virtue and happiness 1995 and a dybbuk or between two worlds 1997 paula vogel baltimore waltz 1992 the mineola twins 1996 and how i learned to drive 1997 suzan lori parks the death of the last black man in the whole entire world 1990 the america play 1994 and venus 1996 terrence mcnelly lips together teeth apart 1991 love valour compassion 1997 and corpus christi 1998

august wilson penned his first play after seeing a man shot to death horton foote began writing plays to create parts for himself as an actor edward albee faced commercial pressures to modify his scripts and resisted after wit margaret edson swore off playwriting altogether and decided to keep her day job as a kindergarten teacher instead the playwright s muse presents never before published interviews with some of the greatest names of american drama all recent winners of the pulitzer prize in these scintillating exchanges with eleven leading dramatists we learn about their inspirations and begin to grasp how the creative process works in the mind of a writer we learn how their first plays took shape how it felt to read their first reviews and what keeps them writing for theater today introductory essays on each playwright s life and work written by theater artists and scholars with strong professional relationships to their subjects provide additional insight

into the writers contributions to contemporary theater

volume four of the distinguished american theatre a chronicle of comedy and drama series offers a thorough candid and fascinating look at the theater in new york during the last decades of the twentieth century

the first book on one of america s most eminent contemporary playwrights

an eclectic collection of essays on theater and its decline as highbrow culture under the influence of theme parks and blockbuster movies

latest plays by the author of the baltimore waltz

the author of the dramatic writer s companion offers forty two new exercises to help playwrights and screenwriters explore develop and strengthen their work will dunne first captured the workshop experience in the dramatic writer s companion offering practical exercises to help playwrights and screenwriters work through the problems that arise in developing their scripts now writers looking to further enhance their storytelling process can turn to character scene and story featuring forty two new workshop tested exercises this volume allows writers to dig deeper into their scripts by fleshing out images exploring characters from an emotional perspective tapping the power of color and sense memory to trigger ideas and trying other visceral techniques the guide also includes a troubleshooting section to help tackle problem scenes as well as hundreds of examples many of which have been developed as both plays and films character scene and story is fully aligned with the new edition of the dramatic writer s companion with cross references between related exercises so that writers have the option to explore a given topic in more depth while both guides can stand alone together they give writers more than one hundred tools to develop more vivid characters and craft stronger scripts

writer podcaster lifelong thespian and playwright aaron joy presents his new series of crossword puzzle books focusing on the world of theater the first book in the series looks at some of the pioneering lesbian playwrights who have used the theater to share protest

and express themselves and their ideas without inhibition visit the publisher lulu com aronmatyas to find all his books including masonic plays fiction and other crossword puzzle books this volume includes 13 puzzles featuring playwrights carolyn gage paula vogel cherrie moraga marga gomez holly hughes lisa kron catherine hernandez terry baum carmelita tropicana joelle taylor tanya barfield kate bornstein nancy cardenas jane chambers sharon bridgforth maria irene fornes susan miller sarah daniels diane flacks bathsheba doran jane bowles stella duffy eileen myles 5 lesbian brothers and the wow cafe theater

together with the dramatic writer s companion dunne s the architecture of story is part of the most thorough course in playwriting available in print art borreca head of dramaturgy program and co head of playwrights workshop the university of iowa while successful plays tend to share certain storytelling elements there is no single blueprint for how a play should be constructed instead seasoned playwrights know how to select the right elements for their needs and organize them in a structure that best supports their particular story through his workshops and book the dramatic writer s companion will dunne has helped thousands of writers develop successful scripts now in the architecture of story he helps writers master the building blocks of dramatic storytelling by analyzing a trio of award winning contemporary american plays doubt a parable by john patrick shanley topdog underdog by suzan lori parks and the clean house by sarah ruhl dismantling the stories and examining key components from a technical perspective enables writers to approach their own work with an informed understanding of dramatic architecture each self contained chapter focuses on one storytelling component ranging from title and main event to emotional environment and crisis decision dunne explores each component in detail demonstrating how it has been successfully handled in each play and comparing and contrasting techniques the chapters conclude with questions to help writers evaluate and improve their own scripts the result is a nonlinear reference guide that lets writers work at their own pace and choose the topics that interest them as they develop new scripts this flexible interactive structure is designed to meet the needs of writers at all stages of writing and at all levels of experience

actors need to learn not only how to use their voice but to use voice and language together this book is about the expressive potential of language and how actors can develop the verbal skills to release that potential written by tutors at the royal academy of dramatic art and authors of the successful companion title the vocal arts workbook and dvd this book includes each aspect of verbal expression sound how to develop a sensitivity to the qualities of speech sounds and use them more expressively image how to bring life and specificity to images when you speak sense how to focus your energy on those words and phrases that convey what is most significant in a speech or scene rhythm how rhythm is created and used in both verse and prose argument how to understand the structure or logic of language and speak with authentic energy this book puts it all together using one classical and one modern scene as examples each of the chapters consists of several sections addressing the learner throughout framework exploration exercises follow up suggested texts and further reading and also provides teaching tips that give specific notes for teachers

theatre in america has had a rich history from the first performance of the lewis hallam troupe in september 1752 to the lively shows of modern broadway over the past few centuries significant works by american playwrights have been produced including abie s irish rose long day s journey into night a streetcar named desire death of a salesman a raisin in the sun fences and angels in america in 100 greatest american plays thomas s hischak provides an engaging discussion of the best stage productions to come out of the united states each play is discussed in the context of its original presentation as well as its legacy arranged alphabetically the entries for these plays include plot detailsproduction historybiography of the playwrightliterary aspects of the dramacritical reaction to the playmajor awardsthe play s influencecast lists of notable stage and film versions the plays have been selected not for their popularity but for their importance to american theatre and include works by edward albee harvey fierstein lorraine hansberry lillian hellman tony kushner david mamet arthur miller eugene o neill sam shepard neil simon gore vidal wendy wasserstein thornton wilder tennessee williams and august wilson this informative volume also includes complete lists of pulitzer prize winners for drama the new york drama critics circle award for american plays and the tony award for best play providing critical

information about the most important works produced since the eighteenth century 100 greatest american plays will appeal to anyone interested in the cultural history of theatre

award monologues for women is a collection of fifty four monologues taken from plays written since 1980 that have been nominated for the pullitzer prize the tony and the drama desk awards in new york and the evening standard and laurence olivier awards in london the book provides an excellent range of up to date audition pieces usefully arranged in age groups and is supplemented with audition tips to improve your acting and to ensure that the best possible performance

remarkable conversations you want to listen in on

this work offers a fresh approach to understanding how emotions and stress influence health zautra presents a convincing case for understanding our emotions in two dimensions the pursuit of the positive and defense against the negative

brilliant even more ambitious than vogel s how i learned to drive it covers more ground and is bolder in its storytelling vogel s language is at its most poetic eloquent and elegiac in fact its vivid imagery rivals the prose style of any great american short story writer the play sounds like it might have been adapted from a beautiful undiscovered novella new haven register one of the most absorbing evenings of theatre to come along in some time variety past and present collide on a snowy christmas eve for a troubled family of five humorous and heart wrenching this beautifully written play proves that magic can be found in the simplest breaths of life combining the elements of no theatre and bunraku with contemporary western sensibilities vogel s ride is a mesmerizing homage to the works of thornton wilder including our town a moving and memorable study of the american family careening near the edge of oblivion paula vogel s plays include the baltimore waltz mineola twins hot n throbbing desdemona and baby makes seven among others ms vogel will be the resident playwright during the signature theatre s 2004 05 season dedicated to her works she has taught at brown university in the mfa playwriting program since 1985

revelatory as intimate and immediate as a whispered secret vogel s play thrums with music

desire and fear and it's shrewd about the ways in which America isn't free and about how art does and doesn't transcend the perilous winds of history. New Yorker superbly realized *Indecent*, the powerful play by Paula Vogel, sheds an eye-opening light on a little-known time when theatrical history, Jewish culture, and the frank depiction of homosexuality intersected with explosive results. New York Times gorgeous, illuminating and heartbreaking, rich in sympathy and humor, *Indecent* has the scope of an epic but the intimacy of a chamber piece. It celebrates and illustrates the power of theater. Time Out New York: a moving and fascinating play, a singular achievement. The historical perspective is vast and knowing. Has there ever been anything quite like *Indecent*, a play that touches, I mean deeply touches, so much rich emotion about history and the theater: anti-Semitism, homophobia, censorship, World Wars, red-baiting, and oh yes, joyful human passion. An extraordinary play. Newsday: *Indecent* is more than a play about forbidden love; it's about theater as a life force. New York Post: when Sholem Asch wrote *God of Vengeance* in 1907, he didn't imagine the height of controversy the play would eventually reach. Performing at first in Yiddish and German, the play's subject matter wasn't deemed contentious until it was produced in English, when the American audiences were scandalized by the onstage depiction of an amorous affair between two women. Paula Vogel's newest work traces the trajectory of the show's success through its tour in Europe to its abrupt and explosive demise on Broadway in 1923, including the arrest of the entire production's cast and crew. Paula Vogel is the Pulitzer Prize-winning author of *How I Learned to Drive*. Her other plays include *Don Juan Comes Home*, *From Iraq*, *A Civil War Christmas*, *The Long Christmas Ride Home*, and *The Baltimore Waltz*. Among others, she has also had a distinguished career as a teacher and mentor to younger playwrights, first at Brown University and then at the Yale School of Drama.

From legends like Eugene O'Neill, Tennessee Williams, and Arthur Miller to successful present-day playwrights like Neil LaBute, Tony Kushner, and David Mamet, some of the most important names in the history of theater are from the past 80 years. Contemporary American theater has produced some of the most memorable, beloved, and important plays in history, including *Death of a Salesman*, *A Streetcar Named Desire*, *Barefoot in the Park*, *Our Town*, *The Crucible*, *A Raisin in the Sun*, and *The Odd Couple*. *Historical Dictionary of Contemporary American Theater* presents the plays and personages, movements and institutions, and cultural

developments of the american stage from 1930 to 2010 a period of vast and almost continuous change it covers the ever changing history of the american theater with emphasis on major movements persons plays and events this is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries this book is an excellent access point for students researchers and anyone wanting to know more about the history of american theater

a study guide for paula vogel s how i learned to drive excerpted from gale s acclaimed drama for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust drama for students for all of your research needs

in the first century of the coveted pulitzer prizes only 11 women have won the prize for drama zona gale 1921 susan glaspell 1931 zoe akins 1935 mary coyle chase 1945 ketti frings 1958 beth henley 1981 marsha norma 1983 wendy wasserstein 1989 paula vogel 1998 margaret edson 1999 and suzan lori parks 2002 this book is about them and their landmark plays beginning with gale s miss lulu bett which championed the unmarried woman forced to work in the home of a married relative and closing with parks controversial topdog underdog which made her the first black woman to win the prize drawn from personal interviews with the playwrights and research from archives and unpublished material this work shows how the stage art of women has reflected life in the american family and traces a strong thread of feminist history in our culture overview chapters set the stage for each playwright and play with sketches of the time period highlighting the major points of women s experiences in culture society and the family other chapters analyze each play in detail and discuss the playwright s life and opinions the book also includes a quick history of the pulitzer prize and a chapter honoring black female playwrights

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