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the author provides detailed advice about the art of piano accompaniment including preparation practice rehearsal and work with orchestras violins and string sections

a young musician s illusions of concert greatness are demolished by an enigmatic baritone named dewallisch who persuades him to take a lesser role as accompanist abandon his girlfriend and take to the road of art and lechery the combination of idealism in music and decadence offstage lead the musician to believe he is engaged in a faustian pact from which he must escape

piano accompaniment or collaborative piano is an invisibilized force driving classical music this hybrid study combining text and multimedia explores its history evolution and transformation into a recognized academic discipline through archival research expert interviews and digital resources this hybrid publication delves into the origins and institutionalization of collaborative piano tracing its development from the early 20th century to the present day it highlights a profession often overlooked introduces pioneering figures including gwendolyn koldofsky and maps the establishment of over 100 degree granting programs across north america with an interactive data visualization tool qr codes linking to compelling first hand accounts and extensive archival materials it offers a vivid multidimensional journey through the field s past and present by contextualizing the profession through analysis of its pedagogical gendered and institutional dynamics this work seeks to foster a deeper understanding of collaborative piano s past present and future while advocating for its recognition and advancement accompaniment in america contextualizing collaborative piano is essential reading and viewing for musicians music students educators scholars and administrators as well as anyone interested in the intersection of collaborative piano history performance practice and academia it is a valuable resource for both students and professionals seeking to understand the complexities of a field still broadly misunderstood and its pivotal role in classical music

since its original publication the emmons sonntag text has continually stood out as the definitive work on the song recital the book presents imaginative advice and practical techniques for producing successful recitals and kindling audience excitement every aspect of the recital is covered from building programs and the use of acting skills to the relationship between the singer and the accompanist singers of all levels and backgrounds will benefit from the authors vast experience in the performance of song recitals as a singer accompanist team the comprehensive repertoire lists now organized by voice and instrumentation as well as by composer appeal to both students and professional musicians readers will agree that the authors have met their goal of providing extensive throughgoing and definitive insights into the attributes that can render the song recital at once a great art and a magnificent entertainment

the third volume of the annotated selected letters of composer benjamin britten covers the years 1946 51 during which he wrote many of his best known works founded and developed the english opera group and the aldeburgh festival and toured widely in europe and the united states as a pianist and conductor correspondents include librettists ronald duncan the rape of lucretia eric crozier albert herring saint nicolas the little sweep and e m forster billy budd conductor ernest ansermet and composer lennox

berkeley publishers ralph hawkes and erwin stein of boosey hawkes and the celebrated tenor peter pears britten s partner among friends in the united states are christopher isherwood elizabeth mayer and aaron copland and there is a significant meeting with igor stravinsky this often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations which offer a wide range of detailed information fascinating for both the britten specialist and the general reader donald mitchell contributes a challenging introduction exploring the interaction of life and work in britten s creativity and an essay examining for the first time through their correspondence the complex relationship between the composer and the writer edward sackville west

susan tomes a leading musician describes her experience of twenty years of rehearsal concerts and recording

an in depth study of the life of sir hamilton harty 1879 1941 pianist composer and conductor of the hall[?] orchestra who arguably made manchester the most important focus for music in britain in his day sir hamilton harty 1879 1941 is best known as the conductor of the hall[?] orchestra who arguably made manchester the most important focus for music in britain in his day this book chronicles and analyses harty s illustrious career from his establishment as london s premiere accompanist in 1901 to his years as a conductor between 1910 and 1933 first with the lso and then with the hall[?] to his american tours of the 1930s tragically harty died from cancer in 1941 at the age of only 61 this book also looks at harty s life as a composer of orchestral and chamber works and songs notably before the first world war although harty s music cleaved strongly to a late nineteenth century musical language he was profoundly influenced during his days in ulster and dublin by the irish literary revival a great exponent of mozart and especially berlioz harty was also a keen exponent of british music and an active supporter of american composers such as gershwin harty s role in the exposition of standard and new repertoire and his relationship with contemporary composers and performers are also examined against the perspective of other important major british conductors such as sir thomas beecham malcolm sargent and sir henry wood additionally the book analyses the debates harty provoked on the subjects of women orchestral players jazz modernism and the music of berlioz jeremy dibble is professor of music at durham university and author of john stainer a life in music the boydell press 2007 and monographs on c hubert h parry charles villiers stanford and michele esposito

beginning several generations before schubert the lied first appears as domestic entertainment in the century that follows it becomes one of the primary modes of music making by the time german song comes to its presumed conclusion with richard strauss s 1948 vier letzte lieder this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall this is a 2004 introductory chronicle of this fascinating genre in essays by eminent scholars this companion places the lied in its full context at once musical literary and cultural with chapters devoted to focal composers as well as important issues such as the way in which the lied influenced other musical genres its use as a musical commodity and issues of performance the volume is framed by a detailed chronology of german music and poetry from the late 1730s to the present and also contains a comprehensive bibliography

building bridges between asian and western philosophies kuang ming wu provides a novel approach to the self other issue casting it in terms of togetherness on the logic of togetherness is a natural sequel to on chinese body thinking brill 1997 it is an essay on a cultural hermeneutics of togetherness and of the homo ecological community of differences cultural and otherwise togetherness is the concrete primal that by which we explain and analyze concrete things and situations an intrinsic interactive principle of integrity growth reflection and behavior in five sections this book describes cultural personal argumentative religious and philosophical situations of togetherness thus providing an imaginative examination of its varieties

this book is intended primarily as a guide for the adult beginner or re starter the author who writes out of long experience of such pianists shows a refreshing practical sympathy with their special problems any amateur pianist however will find in this book much to provoke and encourage him to new efforts there is a long annotated list of books for further reading and a particularly useful repertoire list of easier pieces suitable for adults to play back cover

the encyclopedia of the piano was selected in its first edition as a choice outstanding book and remains a fascinating and unparalleled reference work the instrument has been at the center of music history with even composers of large symphonic work asserting that they do not write anything without sketching it out first on a piano its limitations and expressive capacity have done much to shape the contours of the western musical idiom within the scope of this user friendly guide is everything from the acoustics and construction of the piano to the history of the companies that have built them the piano lover might also be surprised to find an entry for thomas jefferson and will no doubt read intently the passages about the changing history of the piano s place in the home uniformly well written and authoritative this guide will channel anyone s love for the instrument through social intellectual art history and beyond into the electronic age

a notable contribution to our understanding of ourselves this book explores the realm of human behavior in social situations and the way that we appear to others dr goffman uses the metaphor of theatrical performance as a framework each person in everyday social intercourse presents himself and his activity to others attempts to guide and control the impressions they form of him and employs certain techniques in order to sustain his performance just as an actor presents a character to an audience the discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions

now available in paperback and with over 10 000 entries the oxford dictionary of music previously the concise oxford dictionary of music offers broad coverage of a wide range of musical categories spanning many eras including composers librettists singers

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building bridges between asian and western philosophies kuang ming wu provides a novel approach to the self other issue casting it in terms of togetherness it is an essay on a cultural hermeneutics of togetherness and of the homo ecological community of differences cultural and otherwise

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