

The Ways Of White Folks

The Ways of White Folks The Great White Way Ways of War Christology and Whiteness White Fragility Social Justice in Action White-Collar Crime Poems from the Heart Educational Inequalities White-Collar Crime White Papers For Dummies Rethinking Race, Class, Language, and Gender Transforming the Curriculum Innocent Subjects Antiracism as Daily Practice White People in Shakespeare White Reconstruction Moral Issues in Global Perspective - Volume 2: Human Diversity and Equality - Second Edition Organizing Inclusion Intercultural Communication Langston Hughes Warren Hoffman Matthew S. Muehlbauer George Yancy Dr. Robin DiAngelo Neal A. Lester Michael L. Benson Dulce Alexandre Kalwant Bhopal Brian K. Payne Gordon Graham Pierre Wilbert Orelus Johnnella E. Butler Terese Jonsson Jennifer Harvey Arthur L. Little, Jr. Dylan Rodriguez Christine Koggel Marya L. Doerfel Kathryn Sorrells

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the celebrated short story collection from the american poet and writer often called the poet laureate of harlem a black maid forms a close bond with the daughter of the cruel white couple for whom she works two rich white artists hire a black model to pose as a slave a white passing boy ignores his mother when they cross each other on the street written with sardonic wit and a keen eye for the absurdly unjust these fourteen stories about racial tensions are as relevant today as the day they were penned and linger in the mind long after the final page is turned powerful polemical pieces new york times some of the best stories that have appeared in this country in years north american review

an investigation into the ways in which race and ethnicity have shaped the american musical over the course of the twentieth century up through today

now in its third edition ways of war is a comprehensive guide to united states military history and its wider relationship to american society from the seventeenth century to the present day this volume remains an accessible and compelling textbook for students and instructors combining traditional drum and bugle history with war and society approaches to highlight the military s influence on american culture economics and politics the new edition contains over 60 maps both new and revised to further illustrate military battles campaigns and operations each chapter also includes a wealth of images alongside chapter timelines identifying key events text boxes providing biographical information and first person accounts and short bibliographies the final two chapters have been fully updated to include vital material on the end of the withdrawal of american forces from afghanistan in

2021 as well as information on new military technology and artificial intelligence that have changed warfare in recent years written by experienced instructors and designed to maximize student engagement the third edition of ways of war remains an essential text for american military history and war and society courses instructor and student resources for this book include a test bank of multiple choice discussion and essay questions interactive timelines annotated and expanded bibliographies for each chapter and chapter glossaries and flashcards

this book explores christology through the lens of whiteness addressing whiteness as a site of privilege and power within the specific context of christology it asks whether or not jesus life and work offers theological religious and ethical resources that can address the question of contemporary forms of white privilege the text seeks to encourage ways of thinking about whiteness theologically through the mission of jesus in this sense white christians are encouraged to reflect on how their whiteness is a site of tension in relation to their theological and religious framework a distinguished team of contributors explore key topics including the christology of domination different images of jesus and the question of identification with jesus and the black jesus in the inner city

the new york times best selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged and how these reactions maintain racial inequality in this vital necessary and beautiful book michael eric dyson antiracist educator robin diangelo deftly illuminates the phenomenon of white fragility and allows us to understand racism as a practice not restricted to bad people claudia rankine referring to the defensive moves that white people make when challenged racially white fragility is characterized by emotions such as anger fear and guilt and by behaviors including argumentation and silence these behaviors in turn function to reinstate white racial equilibrium and prevent any meaningful cross racial dialogue in

this in depth exploration diangelo examines how white fragility develops how it protects racial inequality and what we can do to engage more constructively

addressing both veterans of justice work and novices seeking points of entry the essays in this volume showcase practical approaches to diversity equity and inclusion ways to build community earn trust tell unheard stories and develop solutions to problems emphasizing values such as empathy self reflection and integrity the volume is rooted in humanities work but also features contributions from fields as diverse as the performing arts architecture and evolutionary biology and represents settings beyond the college campus such as schools libraries museums and prisons while bringing insights from higher education it critiques the system as well exploring the ways that institutions reinforce power structures and exclude marginalized voices interspersed with the essays brief reflections by activists and artists offer testimony and inspiration

white collar crime an opportunity perspective analyzes white collar crime using the opportunity perspective which assumes that all crimes depend on offenders recognizing an opportunity to commit an offense the authors explicate the processes and situational conditions that facilitate opportunities for white collar crimes and the likelihood of being victimized by white collar crime in addition they offer potential policy solutions that will mitigate this persistent and widespread social problem while being realistic and balanced in their treatment of the difficulties of control with this fourth edition benson and simpson have enlisted the aid of two young white collar crime scholars jay p kennedy and melissa rorie who bring new areas of expertise to the book that enhance its analytical depth and coverage of both white collar crime and the opportunity perspective new up to date case studies are included along with examinations of recent investigations into white collar crime and its control these timely updates reaffirm that this rigorous yet accessible book will remain a core resource for undergraduate and early graduate courses on white collar crime

the book is a poetry book with over 50 poems this book has powerful messages addressing different subjects in a way only a poet can write this book definitely has something for everyone

while there is considerable literature on social inequality and education there is little recent work which explores notions of difference and diversity in relation to race class and gender this edited text aims to bring together researchers in the field of education located across many international contexts such as the uk australia usa new zealand and europe contributors investigate the ways in which dominant perspectives on difference intersectionality and institutional structures underpin and reinforce educational inequality in schools and higher education they emphasize the importance of international perspectives and innovative methodological approaches to examining these areas and seek to locate the dimensions of difference within recent theoretical discourses with an emphasis on race class and gender as key categories of analysis

updated with an exciting new chapter on political crime that highlights the debated connections between crime and politics the third edition of white collar crime a systems approach provides students with a comprehensive introduction to the most important topics within white collar crime brian k payne provides a theoretical framework and context for students to explore white collar crime as a crime problem a criminal justice problem and a social problem by introducing the topics within a systems focused framework payne encourages students to examine the many types of white collar crime as well as the various systems for responding to white collar crime included with this text the online resources for your text are available via the password protected instructor resource site

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oftentimes critical examinations of oppression solely focus on one type and neglect others in this single volume pierre orelus examines the way various forms of oppression such as racism classism capitalism sexism and linguisticism linguistic discrimination operate and limit the life chances people across various race class language and gender lines have utilizing dialogue as a form of inquiry pierre orelus conducts in depth interviews carried over the course of two years with committed social justice educators and intellectuals from different fields and foci to examine the way and the extent to which these forms of oppression have profoundly affected the subjectivity and material conditions of women poor working class people queer people students of color female

faculty and faculty of color this book presents a novel and critical perspective on race social class gender and language issues echoed through authentic collective and dissident voices of these educators and intellectuals

some 20 essays discuss the interrelation of ethnic and women s studies and some of the innovative theories and programs that have succeeded or failed recently many of them draw on the author s experience and include such topics as the pattern of foundation grants integrating women of color into literature and history courses and jewish invisibility in women s studies annotation copyrighted by book news inc portland or

in a time of intensified global white supremacist and patriarchal violence anti racist feminist movements and analyses have never been more vital women of colour are at the forefront of these struggles worldwide but are white feminists really by their side despite a rich history of black and postcolonial critiques of racist and imperial feminist politics racism still exists within contemporary british feminism to explain why terese jonsson examines the history of feminism over the last forty years she argues that black feminism s role in shaping the movement has been marginalised through narratives which repeatedly position white women at the centre of the story from the women s liberation movement in the 1970s to today analysing the ways in which whiteness continues to pervade feminist literature as well as feminist debates in the liberal media jonsson demonstrates that despite an increased attention to race intersectionality and difference stories told by white feminists are shaped by their desire to maintain an innocent position towards racism

nurturing and inspiring kirkus reviews an essential book of practical wisdom if you re white and have been asking what can i do now this lively and timely book is for you robert jones new york times bestselling author of the hidden roots of white supremacy

antiracism as daily practice illustrates the many ways white americans those newly waking to the crisis of racism in 2020 and those already aware can choose behaviors in our everyday lives to grow racial justice full of real life stories this book shows how vital it is for white people to engage in and with our families through our social networks in our neighborhoods and at our jobs to make antiracism a daily living commitment we have real power in our relationships with other white people and not enough of us have used it dr harvey explains why we white people struggle with knowing what to do about racism and explores the significance of emotions like grief and anger as well as the harmful role of shame in really reckoning with the transformation and change needed in our communities to become the partners in justice that black communities and other communities of color need and deserve not only is such transformation vital to the well being of u s democracy it s vital to the freedom and wholeness of white people too

what part did shakespeare play in the construction of a white people and how has his work been enlisted to define and bolster a white cultural and racial identity since the court of queen elizabeth i through the early modern english theatre to the storming of the united states capitol on 6 january 2021 white people have used shakespeare to define their cultural and racial identity and authority white people in shakespeare unravels this complex cultural history to examine just how crucial shakespeare s work was to the early modern development of whiteness as an embodied identity as well as the institutional dissemination of a white shakespeare in contemporary theatres politics classrooms and other key sites of culture featuring contributors from a wide range of disciplines the collection moves across shakespeare s plays and poetry and between the early modern and our own time to interrogate these relationships split into two parts shakespeare s white people and white people s shakespeare it explores a variety of topics ranging from the education of the white self in hamlet or affective piety and racial violence in measure for measure to

shakespearean education and the civil rights era and interpretations of whiteness in more contemporary work such as *American Moor* and *Desdemona*

a compelling study of how the idea of white supremacy persists long after the civil rights act as thoughtful as it is fierce david roediger author of *The Sinking Middle Class* a political history we are in the fray of another signature moment in the long history of the united states as a project of anti black and racial colonial violence long before november 2016 white nationalism white terrorism and white fascist statecraft proliferated thinking across a variety of archival testimonial visual and activist texts from freedmen s bureau documents and the join lapd hiring campaign to barry goldwater s hidden tattoo and the pelican bay prison strike dylan rodríguez counter narrates the long post civil rights half century as a period of white reconstruction in which the struggle to reassemble the ascendancy of white being permeates the political and institutional logics of diversity inclusion formal equality and multiculturalist white supremacy throughout white reconstruction rodríguez considers how the creative imaginative speculative collective labor of abolitionist praxis can displace and potentially destroy the ascendancy of white being and civilization in order to create possibilities for insurgent thriving

now available in three thematic volumes the second edition of *Moral Issues in Global Perspective* is a collection of the newest and best articles on current moral issues by moral and political theorists from around the globe each volume seeks to challenge the standard approaches to morality and moral issues shaped by western liberal theory and to extend the inquiry beyond the context of north america covering a broad range of issues and arguments this collection includes critiques of traditional liberal accounts of rights justice and moral values while raising questions about the treatment of disadvantaged groups within and across societies affected by globalization providing new perspectives on issues such as war and terrorism reproduction euthanasia censorship and

the environment each volume of moral issues in global perspective incorporates work by race class feminist and disability theorists human diversity and equality the second of the three volumes examines issues of equality and difference and the effects within and across borders of kinds of discrimination on the basis of race ethnicity gender disability class and sexual orientation nine essays are new four of which were written especially for this volume moral issues in global perspective is available in three separate volumes moral and political theory human diversity and equality and moral issues

organizing inclusion brings communication experts together to examine issues of inclusion and exclusion which have emerged as a major challenge as both society and the workforce become more diverse connecting communication theories to diversity and inclusion and clarifying that inclusion is about the communication processes of organizations institutions and communities the book explores how communication as an organizing phenomenon underlies systemic and institutionalized biases and generates practices that privilege certain groups while excluding or marginalizing others bringing a global perspective that transcends particular problems faced by western cultures the contributors address issues across sub disciplines of communication studies ranging from social and environmental activism to problems of race gender sexual orientation age and ability with these various perspectives the chapters go beyond demographic diversity by addressing interaction and structural processes that can be used to promote inclusion using these multiple theoretical frameworks organizing inclusion is an intellectual resource for improving theoretical understanding and practical applications that come with ever more diverse people working coordinating and engaging one another the book will be of great relevance to organizational stakeholders human resource personnel and policy makers as well as to scholars and students working in the fields of communication management and organization studies

intercultural communication globalization and social justice second edition introduces students to the study of communication

among cultures within the broader context of globalization kathryn sorrells highlights history power and global institutions as central to understanding the relationships and contexts that shape intercultural communication based on a framework that promotes critical thinking reflection and action this text takes a social justice approach that provides students with the skills and knowledge to create a more equitable world through communication loaded with new case studies and contemporary topics the second edition has been fully revised and updated to reflect the current global context emerging local and global issues and more diverse experiences

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