

The Wholeness Of Nature Goethes Way Toward A

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at the beginning of the nineteenth century philosophy and theology come under increasing pressure owing to the emergence of the modern sciences the collection *Gott und Welt* is goethe's poetic contribution to this conflict in which an alternative to orthodox christianity was being sought following the collection's various stages of composition and publication this study offers new readings of some of goethe's best known poems *Die Metamorphose der Pflanzen* *Dauer im Wechsel* *Urwort* *Orphisch* and *Wiederfinden* sachers shows that *Gott und Welt* is the long poem on nature which goethe attempted to write for the last third of his life as such it represents goethe's unique answers to the intellectual challenges posed by the dawning age of science
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though best known for his superlative poetry and plays johann wolfgang von goethe 1749 1832 also produced a sizable body of scientific work that focused on such diverse topics as plants color clouds weather and geology goethe's way of science is highly unusual because it seeks to draw together the intuitive awareness of art with the rigorous observation and

thinking of science written by major scholars and practitioners of goethean science today this book considers the philosophical foundations of goethe s approach and applies the method to the real world of nature including studies of plants animals and the movement of water part i discusses the philosophical foundations of the approach and clarifies its epistemology and methodology part ii applies the method to the real world of nature and part iii examines the future of goethean science and emphasizes its great value for better understanding and caring for the natural environment

classical german philosophy has traditionally been understood as the period in the history of ideas in which the investigation of the human mind takes precedence over the investigation of the natural world this assessment has a twofold consequence on the one hand the philosophy of the period has been praised for its contributions to our understanding of multiple expressions of human rationality such as history art and religion on the other hand such a philosophy has been criticized for its obscure speculations alien to the standards of modern scientific cognition the philosophy of nature developed at the time has been accordingly dismissed as a piece of outdated metaphysics challenging this view the contributions collected in this book argue for the historical and contemporary relevance of the approaches to nature formulated at the time

this lecture is part of the collection nature s open secret by rudolf steiner steiner 1861 1925 was an austrian philosopher social reformer architect and esotericist he gained initial recognition as a literary critic and cultural philosopher at the beginning of the 20th century he founded a spiritual movement anthroposophy he is considered the father of waldorf education biodynamic agriculture anthroposophical medicine and spiritual science at the young age of twenty one rudolf steiner was chosen to edit goethe s scientific writings for the principle goethe edition of his time goethe s literary genius was universally acknowledged it was steiner s task to understand and comment on goethe s scientific achievements steiner recognized the significance of goethe s work with nature and his epistemology and here began steiner s own training in epistemology and spiritual science steiner s introductions to goethe s works re visions the meaning of knowledge and how we attain it goethe had discovered how thinking could be applied to organic nature and that this experience requires not just rational concepts but a whole new way of perceiving in an age when science and technology have been linked to great catastrophes many are looking for new ways to interact with nature with a fundamental declaration of the interpenetration of our consciousness and the world around us steiner shows how goethe s approach points the way to a more compassionate and intimate involvement with nature the entire collected works of rudolf steiner are available from steinerbooks

this volume looks to core ideas defining goethe s work and his influence on his contemporaries and inheritors contributions to this volume explore his impact through ideas of organic and aesthetic formation methods of biology reason becoming and bildung modes of self conscious comportment to nature art and the self and conceptions of finitude and divinity this volume underscores the interdisciplinary impact of goethe s thought and work of particular note is goethe s unified and non reductive account of nature human education social life and reason these contributions shed light on how goethe s thought furthers the methodological sciences of his day while yielding resources for the grounding of theories of art in principles of idealism as well as imminent critiques of idealism through insights about organic formation and activity the result is a compelling sense of unity through plurality contributors james conant richard eldridge camilla flodin michael forster gerad gentry keren gorodeisky johannes haag joel lande lara ostaric mattias pirholt anne pollok karin schutjer allen speight joan steigerwald violetta waibel david wellbery

examines goethe's neglected but sizable body of scientific work considers the philosophical foundations of his approach and applies his method to the real world of nature

national bestseller a biography of alexander von humboldt the visionary german naturalist whose ideas changed the way we see the natural world and in the process created modern environmentalism from the acclaimed author of magnificent rebels vivid and exciting wulf's pulsating account brings this dazzling figure back into a dazzling much deserved focus the boston globe alexander von humboldt 1769 1859 was the most famous scientist of his age a visionary german naturalist and polymath whose discoveries forever changed the way we understand the natural world among his most revolutionary ideas was a radical conception of nature as a complex and interconnected global force that does not exist for the use of humankind alone in north america humboldt's name still graces towns counties parks bays lakes mountains and a river and yet the man has been all but forgotten in this illuminating biography andrea wulf brings humboldt's extraordinary life back into focus his prediction of human induced climate change his daring expeditions to the highest peaks of south america and to the anthrax infected steppes of siberia his relationships with iconic figures including simón bolívar and thomas jefferson and the lasting influence of his writings on darwin wordsworth goethe muir thoreau and many others brilliantly researched and stunningly written the invention of nature reveals the myriad ways in which humboldt's ideas form the foundation of modern environmentalism and reminds us why they are as prescient and vital as ever

from 22-25 may 2002 the university of groningen hosted an international conference on the book of nature continuity and change in european and american attitudes towards the natural world from antiquity down to our own time theologians philosophers and scientists have often compared nature to a book which might under the right circumstances be read and interpreted in order to come closer to the author of nature god the reading of this book was not regarded as mere idle curiosity but it was seen as leading to a deeper understanding of god's wisdom and power and it culturally legitimated and promoted a positive attitude towards nature and its study a selection of the papers which were delivered at the conference has been edited in two volumes the first book was published as the book of nature in antiquity and the middle ages this second volume is devoted to the history of that concept after the middle ages

this book investigates intersections between the philosophy of nature and hellenism in british and german romanticism focusing primarily on five central literary philosophical figures friedrich schelling friedrich hölderlin johann wolfgang von goethe percy shelley and lord byron near the end of the eighteenth century poets and thinkers reinvented greece as a site of aesthetic and ontological wholeness a move that corresponded with a refiguring of nature as a dynamically interconnected web in which each part is linked to the living whole this vision of a vibrant materiality that allows us to become one with all that lives along with a romantic version of hellenism that wished to reassemble the broken fragments of an imaginary greece as both site and symbol of this all unity functioned as a two pronged response to subjective anxiety that arose in the wake of kant and fichte the result is a form of resistance to an idealism that appeared to leave little room for a world of beauty love and nature beyond the self

in 1878 the victorian critic matthew arnold wrote goethe is the greatest poet of modern times because having a very considerable gift for poetry he was at the same time in the width depth and richness of his criticism of life by far our greatest modern man in this very short introduction ritchie robertson covers the life and work of johann wolfgang von goethe 1749

1832 scientist administrator artist art critic and supreme literary writer in a vast variety of genres looking at goethe s poetry novels and drama pieces as well as his travel writing autobiography and essays on art and aesthetics robertson analyses some of the key themes in his works love nature religion and tragedy dispelling the misconception of goethe as a sedate victorian sage robertson shows how much of his art was rooted in turbulent personal conflicts and draws on recent research to present a complete portrait of the scientific work and political activity which accompanied goethe s writings about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

of him in like measure within myself that is my highest wish this noble individual was not conscious of the fact that at that very moment the divine within him and the divine of the universe were most intimately united so for goethe the resonance with a natural rationality seems part of the genius of modern science einstein s cosmic religion which reflects spinoza also echoes goethe s remark *ibid* item 575 from 1829 man must cling to the belief that the incomprehensible is comprehensible else he would give up investigating but how far will goethe share the devotion of these cosmic rationalists to the beautiful harmonies of mathematics so distant from any pure and direct observation kepler spinoza einstein need not and would not rest with discovery of a pattern within behind as a source of the phenomenal world and they would not let even the most profound of descriptive generalities satisfy scientific curiosity for his part goethe sought fundamental archetypes as in his intuition of a *urpflanze* basic to all plants infinitely plastic when such would be found goethe would be content for as he said to eckermann feb 18 1829 to seek something behind the *urphaenomenon* is futile here is the limit but as a rule men are not satisfied to behold an *urphaenomenon* they think there must be something beyond they are like children who having looked into a mirror turn it around to see what is on the other side

sebastian luft presents and defends the philosophy of culture championed by the marburg school of neo kantianism following a historical trajectory from hermann cohen to paul natorp and through to ernst cassirer this book makes a systematic case for the viability and attractiveness of a philosophical culture in a transcendental vein in the manner in which the marburgers intended to broaden kant s approach in providing a philosophical study of culture luft adheres to important kantian tenets while addressing empirical studies of culture the space of culture culminates in an exploration of cassirer s philosophy of symbolic forms and argues for the extent to which cassirer s thought was firmly rooted in the marburg school despite his originality at the same time it shows how cassirer opened up the philosophical study of culture to new horizons making it attractive for contemporary philosophy

cutting edge scholarly articles on diverse aspects of goethe and the *goethezeit* featuring in this volume a special section on environmentalism the *goethe yearbook* is a publication of the goethe society of north america encouraging north american goethe scholarship by publishing original english language contributions to the understanding of goethe and other authors of the *goethezeit* while also welcoming contributions from scholars around the world volume 22 features a special section on environmentalism edited by dalia nassar and luke fischer with contributions on the metaphor of music in goethe s scientific work and its influence on deleuze merleau ponty uexküll and zuckerlandl frederick amrine his conceptualization of modern civilization in *faust* gernot böhme a non anthropocentric vision of nature in his writings on the intermaxillary bone ryan feigenbaum his geopoetics of granite jason groves the historical antecedents of biosemiotics in *die metamorphose der pflanzen* kate rigby and the concept of the dark pastoral in *werther* heather i sullivan in addition there are articles on

goethe as a spiritual predecessor of phenomenology iris hennigfeld concepts of the hermaphrodite in contributions to theencyclopédie by louis de jaucourt and albrecht von haller stephanie hilger on goethe s poem nähe des geliebten david hill on the link between commerce and culture in west östlicher divan daniel purdy on goethe s thoughts on collecting and museums helmut schneider and on intrigues in the works of j m r lenz inge stephan contributors frederick amrine gernot böhme ryan feigenbaum luke fischer jason groves iris hennigfeld stephanie m hilger david hill dalia nassar daniel purdy kate rigby helmut j schneider inge stephan heather i sullivan adrian daub is associate professor of german at stanford elisabeth krimmeris professor of german at the university of california davis book review editor birgit tautz is associate professor of german at bowdoin college

the essays in this collection range from close textual analysis to discussions of larger problems such as goethe s relation to christianity as illuminated by the theme of sacrifice in faust this work is viewed with particular reference to goethe s natural scientific epistemology and to the problems confronting western man in our own times a study of faust s blindness and the inner light complete the collection

new interdisciplinary essays on an array of topics ranging from goethe and mineralogy to theories of masculinity around 1800

new essays on topics spanning the age of goethe with a special section of fresh views of goethe and idealism the goethe yearbook is a publication of the goethe society of north america publishing original english language contributions to the understanding of goethe and other authors of the goethezeit while also welcoming contributions from scholars around the world volume 18 features a special section on goethe and idealism edited by elizabeth millán and john h smith and including essays on goethe and spinoza goethe s notions of intuition and intuitive judgment novalis goethe and romantic science goethe and humboldt s presentation of nature hegel s faust goethe contra hegel on the end of art goethean morphology and hegelian science and goethe and philosophies of religion there are also essays on fraternity in goethe margarete ariadne as faust s labyrinth schiller s geisterseher and martin walser s goethe novel ein liebender mann and a review essay on recent books on money and materiality in german culture heads the book review section contributors frederick amrine brady bowen jeffrey champlin adrian del caro stefani engelstein luke fischer gail hart gunnar hindrichs jens kruse horst lange elizabeth millán dalia nassar john h smith daniel purdy is associate professor of german at pennsylvania state university book review editor catriona macleod is associate professor of german at the university of pennsylvania

remapping biology with goethe schelling and herder recruits a romantic philosophy of biology into contemporary debates to both integrate the theoretical implications of ecology evolution and development and to contextualize the successes of the modern evolutionary synthesis s gene s eye view of biology the dominant philosophy of biology in the twentieth century was one developed within and for the modern evolutionary synthesis as biologists like those developing an extended evolutionary synthesis have pushed the limits of this paradigm fresh philosophical approaches have become necessary this book makes the case that an organicism developed by the 19th century figures goethe schelling and herder offers surprising resources to navigate the contemporary biological and evolutionary terrain this metamorphic organicism resonates with present trends in biological theory that emphasize process organismal dynamics ecology and agency it also proposes strategies for reintegrating reductive and mechanistic maps of biology like those of the modern evolutionary synthesis into richer theoretical representations of life drawing from cutting edge biology romantic history and perspectival pluralist literatures this integrated history and philosophy of biology

will be of interest to students and scholars interested in the genesis of current theoretical tensions in evolutionary biology and to those seeking constructive ways to resolve those tensions including practicing biologists and educators

goethe researcher katharine mommsen draws the reader into the fascinating life of germany s greatest literary genius johann wolfgang von goethe 1749 1832 we discover how ordinary items such as the food we eat or the beverages we drink and everyday activities like hiking ice skating horseback riding dancing the waltz and music making acquire fresh meaning within goethe s own pantheistic life philosophy he directed his wisdom toward keeping body and soul healthy lively focused and strong as a basis for a fuller life for him it became an essential part of the poet s worldly gospel this book which is composed around hundreds of excerpts from goethe s works correspondences and conversations transcends biography and shows us the poet s art of living in its richness in wit and wisdom goodness and love for humanity

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