

THE FOUR FEATHERS

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THE FOUR FEATHERS IS A 1902 ADVENTURE NOVEL BY BRITISH WRITER A E W MASON THAT HAS INSPIRED MANY FILMS OF THE SAME TITLE IN DECEMBER 1901 CORNHILL MAGAZINE ANNOUNCED THE TITLE AS ONE OF TWO NEW SERIAL STORIES TO BE PUBLISHED IN THE FORTHCOMING YEAR AGAINST THE BACKGROUND OF THE MAHDIST WAR YOUNG FEVERSHAM DISGRACES HIMSELF BY QUITTING THE ARMY WHICH OTHERS PERCEIVE AS COWARDICE SYMBOLIZED BY THE FOUR WHITE FEATHERS THEY GIVE HIM HE REDEEMS HIMSELF WITH ACTS OF GREAT COURAGE AND WINS BACK THE HEART OF THE WOMAN HE LOVES

ACCUSED BY THREE OF HIS FRIENDS AND HIS FIANCEE OF COWARDICE AFTER RESIGNING HIS MILITARY COMMISSION ON THE EVE OF THE BRITISH INVASION OF THE SUDAN HARRY FEVERSHAM ATTEMPTS TO PROVE HIS VALOR IN THE SUDAN DURING THE REVOLT OF THE 1880s

FEATURING EVERY REVIEW EBERT WROTE FROM JANUARY 2001 TO MID JUNE 2003 THIS TREASURY ALSO INCLUDES HIS ESSAYS INTERVIEWS FILM FESTIVAL REPORTS AND IN MEMORIAMs ALONG WITH HIS FAMOUS STAR RATINGS

THE FOUR FEATHERS WRITTEN BY A E W MASON IS A CLASSIC ADVENTURE NOVEL THAT HAS BEEN ADAPTED TO FILM MANY TIMES THE MOST RECENT OF WHICH STARRED HEATH LEDGER THE ACTION CENTERS AROUND A BRITISH OFFICER WHO IS LABELED A COWARD AFTER HE RESIGNS HIS POSITION

IN TODAY S WORLD THE USE OF NUMBERS GROWS BY THE DAY AND WE DEPEND ON THEM FOR SO MUCH THIS BOOK CONTAINS A SERIES OF LISTS THAT CONTAIN INFORMATION ABOUT NUMBERS AND THEIR USE IN SOCIETY

THEY WILL BE MOST USEFUL TO THOSE WITH A QUIZZICAL NATURE BUT SHOULD BE OF GENERAL INTEREST TO ALL SCHROEDINGER'S CAT WAS AN INFAMOUS AND CRUEL THOUGHT EXPERIMENT DREAMT UP IN THE LAST CENTURY TO EXPOSE ONE OF THE MISTAKEN IDEAS CURRENT IN SCIENCE AT THAT TIME SINCE ESCAPING FROM THE BOX FELIX HAS TAKEN UP WRITING AND IN COLLABORATION WITH RETIRED WATER ENGINEER PYOTR STILOVSKY HE HAS COMPILED THIS FACTUAL COMPENDIUM

A RICH COLLECTION OF PRIMARY MATERIALS THE MULTIVOLUME ARCHIVES OF EMPIRE PROVIDES A DOCUMENTARY HISTORY OF NINETEENTH CENTURY BRITISH IMPERIALISM FROM THE INDIAN SUBCONTINENT TO THE SUEZ CANAL TO SOUTHERNMOST AFRICA BARBARA HARLOW AND MIA CARTER HAVE CAREFULLY SELECTED A DIVERSE RANGE OF TEXTS THAT TRACK THE DEBATES OVER IMPERIALISM IN THE RANKS OF THE MILITARY THE CORRIDORS OF POLITICAL POWER THE LOBBIES OF MISSIONARY ORGANIZATIONS THE HALLS OF ROYAL GEOGRAPHIC AND ETHNOGRAPHIC SOCIETIES THE BOARDROOMS OF TRADING COMPANIES THE EDITORIAL OFFICES OF MAJOR NEWSPAPERS AND FAR FLUNG PARTS OF THE EMPIRE ITSELF FOCUSING ON A PARTICULAR REGION AND HISTORICAL PERIOD EACH VOLUME IN ARCHIVES OF EMPIRE IS ORGANIZED INTO SECTIONS PRECEDED BY BRIEF INTRODUCTIONS DOCUMENTS INCLUDING MERCANTILE COMPANY CHARTERS PARLIAMENTARY RECORDS EXPLORERS ACCOUNTS AND POLITICAL CARTOONS ARE COMPLEMENTED BY TIMELINES MAPS AND BIBLIOGRAPHIES UNIQUE RESOURCES FOR TEACHERS AND STUDENTS THESE VOLUMES REVEAL THE COMPLEXITIES OF NINETEENTH CENTURY COLONIALISM AND EMPHASIZE ITS ENDURING RELEVANCE TO THE GLOBAL MARKETS OF THE TWENTY FIRST CENTURY WHILE FOCUSING ON THE EXPANSION OF THE BRITISH EMPIRE THE SCRAMBLE FOR AFRICA ILLUMINATES THE INTENSE NINETEENTH CENTURY CONTEST AMONG EUROPEAN NATIONS OVER AFRICA'S LAND PEOPLE AND RESOURCES HIGHLIGHTING THE 1885 BERLIN CONFERENCE IN WHICH BRITAIN FRANCE GERMANY PORTUGAL AND ITALY PARTITIONED AFRICA AMONG THEMSELVES THIS COLLECTION FOLLOWS BRITISH CONFLICTS WITH OTHER NATIONS OVER DIFFERENT REGIONS AS WELL AS ITS EVENTUAL CHALLENGE TO LEOPOLD OF BELGIUM'S RULE OF THE CONGO THE REPORTS SPEECHES TREATISES PROCLAMATIONS LETTERS AND CARTOONS ASSEMBLED HERE INCLUDE WORKS BY HENRY M STANLEY DAVID LIVINGSTONE JOSEPH CONRAD G W F HEGEL WINSTON CHURCHILL CHARLES DARWIN AND ARTHUR CONAN DOYLE A NUMBER OF PIECES HIGHLIGHT THE PROLIFERATION OF COMPANIES CHARTERED TO PURSUE AFRICA'S GOLD DIAMONDS AND OIL PARTICULARLY CECIL J RHODES'S BRITISH SOUTH AFRICA COMPANY AND FREDERICK LUGARD'S ROYAL NIGER COMPANY OTHER DOCUMENTS DESCRIBE DEBACLES ON THE CONTINENT SUCH AS THE DEFEAT OF GENERAL GORDON IN KHARTOUM AND THE ANGLO BOER WAR AND THE CRITICISM OF IMPERIAL MANEUVERS BY PROTO HUMAN RIGHTS ACTIVISTS INCLUDING GEORGE WASHINGTON WILLIAMS MARK TWAIN OLIVE SCHREINER AND E D MOREL

ANALYSING THE SCREENPLAY HIGHLIGHTS THE SCREENPLAY AS AN IMPORTANT FORM IN ITSELF AS OPPOSED TO MERELY BEING THE FIRST STAGE OF THE PRODUCTION PROCESS

NO DETAILED DESCRIPTION AVAILABLE FOR THE COMPLETE INDEX TO LITERARY SOURCES IN FILM

SCREENWRITING LOOKS AT THE FOUNDATION ON WHICH EVERY GREAT FILM IS BUILT THE SCRIPT WHETHER AN ORIGINAL CONCEPT OR AN ADAPTATION THE SCREENPLAY IS THE KEY TO THE SUCCESS OF A MOVIE GOOD DIALOGUE STORY PACING AND CHARACTER DEVELOPMENT ARE THE FRAMEWORK EVERYTHING ELSE HANGS ON FEATURING IN DEPTH INTERVIEWS WITH MODERN MASTERS OF FILM INCLUDING STEPHEN GAGHAN GUILLERMO ARRIAGA CAROLINE THOMPSON HOSSEIN AMINI AND JEAN CLAUDE CARRIÈRE THIS BOOK REVEALS THE MYSTERIES BEHIND HOW THE BEST SCRIPTS ARE WRITTEN AND REACH THE SCREEN

DO YOU LIKE A HISTORY AND MYSTERY BOOK WELL THIS STORY TAKES YOU ON AN ADVENTURE INTO THE PAST IN FACT IT IS A TRIP ABOARD A TIME TRAIN WITH A BEAR CALLED SHERANDO A SQUIRREL CALLED NUTTYNUT AND AN INDIAN NAMED WASH THEY ALL TRAVEL THROUGH A TIME PORTAL TO THE YEAR OF 1909 AT THE FIRST APPLE CARNIVAL IN MARTINSBURG WEST VIRGINIA LOCATED AT THE TOP OF THE SHENANDOAH

VALLEY THERE THEY MEET PEOPLE ENCOUNTER CHALLENGES AND MAKE DISCOVERIES THE STORY IS ALIGNED WITH REAL PEOPLE REAL PLACES AND REAL EVENTS OF THE PAST AND MIXED WITH FICTIONAL CHARACTERS AND SITUATIONS TO MAKE IT FUN EDUCATIONAL AND ENTERTAINING NOW THE QUESTION IS ASKED ARE YOU READY TO BLAST AWAY ON THE TIME TRAIN

TRANSATLANTIC CROSSINGS IS A MAJOR STUDY OF THE DISTRIBUTION AND EXHIBITION OF BRITISH FILMS IN THE USA CHARTING THE CROSS CULTURAL RECEPTION OF MANY BRITISH FILMS SARAH STREET DRAWS ON A WIDE RANGE OF SOURCES INCLUDING STUDIO RECORDS FILM POSTERS PRESS BOOKS AND STATISTICS WHILE THE POWER OF HOLLYWOOD MADE IT DIFFICULT FOR FILMS THAT CROSSED THE ATLANTIC STREET S RESEARCH DEMONSTRATES THAT SOME STRATEGIES WERE MORE SUCCESSFUL THAN OTHERS SHE CONSIDERS WHICH BRITISH FILMS MADE AN IMPACT AND ANALYZES CONDITIONS THAT FACILITATED A POSITIVE RECEPTION FROM CRITICS CENSORS EXHIBITORS AND AUDIENCES CASE STUDIES INCLUDE NELL GWYN 1926 THE PRIVATE LIFE OF HENRY VIII 1933 THE GHOST GOES WEST 1935 HENRY V 1946 BLACK NARCISSUS 1947 THE RED SHOES 1948 EALING COMEDIES THE HORROR OF DRACULA 1958 TOM JONES 1963 A HARD DAY S NIGHT 1964 GOLDFINGER 1964 THE REMAINS OF THE DAY 1993 FOUR WEDDINGS AND A FUNERAL 1994 AND TRAINSPOTTING 1996 AGAINST A BACKGROUND OF THE ECONOMIC HISTORY OF THE BRITISH AND HOLLYWOOD FILM INDUSTRIES TRANSATLANTIC CROSSINGS CONSIDERS THE MANY FASCINATING QUESTIONS SURROUNDING THE HISTORY OF BRITISH FILMS IN THE USA THEIR RELEVANCE TO WIDER ISSUES OF ANGLO AMERICAN RELATIONS AND TO NOTIONS OF BRITISHNESS ON SCREEN

THIS BOOK EXAMINES POSTCOLONIAL FILMMAKERS ADAPTING VICTORIAN LITERATURE IN HOLLYWOOD TO CONTEND WITH BOTH THE LEGACY OF BRITISH IMPERIALISM AND THE INFLUENCE OF GLOBALIZED MEDIA ENTITIES

FROM THE VERY INFANCY OF THE FILM INDUSTRY FILMMAKERS HAVE RELIED HEAVILY UPON LITERATURE AS THE FOUNDATION FOR THEIR MOVIE MATERIAL WELL KNOWN LITERARY WORKS SUCH AS DICKENS S A CHRISTMAS CAROL AND HAWTHORNE S THE SCARLET LETTER WERE ADAPTED TO FILM IN THE SILENT ERA AS WERE SUCH BOOKS AS THOMAS DIXON S JR S THE KLANSMAN BASIS FOR THE FILM BIRTH OF A NATION IN RECENT YEARS NICK HORNSBY S ABOUT A BOY AND EACH OF HELEN FIELDING S BRIDGET JONES S DIARY NOVELS WERE THE BASIS FOR POPULAR MOVIES BEARING THE SAME NAMES A GUIDE TO ENGLISH LANGUAGE WORKS THAT HAVE BEEN ADAPTED AS THEATRICAL AND TELEVISION FILMS THIS VOLUME INCLUDES BOOKS BOTH FICTION AND NON FICTION SHORT STORIES NEWSPAPER AND MAGAZINE ARTICLES AND POEMS ENTRIES ARE ARRANGED ALPHABETICALLY BY LITERARY TITLE WITH CROSS LISTINGS FOR FILMS MADE UNDER DIFFERENT TITLES EACH ENTRY INCLUDES THE ORIGINAL WORK S TITLE AUTHOR YEAR OF FIRST PUBLICATION LITERARY PRIZES AND A BRIEF PLOT SUMMARY INFORMATION ON FILM ADAPTATION S OF THE WORK INCLUDING ADAPTATION TITLES DIRECTOR SCREENWRITER PRINCIPAL CAST AND THE NAMES OF THE CHARACTERS THEY PORTRAY MAJOR AWARDS AND AVAILABILITY IN THE MOST COMMON FORMATS DVD VHS IS ALSO OFFERED

THROUGH A SHREWD ANALYSIS OF THE HISTORICAL EXPERIENCE OF IMPERIALISM AND SETTLER COLONIALISM LIMBRICK DRAWS NEW CONCLUSIONS ABOUT THEIR EFFECT ON CINEMATIC PRODUCTION DISTRIBUTION RECEPTION AND FILMIC DISCOURSE

ADVENTURE FICTION IS ONE OF THE EASIEST NARRATIVE FORMS TO RECOGNIZE BUT ONE OF THE HARDEST TO DEFINE BECAUSE OF ITS OVERLAP WITH MANY OTHER GENRES THIS COLLECTION OF ESSAYS ATTEMPTS TO CHARACTERIZE ADVENTURE FICTION THROUGH THE EXPLORATION OF KEY ELEMENTS SUCH AS LARGER THAN LIFE CHARACTERS AND IMPERIALISTIC IDEAS IN THE GENRE S 19TH AND 20TH CENTURY BRITISH AND AMERICAN WORKS LIKE THE SCARLET PIMPERNEL BY ORCZY AND CAPTAIN BLOOD BY SABATINI THE AUTHOR EXPLORES THE CULTURAL AND LITERARY IMPACT OF SUCH WORKS PRESENTING FORGOTTEN CLASSICS IN A NEW LIGHT

ACTOR WILLIAM POWELL IS PERHAPS BEST KNOWN FOR HIS ROLES AS CHARMING NICK IN THE THIN MAN FILMS

AND BLUSTERY CLARENCE DAY IN LIFE WITH FATHER AS DIVERSE AS THOSE CHARACTERS ARE THEY DON'T BEGIN TO REVEAL THE FULL SCOPE OF TALENT DEMONSTRATED BY ONE OF HOLLYWOOD'S MOST INTELLIGENT LEADING MEN ELEGANT WITTY AND DIGNIFIED POWELL CREATED ACCESSIBLE AND HUMAN CHARACTERS IN A GREAT VARIETY OF ROLES HIS TALENT WAS SUCH THAT POWELL HAS A LARGE AND GROWING FAN BASE 50 YEARS AFTER HIS LAST FILM WAS RELEASED EVIDENCED BY THE POPULARITY OF DVD RERELEASES AND THE FREQUENT APPEARANCE OF HIS FILMS ON CABLE TELEVISION THE FOCUS OF THIS BOOK IS POWELL'S WORK IN MORE THAN 90 FILMS FROM THE SILENT ERA TO THE AGE OF CINEMASCOPE WOVEN INTO THE DRAMATIC AND TOUCHING STORY OF THE ACTOR'S LIFE IT BEGINS BY LEAPING INTO HOW POWELL AND ACTRESS MYRNA LOY WERE LAUNCHED TO STARDOM AS HUSBAND AND WIFE NICK AND NORA CHARLES IN THE THIN MAN THE NEXT CHAPTER SETS THE STAGE FOR THE BABY POWELL'S ENTRY INTO THE WORLD IN 1892 AND DETAILS HIS CHILDHOOD AND UPBRINGING FOLLOWING CHAPTERS TRACE POWELL'S JOURNEY INTO THE FILM INDUSTRY HIS EARLY CAREER AS A POPULAR VILLAIN AND HIS TRANSITION TO TALKIES IN THE LATE 1920S AIDED BY HIS STAGE TRAINING THE BOOK DETAILS HIS WORK AT WARNER BROS WHICH TURNED HIM INTO A LEADING MAN AND HIS YEARS OF STARDOM AT MGM THE BOOK DESCRIBES TURNING POINTS IN POWELL'S LIFE THE DEATH OF LOVER JEAN HARLOW A 21 MONTH HIATUS FROM FILMS WHILE THE ACTOR BATTLED CANCER AND A NEW LEAP TO THE TOP IN LIFE WITH FATHER CONCLUDING CHAPTERS DETAIL ANOTHER FLURRY OF FILMS AND THE ACTOR'S RETIREMENT A FILMOGRAPHY LISTS POWELL'S FILMS FROM 1922 TO 1955 INCLUDING THOSE BELIEVED TO BE LOST

THIS BOOK DISCUSSES THE RELATIONSHIP BETWEEN BARN OWLS THEIR PREY AND PROSPECTS FOR CONSERVATION

THE CINEMA WAS THE MOST POPULAR FORM OF ENTERTAINMENT DURING THE SECOND WORLD WAR FILM WAS A CRITICALLY IMPORTANT MEDIUM FOR INFLUENCING OPINION FILMS SUCH AS IN WHICH WE SERVE AND ONE OF OUR AIRCRAFT IS MISSING SHAPED THE BRITISH PEOPLE'S PERCEPTIONS OF THE CONFLICT BRITISH WAR FILMS 1939-45 IS AN ACCOUNT OF THE FEATURE FILMS PRODUCED DURING THE WAR RATHER THAN GOVERNMENT DOCUMENTARIES AND OFFICIAL PROPAGANDA MAKING THE BOOK AN IMPORTANT INDEX OF BRITISH MORALE AND VALUES AT A TIME OF DESPERATE NATIONAL CRISIS

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THIS BOOK EXAMINES REPRESENTATIONS OF DESIRE IN BRITISH CINEMA DURING A PERIOD OF TURBULENT CHANGE IN ADDITION TO INVESTIGATING MALE/FEMALE DESIRE IN STATUS QUO REALIST FILMS AND IN VARIOUS ANTI-REALIST MOVEMENTS REPRESENTED BY GAINSBOROUGH MELODRAMA AND THE WORK OF MICHAEL POWELL AND EMERIC PRESSBURGER THE BOOK ALSO EXPLORES THE VARIOUS FACTORS THAT AFFECTED UTOPIAN ASPIRATIONS FOR A BETTER POSTWAR WORLD AND HOW THESE DESIRES EVENTUALLY BECAME RESTRAINED BY THE DOMINANT FORCES OF CONSERVATIVE IDEOLOGY STRUCTURES OF DESIRE PROVIDES NEW PERSPECTIVES ON PREVIOUSLY RECOGNIZED FILM MOVEMENTS SUCH AS EALING COMEDY AND GAINSBOROUGH MELODRAMA WHILE ALSO OFFERING ANALYSES OF INTERESTING BUT NEGLECTED FILMS SUCH AS LOVE ON THE DOLE 1941 PERFECT STRANGERS 1945 THEY MADE ME A FUGITIVE 1947 THE BAD LORD BYRON 1949 AND MADELEINE 1950

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