

The Golem And The Jinni

The Golem and the Wondrous Deeds of the Maharal of Prague
The Golem and the Djinni
Joe Golem and the Drowning City
The Golem and the Jinni
The Sorcerer King of Destruction and the Golem of the Barbarian Queen (Light Novel) Vol. 2
How to Make a Golem (and Terrify People)
Golem
The Golem in Jewish American Literature
Golem: Tales of the Terracotta Titan
The Golem Redux
The Scorned and the Slayer
Nanotech and the Humanities
The Golem, how He Came Into the World
Crystalloids Keepers: Aferna and the Revenge of Wickostadia
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Abraham Among Golems
History of the Literary Cultures of East-Central Europe
The Golem's Eye
Science and the Spiritual Quest
Four Pretenders and the Talismans of Darkness and Light
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Andrei A. Orlov
Marcel Cornis-Pope
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this collection of interrelated stories about a sixteenth century prague rabbi and the golem he created became an immediate bestseller upon its publication in 1909 so widely popular and influential was yudl rosenberg s book it is no exaggeration to claim that the author transformed the centuries old understanding of the creature of clay and single handedly created the myth of the golem as protector of the jewish people during times of persecution in addition to translating rosenberg s classic golem story into english for the first time curt leviant also offers an introduction in which he sets rosenberg s writing in historical context and discusses the golem legend before and after rosenberg s contributions generous annotations are provided for the curious reader the book is full of adventures surprises romance suspense mysticism jewish pride and storytelling at its best the chief rabbi of prague known as the maharal brings the golem yossele to life to help the jews fight false accusations of ritual murder the infamous blood libel more human more capable and more reliable as a protector than any golem imagined before rosenberg s golem irrevocably changed one of the most widely influential icons of jewish folklore

one of only two novels i ve ever loved whose main characters are not human barbara kingsolver for fans of the essex serpent and the mermaid and mrs hancock by far my favourite book of of the year guardian

after a seance gone horribly wrong strange men wearing gas masks and rubber suits abduct the aging psychic orlov the conjuror sending his young assistant molly mchugh racing through the canals of a submerged manhattan as molly flees her captors through a sunken city full of scavengers her one hope comes in the form of two strange men simon church a victorian era detective kept alive by clockwork gears and magic and his assistant joe whose mysterious past is hinted at in dreams of stone and witches this deluxe limited edition slipcased hardcover edition of mignola and golden s joe golem features multiple illustrations by hellboy artist mike mignola plus a signature plate signed by the creators

chava a golem brought to life by a disgraced rabbi and ahmad a jinni made of fire form an unlikely friendship on the streets of new york until a fateful choice changes everything

fleeing their dark fate nemaki and his faithful partner goltarou have at least reached human civilization however nemaki s search for answers is soon interrupted by his desire to help his fellow man when he rescues an indebted shopkeeper he makes himself the target of a criminal organization and it s up to goltarou to protect him from revenge

you think you re a fairy godmother or something i asked or something michael agreed edda is tired of her nickname mouse and wants to be braver but when her house is burgled on her twelfth birthday edda is more afraid than ever that is until new boy michael scot starts school there s something peculiar and very annoying about know it all michael he claims to be a great alchemist who can help edda overcome her fears by teaching her to build a golem but surely they can t bring a giant mud monster to life can they winner of the kelpies prize 2011

2017 jordan schnitzer book award in jewish literature and linguistics honorable mention 2016 baron book prize presented by aajr a monster tour of the golem narrative across various cultural and historical landscapes in the 1910s and 1920s a golem cult swept across europe and the u s later surfacing in israel why did this story of a powerful clay monster molded and animated by a rabbi to protect his community become so popular and pervasive the golem has appeared in a remarkable range of popular media from the yiddish theater to american comic books from german silent film to quentin tarantino movies this book showcases how the golem was remolded throughout the war torn twentieth century as a muscular protector injured combatant and even murderous avenger this evolution of the golem narrative is made comprehensible by and also helps us to better understand one of the defining aspects of the last one hundred years mass warfare and its ancillary technologies in the twentieth century the golem became a figure of war it represented the chaos of warfare the automation of war technologies and the devastation wrought upon soldiers bodies and psyches golem modern wars and their monsters draws on some of the most popular and significant renditions of this story in order to unravel the

paradoxical coincidence of wartime destruction and the fantasy of artificial creation due to its aggressive and rebellious sides the golem became a means for reflection about how technological progress has altered human lives as well as an avenue for experimentation with the media and art forms capable of expressing the monstrosity of war

the golem in jewish american literature explores the golem in the fiction of thane rosenbaum nomi eve and steve stern as well as writers such as michael chabon nicola morris sees this clay humanoid created in jewish legend for practical and spiritual purposes as a metaphor for power and powerlessness and for the complexities and responsibilities surrounding the act of creation further she employs the golem figure as a device to examine the problematic holocaust representation in the second generation the uncertain boundaries between fiction and historiography the ethics of intertextuality and the writer s responsibility to literary folkloric and oral sources morris concludes with an impassioned plea for the responsible uses of power technology and language

dive into the mystical world of golem tales of the terracotta titan embark on an enchanting journey through time and legend in this meticulously crafted ebook uncover the captivating history of the golem a figure steeped in mystical lore and timeless wonder from the cobblestone streets of medieval prague to the modern halls of philosophy and ethics this book transcends the bounds of a mere mythical tale inside golem tales of the terracotta titan you will discover the intriguing origins of the golem legend in jewish folklore and its deep cultural and religious significance detailed explorations of the golem s role in medieval society revealing a rich tapestry of history and myth insightful analysis of the golem s transformation in modern culture from literature and film to cutting edge discussions on ai and technology a dazzling showcase of artworks and literary masterpieces inspired by the golem highlighting its impact on the arts fascinating comparative studies of golem like figures across various cultures offering a global perspective on this legendary creature thought provoking discussions on the golem as a metaphor in contemporary philosophical and ethical debates reflecting on what it teaches us about creativity responsibility and the human essence golem tales of the terracotta titan is more than just a book it s an experience a must read for enthusiasts of mythology folklore and cultural history an invaluable resource

for scholars artists and philosophers a unique blend of education and entertainment that captivates readers from all walks of life a journey that promises to captivate your imagination and enrich your understanding of one of the most fascinating creatures ever conceived in human lore join us on this enchanting journey embrace the magic mystery and wisdom of the golem whether you re a lifelong fan of mythical tales or a newcomer to the world of folklore golem tales of the terracotta titan promises to be a captivating read that will leave you with a deeper appreciation for the enduring legacy of this legendary figure get your copy today and uncover the secrets of the golem

traces the history of the golem legend and its appropriations in german texts and film as well as in post holocaust jewish american fiction comics graphic novels and television first mentioned in the book of psalms in the hebrew bible the golem is a character in an astonishing number of post holocaust jewish american novels and has served as inspiration for such varied figures as mary shelley s monster in her novel frankenstein a frightening character in the television series the x files and comic book figures such as superman and the hulk in the golem redux from prague to post holocaust fiction author elizabeth r baer introduces readers to these varied representations of the golem and traces the history of the golem legend across modern pre and post holocaust culture in five chapters the golem redux examines the different purposes for which the golem has been used in literature and what makes the golem the ultimate text and intertext for modern jewish writers baer begins by introducing several early manifestations of the golem legend including texts from the third and fourth centuries and from the medieval period prague s golem legend which is attributed to the maharal rabbi judah loew the history of the josefov the jewish ghetto in prague the site of the golem legend and versions of the legend by yudl rosenberg and chayim bloch which informed and influenced modern intertexts in the chapters that follow baer traces the golem first in pre holocaust austrian and german literature and film and later in post holocaust american literature and popular culture arguing that the golem has been deployed very differently in these two contexts where prewar german and austrian contexts used the golem as a signifier of jewish otherness to underscore growing anti semitic cultural feelings post holocaust american texts use the golem to depict the historical tragedy of the holocaust and to imagine alternatives to it in

this section baer explores traditional retellings by isaac bashevis singer and elie wiesel the considerable legacy of the golem in comics michael chabon s the amazing adventures of kavalier and clay and finally golems to the rescue in twentieth and twenty first century works of film and literature including those by cynthia ozick thane rosenbaum and daniel handler by placing the holocaust at the center of her discussion baer illustrates how the golem works as a self conscious intertextual character who affirms the value of imagination and story in jewish tradition students and teachers of jewish literature and cultural history film studies and graphic novels will appreciate baer s pioneering and thought provoking volume

in the tropical continent of gutom exists dense jungles and bustling cities to the north lies the nations established by the human and dwarven refugees of umin to the south lies the native nations of gutom for decades they have existed in a fragile state of peace with each nation waiting to pounce should their neighbors make one false move though they remain divided by their beliefs they have often been forced to unite in order to survive the wrath of their ancient enemy the yansorken the yansorken leaders the dread triumvirate have long sought to master their powers over life and death their will to rule over the living and the dead alike has led to many wars with the people of gutom but never have they claimed total victory over their foes now the yansorken seek to forge dark alliances in the hopes of succeeding where they had previously failed the shadow sentinels a band of outlaws addicts and misfits have come together under the guidance of a witch who seeks to preempt the yansorken s invasion will the shadow sentinels and the people of gutom be able to put aside their differences to fend off this new invasion and if so will their combined might be enough find out in this riveting tale of swords and sorcery

researchers in the humanities and social sciences have examined nanotechnology for more than twenty years their interests include the history of nanotech religious reactions and public engagement with it this collection shows that the humanities and social sciences contribute to our understanding of nanotechnology it will also serve to accompany textbooks in physics chemistry molecular biology and microelectronics because it illuminates societal and ethical issues in these disciplines

provides an aesthetic and historical overview of and new critical insights into paul wegner s great 1920 film recognized at the time as a breakthrough in german cinema actor and director paul wegner released his 1920 silent film the golem how he came into the world in the aftermath of germany s defeat in world war i the film s innovative cinematography lighting effects modernist architectural design and thrilling plot all led contemporaneous viewers and critics to pronounce that germany had finally succeeded on the film front if not on the battlefield the golem how he came into the world wegner s third golem film narrates how rabbi loew here an astrologer and sorcerer as well as a spiritual leader forms and animates an artificial clay anthropoid in order to save the prague jewish community from an edict of expulsion maya barzilai situates the 1920 film in the historical and social context of post world war i germany taking into consideration wegner s violent and traumatic service on the western front she closely analyzes the film s expressive sculptural aesthetic enhanced through poetic cinematography arguing that wegner s animation of cinema also served a postwar ethical purpose revealing the human face of the golem and offering a redemptive escape from the the film s christian jewish conflict through nature on the one hand and zionism on the other

jaithon and his friends live a normal teenage life until they were forcibly teleported in a realm called aterna the realm exists far beyond the knowledge of the human world a balance between advanced technology and the enigmatic existence of magic races that humans are oblivious about exist each with its unique biomes but there was a threat to the world s peace because of the vengeful wickos from the domain of wickostadia now it s up to jaithon and his friends to save the world

discover the many lost and forgotten secrets of the kabbalah through the words of famous rabbis and authors throughout history follow a historical time line of judaic mysticism and learn the basic principles of the kabbalah devise your own kabbalah wheel to spin the legendary 231 holy gates of combinations and permutations as described in the ancient book on jewish mysticism the sepher yetzirah also known as the book of formation or book of creation

in this insightful book andrei a orlov examines the symbolism of the image of god found in early jewish pseudepigraphical

accounts paying special attention to the cultic traditions in the apocalypse of abraham the study demonstrates that the jewish pseudepigrapha transform various biblical characters including enoch abraham jacob moses and aseneth into eschatological embodiments of the imago dei the book argues that these cultic metamorphoses preserve memories of ancient near eastern and egyptian rituals involving the vivification of cultic statues the apocalypse of abraham and other early jewish pseudepigraphical accounts attempt to polemically refashion the concept of cultic statues by envisioning their protagonists as divine representations in the form of the eschatological image of god

types and stereotypes is the fourth and last volume of a path breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general instead of offering a traditional chronological narrative of the period 1800 1989 the history of the literary cultures of east central europe approaches the region s literatures from five complementary angles focusing on literature s participation in and reaction to key political events literary periods and genres the literatures of cities and sub regions literary institutions and figures of representation the main objective of the project is to challenge the self enclosure of national literatures in traditional literary histories to contextualize them in a regional perspective and to recover individual works writers and minority literatures that national histories have marginalized or ignored types and stereotypes brings together articles that rethink the figures of national poets figurations of the family women outlaws and others as well as figures of trauma and mediation as in the previous three volumes the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions an epilogue complements the basic history focusing on the contradictory transformations of east central european literary cultures after 1989 this volume will be of interest to the region s literary historians to students and teachers of comparative literature to cultural historians and to the general public interested in exploring the literatures of a rich and resourceful cultural region

the golem s eye is the second title in the new york times bestselling bartimaeus series by jonathan stroud note there is a chance the book cover you receive may differ from the cover displayed here two years have passed since the events

surrounding the amulet of samarkand and the young magician nathaniel is rising fast through the ranks of london s elite magical government but his career is suddenly threatened by a dangerous golem making random attacks on london and nathaniel is forced on a perilous quest to save his reputation and the city when he finds his life in danger he has no choice but to call upon the troublesome 5 000 year old djinni bartimaeus to do his magical bidding once more set in an alternate london controlled by magicians this hilarious and electrifying series will enthrall readers of all ages fresh witty and wise this novel is a worthy sequel to the amulet of samarkand times educational supplement readers can rest easy this sequel is no pale imitation of its predecessor fast paced frightening and funny and you don t want it to end the bookseller

addressing fundamental questions about life this unique volume examines the way in which distinguished scientists of different faiths explore the connections between science ethics spirituality and the divine

the guard at the city gates does not attempt to stop the stranger entering nuthollia for his job is to keep people inside the city and no person would enter the city voluntarily unless he were an agent of grimlindus nuthollia the capital of neuthonia is no longer a trading metropolis its remaining inhabitants are usually hiding indoors trying to escape grimlindus s violent soldiers the tall blond northerners bandit warriors and knights of destruction as well as goblins hobgoblins kobolds and ogres from further east on the steppes while contact with these soldiers is dangerous and unpredictable the soldiers do keep the city s economy moving the trade continuing so nuthollia s inhabitants the original neuthonics as well as countless released prisoners of war attempt to earn a meagre living in fear and dread the stranger is Ærnwulf the tall barbarian who had been learning sword skills in the cold hills of the borderlands he is dressed in heavy furs his long straight black hair is tied back by a broad cloth that completely conceals his forehead and from which hangs three beaded feathers his heavy broadsword is strapped to his back partially buried within his fur coat while a number of knives are strapped to his chest and belt a two headed tomahawk hangs from his belt he is accompanied by caleb the huge wolf that is as large as a small pony and which has a thick mane of grey fur man and wolf survey the cold snow covered streets looking beyond the unhappy houses to the dark palace standing on a hill near the centre of the city they turn away from it and head into one of

the darker and less inviting neighbourhoods where even grimlindus s soldiers would think twice before entering the houses are closer together than elsewhere the streets disappear into narrow alleyways and blind corners open doorways and boarded windows show that many of the residences are empty of normal occupation however a quick survey inside would reveal hiding squatters ruffians thieves and muggers the man and wolf stop in front of a building that is deep within this neighbourhood this building is similar to all the others dismal and grey it has a heavy steel door with a small window at face height covered by a shutter the man thumps on the door and the shutter is pulled back revealing two dark slanted eyes what do you want says the bouncer where are your mistresses asks Ærnwulf with a heavy northern accent they are busy who wants to know i was sent by cleosius the warlord to purchase something which was stolen from him they are expecting me the shutter is slid shut and Ærnwulf hears muted discussions behind it the shutter slides open again you are early snaps the voice and the shutter slams closed Ærnwulf thumps on the door again his blows echoing inside the shutter is pulled back again can i wait inside he asks the door opens revealing a seven and a half foot monstrosity which bends over inside the small front room its hairy frame fills up the doorway bugbear thinks Ærnwulf staring at the hairy giant goblin which would tower over one of its smaller goblin or hobgoblin cousins come inside it snarls but the wolf stays out there after re locking the door the bugbear leads Ærnwulf along a dimly lit corridor before arriving at a small room furnished only with a hard backed chair the mistresses are busy the bugbear growls but i will send someone to fetch them when they are um finished would you like a drink while you are waiting Ærnwulf waves the bugbear away and sits on the chair in a moment he becomes completely motionless his keen eyes surveying every inch of the room he waits becoming tenser as he looks at the low ceiling and the walls after a short time he stands up goes to the door and tries the handle finding it locked h

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