

The Hasidic Anthology

The Anthology in Jewish Literature Hasidism Hasidic Studies Hasidic Prayer: With a New Introduction New World Hasidim The Hasidic Masters' Guide to Management The Jewish World In Modern Times The Hasidic Tale Ultimate Intimacy Encyclopedia of Jewish Folklore and Traditions Tales of the Hasidim Hasidic Responses to the Holocaust in the Light of Hasidic Thought Studies in East European Jewish Mysticism and Hasidism Martin Buber's Spirituality Not to Worry (h) In Praise of Baal Shem Tov (Shivhei Ha-Besht) The Terror of God Hasidism Incarnate Preludes The Hasidic Anthology David Stern David Biale Ada Rapoport-Albert Louis Jacobs Janet S. Belcove-Shalin Moshe Kranc Abraham J Edelheit Gedalyah Nigal Mortimer Ostow Raphael Patai Martin Buber Pesach Schindler Joseph Weiss Kenneth Paul Kramer Dan Ben-Amos Navid Kermani Shaul Magid Christine Downing

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the anthology is a ubiquitous presence in jewish literature arguably its oldest literary genre going back to the bible itself and including nearly all the canonical texts of judaism the mishnah the talmud classical midrash and the prayerbook in the middle ages the anthology became the primary medium in jewish culture for recording stories poems and interpretations of classical texts in modernity the genre is transformed into a decisive instrument for cultural retrieval and re creation especially in works of the zionist project and in modern yiddish and hebrew literature no less importantly the anthology has played an indispensable role in the creation of significant fields of research in jewish studies including hebrew poetry folklore and popular culture this volume is the first book to bring

together scholarly and critical essays that investigate the anthological character of these works and what might be called the anthological habit in jewish literary culture the tendency and proclivity for gathering together discrete sometimes conflicting traditions and stories and preserving them side by side as though there were no difference conflict or ambiguity between them indeed the anthology in jewish literature is the first book to recognize this habit and genre as one of the formative categories in jewish literature and to investigate its manifold roles the seventeen essays each of which focuses on a specific literary work many of them the great classics of jewish tradition consider such questions as what are the many types of anthologies how have anthologists editors even printers of anthologies been creative shapers of jewish tradition and culture what can we learn from their editorial practices how have politics gender and class figured into the making of anthologies what determinative role has the anthology played in creating the jewish canon how has the anthology served especially in the modern period to create and recreate jewish culture this landmark volume will interest educated laypersons as well as scholars in all areas of jewish literature and culture as well as students of world literature and cultural studies

a must read book for understanding this vibrant and influential modern jewish movement hasidism originated in southeastern poland in mystical circles centered on the figure of israel ba al shem tov but it was only after his death in 1760 that a movement began to spread today hasidism is witnessing a remarkable renaissance around the world this book provides the first comprehensive history of the pietistic movement that shaped modern judaism written by an international team of scholars its unique blend of intellectual religious and social history demonstrates that far from being a throwback to the middle ages hasidism is a product of modernity that forged its identity as a radical alternative to the secular world

ada rapoport albert has been a key partner in the profound transformation of the history of hasidism that has taken shape over the past few decades the essays in this volume show the erudition and creativity of her contribution written over a period of forty years they have been updated with regard to significant detail and to take account of important works of scholarship written after they were originally published

one of the basic books required for those who want to go directly into the nature of hasidic prayer in this sound and clearly written text there is a scholarly survey of the most immediate developments of hasidism which enters into that world both as a scholar looking in from the outside and as a rabbi aware of the yearnings of faith the new introduction is valuable in pointing to the most recent scholarship a pleasure to read european judaism

hasidim has long been the subject of historical philosophical and literary accounts but it is only in recent years that it has begun to attract the close attention of social scientists this book highlights contemporary ethnographic perspectives that convey the richness and complexity of hasidic life political engagement gender roles ritual life proselytizing activities and community revitalization are just some of the topics covered in this study that casts light on one of the more enigmatic religious communities of contemporary america

combines hasidic stories and parables along with the insightful cartoon satire of dilbert as well as examples from the corporate world to create a readable and entertaining guide for both the novice and experienced manager

the momentous events of modern jewish history have led to a proliferation of books and articles on jewish life over the last 350 years placing modern jewish history into both universal and local contexts this selected annotated bibliography organizes and categorizes the best of this vast array of written material the authors have included all english language books of major importance on world jewry and on individual jewish communities plus books most readily available to researchers and readers and a select number of pamphlets and articles the resulting bibliography is also a guide to recent jewish historiography and research methods

story telling has been an integral part of the hasidic movement from its inception stories about the hasidic leaders and their mystical powers attracted followers and maintained their devotion and still do so today this important work based on analysis of all the published anthologies of such stories presents them by theme and traces their origins originally published in hebrew and expanded for this edition it makes a fascinating contribution to the history of hasidism of hebrew literature and of jewish popular culture

this book introduces the psychoanalytic study of the kabbalah as a serious discipline it illustrates the applicability of psychodynamic concepts to jewish mysticism and the apocalyptic complex and essays on specific incidents in the bible and the kabbalah

this multicultural reference work on jewish folklore legends customs and other elements of folklife is the first of its kind

two volumes of the jewish philosopher s classic work that collects and retells the marvelous legends of hasidism this new paperback edition brings together volumes one and two of buber s classic work tales of the hasidim with a new foreword by chaim potok martin buber devoted forty years of his life to collecting

and retelling the legends of hasidim nowhere in the last centuries wrote buber in hasidim and modern man has the soul force of judaism so manifested itself as in hasidim without an iota being altered in the law in the ritual in the traditional life norms the long accustomed arose in a fresh light and meaning these tales terse vigorous often cryptic are the true texts of hasidim the hasidic masters of whom these tales are told are full bodied personalities yet their lives seem almost symbolic through them is expressed the intensity and holy joy whereby god becomes visible in everything

examines responses to the holocaust of hasidic leaders and their followers during the war years in europe discovers a correlation between these responses and fundamental hasidic tenets dealing with god s relationship to man and to the jewish people redemption and the messianic era kiddush hashem and kiddush ha hayyim the hasidic fraternal bond and the relationship between the hasid and the zadik or rebbe hasidism offered a system of concepts that could be used to interpret the holocaust and provided a social framework and leadership to articulate these concepts these may have served as shock absorbers for the hasidim facing the trauma of holocaust events

a classic text for all those interested in jewish religious developments in eastern europe this paperback has a new introduction locating weiss s work in the context of contemporary scholarship and the current resurgence of hasidism

how do we find meaning in our life this book explores how martin buber one of the 20th century s greatest religious thinkers answers this timeless question author kenneth paul kramer explains buber s hasidic spirituality a living connection between the human and the divine and how it is relevant to all spiritual seekers according to buber we find meaning in life through wholeheartedly letting god in he developed this theme through six thought provoking talks originally published as the way of man in martin buber s spirituality kramer explains the accessible practices buber outlined in these talks shares the stories buber used to illustrate each point and explores how these teachings might apply in everyday life today the book features questions for personal or group reflection to help readers more fully explore martin buber s approach to spirituality along with a glossary of key terms

in praise of the baal shem tov is the first complete english translation of the tales surrounding the besht a rabbi and kabbalistic practitioner whose teachings bolstered the growing hasidic movement in the eighteenth century an important source on the life philosophy and mystical works of the besht in praise of the baal shem tov also reveals the daily life and concerns of eastern european hasidic jews in the late 1700s though portions of the book have been in print since its original

publication in 1814 this edition avoids the common practice of reshaping hasidic tales according contemporary expectations with this commitment to accuracy and authenticity in praise of the baal shem tov offers readers an unsullied look at the besht through the eyes of his contemporaries

how can suffering and injustice be reconciled with the idea that god is good that he loves humans and is merciful to them job s question runs through the history of the three monotheistic religions time and again philosophers theologians poets prophets and laypersons have questioned their image of god in the light of a reality full of hardship some see suffering as proof of god s existence others as a demonstration that there can be no god while others still respond by rebelling against him in this remarkable book navid kermani a distinguished islamic scholar of iranian origin sees this revolt against god as the central motif of one of the great but neglected works of literature the book of suffering by the thirteenth century persian poet faridoddin attar through the prism of attar s text kermani tells the story of a religious faith that knows god but is angry with him a counter theology that runs through many religions and connects judaism islam and modernity with astonishing range and stylistic brilliance kermani brings attar to life as one of us enabling the great persian poet to speak directly to us today despite the time that separates us

hasidism incarnate contends that much of modern judaism in the west developed in reaction to christianity and in defense of judaism as a unique tradition ironically enough this occurred even as modern judaism increasingly dovetailed with christianity with regard to its ethos aesthetics and attitude toward ritual and faith shaul magid argues that the hasidic movement in eastern europe constitutes an alternative modernity one that opens a new window on jewish theological history unlike judaism in german lands hasidism did not develop under a christian gaze and had no need to be apologetic of its positions unburdened by an apologetic agenda at least toward christianity it offered a particular reading of medieval jewish kabbalah filtered through a focus on the charismatic leader that resulted in a religious worldview that has much in common with christianity it is not that hasidic masters knew about christianity rather the basic tenets of christianity remained present albeit often in veiled form in much kabbalistic teaching that hasidism took up in its portrayal of the charismatic figure of the zaddik whom it often described in supernatural terms

these essays are clearly not about play as unseriousness not about fun and games a point that should be abundantly demonstrated by the reference to the death camps of the holocaust they are about the space the spielraum necessary for the wheel of life to turn soulfully christine downing s essays may be felt to function as a possible prelude to the play of a truly ludic imagination which like buber s slow

medicine quietly enters the soul working into the heart awakening a secret melody to be noticed only later preludes indeed david I miller author of three faces of god and hells and holy ghosts

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