

The Siege Of Shkodra

The Siege of ShkodraThe Siege of ShkodraKenge Kreshnike: Ancient Melodies of the Frontier WarriorsEarly Cinema, Modernity and Visual CultureFunerary Inscriptions in Early Modern EuropeThe AlbaniansEmpires and Nations from the Eighteenth to the Twentieth CenturyA Dictionary of Albanian Religion, Mythology and Folk CultureAlbania's Mountain QueenAlbaniaAlbanian Cinema through the Fall of CommunismRebels, Believers, SurvivorsNo Friends but the MountainsJourneys to Albania; Land of BesaAgents of EmpireRepublic of VeniceThe Rough Guide to Albania: Travel Guide eBookThe Montenegrin Warrior TraditionHistory of the Literary Cultures of East-Central EuropeHistorical Dictionary of Albania Marin Barleti Marin Barleti Pasquale De Marco Ana Grgic Edwin E. Jacques Antonello Biagini Robert Elsie Marcus Tanner Gillian Gloyer Bruce Williams Noel Malcolm Judith Matloff Kalman Dubov Noel Malcolm Fouad Sabry Rough Guides Branko Banovi? Marcel Cornis-Pope Robert Elsie

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the siege of shkodra is a book written by a shkodran priest marin barleti also known as marinus barletius about the ottoman siege of shkodra in 1478 led personally by mehmed ii and about the joint resistance of the albanians and the venetians the book also discusses the ottoman siege of shkodra in 1474 the book was originally published in 1504 in latin as de obsidione scodrensi barleti was an eyewitness of the events the english version was published in albania by onufri publishing house in 2012 coinciding with the 100th anniversary of albania s declaration of independence the work was translated by david hosaflook and includes translations of buda s introduction and notes merula s the war of shkodra and becikemi s panegyric

it also includes accounts of the siege of shkodra from early ottoman historians new scholarly notes the historical context by prof david abulafia new maps based on the information in the book and appendixes including barleti s chronology of battle events wikipedia

marin barleti c 1450 1520 was an albanian historian and catholic priest his seminal work recounts the dramatic history of the turkish campaign against shkodra and its environs a thrilling first hand account of heroism in the face of conquest

kenge kreshnike ancient melodies of the frontier warriors is a comprehensive exploration of the rich cultural heritage of the albanian frontier warriors this captivating book delves into the songs music dances arts and traditions of these brave men and women who fought valiantly to defend their homeland through a series of engaging chapters kenge kreshnike unveils the fascinating world of the frontier warriors readers will discover the origins and significance of their epic songs which have been passed down through generations and continue to inspire albanians today the book also explores the unique musical instruments rhythms and harmonies that characterize the frontier warriors music beyond the battlefield kenge kreshnike sheds light on the vibrant culture of the frontier warriors it examines their traditional crafts paintings sculptures architecture and theater showcasing the artistic expression that flourished amidst the challenges of war the book also delves into the warriors code of honor family values religious beliefs and folklore providing a comprehensive understanding of their way of life kenge kreshnike is not merely a historical account it is a celebration of the enduring legacy of the frontier warriors the book traces their influence on albanian literature music art and folk culture demonstrating how their spirit continues to shape albanian identity it also explores the role of the frontier warriors in modern albania highlighting their significance in contemporary society with its captivating storytelling and in depth analysis kenge kreshnike is an essential resource for anyone interested in albanian history culture or music it is a testament to the indomitable spirit of the frontier warriors and their enduring impact on the albanian people if you like this book write a review

based on original archival research early cinema modernity and visual culture the imaginary of the balkans is the first study on early cinema in the region from a transnational and cross cultural perspective it investigates how the unique geopolitical positioning of the balkan space and its multiculturalism influenced and shaped visual culture and cinema countering eurocentric modernity paradigms and reframing hierarchical relations between centres and peripheries this book adopts an alternative methodology for interstitial spaces by deploying the notion of the haptic it establishes new connections between moving image artefacts and print media early film practitioners the socio political context and cultural responses to the new visual medium

this volume brings together studies that consider funerary inscriptions from early modern europe 1400 1800 from various angles their material dimension their literary character the content of what they are stating their relation to sculpted and other decorations and the wider context of a culture of commemoration and remembrance the central question is how were funerary inscriptions used to shape the memory of a deceased person in such a way as to determine how s he would be remembered and what s he would be commemorated for how would this image fit in the contemporary collective culture of remembrance or in narrower spheres as for instance specific religious groups or denominations contributors are faith d acker kaylee p alexander ramona baltolu jens borchert pickenhan veronika brandis christopher joby jan l de jong katharina kagerer rodney lokaj anu mänd luise mervin john nassichuk stefania pasti snezana rajic robert seidel federica vermot arsenii vetushko kalevich maia wellington gahtan and stamatis zochios

historically described as mysterious and xenophobic albania and its people are little known to most westerners but they are near the center of age old explosive balkan conflicts with the employment of albanian french italian and many other documentary sources the roots of albanian civilization the struggle of the albanians to maintain their cultural and linguistic integrity the impact of foreign influence on the country and its recent move toward democracy are all detailed here

this volume is the result of an international conference held at sapienza university in rome on june 20 and 21 2013 as the final stage of the prin progetto di rilevante interesse nazionale project empires and nations from the 18th to the 20th century during which scholars from all over the world academics specialists young researchers phd students and post doctorates confronted diverse but connected topics on the relations between multinational empires and the idea of the nation in this way the reality of the historical empires and national states was represented and concepts such as identity nationality and sovereignty analyzed the second volume is dedicated to the age of empires and colonialism with particular reference to the colonial policy of the great powers england russia and italy the reality of post colonial states and to the different patterns of decolonization including specific cases such as south sudan azerbaijan iraq afghanistan and palestine particular attention is paid to the economic systems of different countries and to the area of southeastern europe particularly to romania and its multicultural area transylvania to the great war and the dissolution of the multinational empires ample space is dedicated providing insights on border issues ethnic conflicts foreign policies the adriatic question and the territorial conflict between yugoslavia and italy the final part of the book analyzes communism the bipolar system and the east west conflict that divided europe for almost half a century with specific contributions that discuss post communist nations and states

this dictionary makes available for the first time a broad range of knowledge unknown or little known to the western world and indeed much information that is now lost to present day albanians as such it serves as a basic work of reference for readers and scholars specialising in the societies of the balkans th study of religious and anthropology

whilst young ladies in the victorian and edwardian eras were expected to have many creative accomplishments they were not expected to travel unaccompanied and certainly not to the remote corners of southeast europe then part of the crumbling ottoman empire but edith durham was no ordinary lady in 1900 at the age of 37 durham set sail for the balkans for the first time her trip was intended as a means of recovering from a period of ill health and as a break from the stifling monotony of caring for her ailing mother her experiences on this trip were to change the course of her life kindling a profound love for the region which saw her return frequently in the following decades she became a confidante of the king of montenegro ran a hospital in macedonia and following the outbreak of the first balkan war in 1912 became one of the world s first female war correspondents back in england she was renowned as an expert on the region writing the highly successful book high albania and along with other aficionados such as the mp aubrey herbert becoming an advocate for the people of the balkans in british political life and society king zog of albania once said that before durham visited the balkans albania was but a geographical expression by the time she left he added her championship of his compatriots desire for freedom had helped add a new state to the map durham was tremendously popular in the region itself earning her the affectionate title queen of the mountains and an enduring legacy which continues unabated until this day yet she has been all but forgotten in the country of her birth marcus tanner here tells the fascinating story of durham s relationship with the balkans painting a vivid portrait of a remarkable and sometimes formidable woman who was several decades ahead of her time

written by an insider and albania enthusiast the bradt guide to albania takes a fresh look at how and where to explore the heritage of this hidden corner of eastern europe

albanian cinema truly represents a terra incognita for most of the world decidedly europe s most isolated country during the cold war era communist albania had already been cut off from the west for centuries as a one of the western most outposts of the ottoman empire nonetheless and unknown to most of the world communist albania had a vibrant cinema tradition although bound by official orthodoxy the films of the state run kinostudio enterprise were surprisingly innovative and at times daringly subversive this book opens with examinations of moving images in albania from the ottoman period through those captured under independence and the fascist occupation it subsequently foregrounds transformations in kinostudio from the early optimism of socialist realism through the brooding social angst of the 1980s which constitute a bridge to the socioeconomic concerns of albanian films of the postcommunist period

thanks to its half century under communism as well as its little known language albania has suffered from neglect and a sense of isolation yet as this study helps to show the albanian lands have a long history of interaction with others they have been a meeting ground of christianity and islam a channel through which venice connected with the ottoman balkans a place of interest to the habsburgs and a focus for the ambitions of neighbouring powers in the late ottoman period albanians themselves could have many different identities the studies in this volume by one of the world s leading experts on albanian history range from the fifteenth century to the twentieth taking in politics social history religion and diplomacy each is based on original research the longest on ali pasha uses a wealth of manuscript material to tell for the first time the full story of the vital role he played in the international politics of the napoleonic wars other studies bring to life ordinary individuals hitherto unknown to history women hauled before the inquisition for example or the author of the first albanian autobiography some of these studies have been printed before several in hard to find publications and one only in albanian but the greater part of this book appears here for the first time this is not only a landmark publication for readers interested in south east european history it also engages with many broader issues including religious conversion crypto christianity among muslims methods of enslavement within the ottoman empire and the nature of modern myth making about national identity

a veteran war correspondent journeys to remote mountain communities across the globe from albania and chechnya to nepal and colombia to investigate why so many conflicts occur at great heights mountainous regions are home to only ten percent of the world s population yet host a strikingly disproportionate share of the world s conflicts mountains provide a natural refuge for those who want to elude authority and their remoteness has allowed archaic practices to persist well into our globalized era as judith matloff shows the result is a combustible mix we in the lowlands cannot afford to ignore traveling to conflict zones across the world she introduces us to albanian teenagers involved in ancient blood feuds mexican peasants hunting down violent poppy growers and jihadists who have resisted the russian military for decades at every stop matloff reminds us that the drugs terrorism and instability cascading down the mountainside affect us all a work of political travel writing in the vein of ryszard kapuscinski and robert kaplan no friends but the mountains is an indelible portrait of the conflicts that have unexpectedly shaped our world

although tiny in comparison with other european countries albania looms large in terms of its people culture and history blessed by an abundance of natural resources together with the resourcefulness of its people it stands strong in the face of much larger countries that have tried to control it and subjugate its people in the face of overwhelming odds albania stood firm refusing to be subdued to others despite that dominant country remaining on its soil for centuries descendants from the ancient illyrians a relatively unknown group together with an obscure language unlike any other in europe its

people are a mystery and a conundrum in the face of larger and more powerful countries the ottoman empire for example dominated albania and the balkans for five centuries but were unable to subjugate these people albanian embers for independence were nurtured and kept alive until in the end it achieved its national aspirations its core identity remained unchanged and strong in the face of such challenge perhaps the most remarkable aspect of albanian is the concept of besa a term denoting a code of honor once given to another whether an albanian or a stranger the albanian would rather forfeit his life than violate this code and promise it was due to this concept and code that jews in albania were protected and every manner of succor was extended to them albania remains the only country in nazi occupied europe when at the end of that world war there was an increase in its jewish population rather than the reverse the nazis considered the jewish population in albania to be about 200 persons in fact by war s end 2 000 people emerged relating tales of the extraordinary courage and heroism extended to them by either muslim or christian albanians to date the state of israel s yad vashem has recognized 75 albanians for its prestigious award of righteous among the nations ironically the very same code of honor that protected jews during world war two is now used by albanians to perpetrate criminality across the world the albanian mafia controls a vast international enterprise overseeing every form of crime at its basest element the clannish hallmark of its membership is based on familial connections with the code of besa given to its leadership and other members thereby all in the clan are considered family for whom the code connects and protects demanding total unquestioned obedience efforts to infiltrate these clans has proven an impossible task because of the interconnected webs of duty and control exerted on all in that organization betrayal of the clan is a violation of family and community so that total obedience is a given at all times hence the same nobility of besa is also used negatively against society and normative social frameworks in addition albania still retains the cultural phenomenon of the third sex where women become sworn virgins they are released from their traditional feminine role and become a man doing so by a formal oath given to twelve elders in the community afterwards none may remind this man of a previous life as a woman though the number of sworn virgins in albania is small it is still present and any woman may assume this transformation despite modernity and its claims of equality the albanian diet reflects its mediterranean culture using olive oil and an array of vegetables that provides an abundance of health to its people there is much to learn from this ancient society i hope this book does justice to the many traditions and culture of this unique people

the story of a venetian albanian family in the late sixteenth century forms the basis of a sweeping account of the interaction between east and west europe and the ottoman empire at a pivotal moment in history

explore the republic of venice through this essential addition to the political science series republic of venice offers a comprehensive analysis of this influential maritime republic revealing its political structure governance and historical

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ideal for independent travellers this guidebook to the albania written by destination experts combines must see sights with hidden gems and offers essential tips for both planning and on the ground adventures inside this albania travel book you ll find regional deep dive coverage of key regions offering a rich selection of places and experiences and honest reviews of each one itinerary samples designed for various durations and interests practical information tips on how to get there and get around use public transport beat the crowds save time and money travel responsibly and more expert recommendations insider advice on where to eat drink and stay alongside tips for nightlife and outdoor activities seasonal tips when to go to the albania climate details and festival highlights to plan your perfect trip must see pick a curated selection of not to miss sights as chosen by our authors tirana berat castle ksamil gjirokastër butrint mount dajti theth blue eye festivals vineyards white water rafting the vjosa river rozafa castle navigational maps colour coded maps highlighting essential spots for dining accommodation shopping and entertainment cultural insights engaging stories delve into the local culture history arts and more enriching your understanding of the albania language essentials a handy albanian dictionary and glossary to help you communicate and connect with locals inspiring travel photography full colour pictures capture the essence of the albania bringing each location to life and fuelling your wanderlust coverage includes tirana berat and central albania ksamil and the albanian riviera butrint and southern albania shkodër and northern albania albanian alps

montenegro has been a much neglected part of former yugoslavia the montenegrin warrior tradition aims to scrutinize the

identity debates in montenegrin public opinion over the question of membership to nato and to explore how narratives created for that purpose have been linked with montenegrin identity history tradition and the concept of montenegrin masculinity the intertwining of the question of identity with that of nato membership and the inseparability of these issues from the context of quotidian politics produces an array of controversies among montenegrin citizens the book interprets the public and private debates about montenegro joining nato through the prism of anthropological studies of identity in particular those focused on a general theory of culture and the anthropology of multiculturalism

continuing the work undertaken in vol 1 of the history of the literary cultures of east central europe vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages by focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm however inadvertently the very national borders they play down this volume inverts the expansive momentum of comparative studies towards ever broader regional european and world literary histories while the theater of this volume is still the literary culture of east central europe the contributors focus on pinpointed local traditions and geographic nodal points their histories of riga plovidiv timișoara or budapest of transylvania or the danube corridor to take a few examples reveal how each of these sites was during the last two hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders by foregrounding such non national or hybrid traditions this volume pleads for a diversification and pluralization of local and national histories a genuine comparatist revival of literary history should involve the recognition that treading on native grounds means actually treading on grounds cultivated by diverse people

albania is not well known by outsiders it was deliberately closed to the outside world during the communist era now it has thankfully become free again its borders are open and it can be visited and it is increasingly integrating with the rest of europe and beyond unfortunately albania has had its share of problems in the post communist era it is a land of destitution and despair thanks in part to the albanian mafia which has turned the country into one of blood feuds kalashnikovs and eternal crises yet albania is in essence a european nation like any other and will soon it is to be hoped advance and take its proper place in europe and the world the second edition of the historical dictionary of albania relates the history of this little known country through a detailed chronology an introduction a bibliography appendixes and over 700 cross referenced dictionary entries on significant persons places and events institutions and organizations and political economic social cultural and religious facets

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