

Tiaras A History Of Splendour

TiarasA History of GreeceHistory of Greece. ... (With portrait, maps and index.) Fourth editionThe History of the WorldHistory of PersiaConrad and HistoryThe History of Normandy and of England Till 1101The Message of Isaiah 40–55Medieval history [by D.M. Masson].A Season of SplendorCULTURAL ASPIRATIONS Essays on the Intellectual History of the Colonial Tamil NaduMedieval HistoryEphesians and ArtemisRainer Maria RilkeThe History of Normandy and of EnglandThe Works and Times of Johan Huizinga (1872–1945)Swami VivekanandaThe Gentleman's Magazine, and Historical Chronicle, for the Year ...The Collected Historical Works of Sir Francis Palgrave, K.H.A TönniesReginald Geoffrey C. Munn George Grote George GROTE Hans Ferdinand Helmolt (1865–ed) Sir Percy Sykes Richard Niland Francis Palgrave John Goldingay David Mather Masson Greg King A. GANGATHARAN Michael Immendorfer F. W. van Heerikhuizen Francis Palgrave Thor Rydin Santinath Chattopadhyay Francis Palgrave Georg Lukács

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this is a facsimile of a classic history first published by macmillan in 1915 and issued in two further editions by routledge and kegan paul sir percy sykes was an explorer consul soldier and a spy who lived and travelled in persia over a period of twenty five years this two volume collection provides a comprehensive

history of persia from alexander the great through british french and russian colonialism to the early twentieth century oil industry with a new introduction by sykes biographer antony wynn this comprehensive history provides essential background reading to students and academics of persia

this book examines the philosophy of history and the subject of the nation in the literature of joseph conrad it explores the importance of nineteenth century polish romantic philosophy in conrad s literary development arguing that the polish response to hegelian traditions of historiography in nineteenth century europe influenced conrad s interpretation of history after investigating conrad s early career in the context of the philosophy of history the book analyses nostromo 1904 the secret agent 1907 and under western eyes 1911 in light of conrad s writing about poland and his sustained interest in the subject of national identity conrad juxtaposes his belief in an inherited polish national identity derived from herder and rousseau with a sceptical questioning of modern nationalism in european and latin american contexts nostromo presents the creation of the modern nation state of sulaco the secret agent explores the subject of foreigners and nationality in england while under western eyes constitutes a systematic attempt to undermine russian national identity conrad emerges as an author who examines critically the forces of nationalism and national identity that troubled europe throughout the nineteenth century and in the period before the first world war this leads to a consideration of conrad s work during the great war in his fiction and newspaper articles during the war conrad found a way of dealing with a conflict that made him acutely aware of being sidelined at a turning point in both modern polish and modern european history finally this book re evaluates conrad s late novels the rover 1923 and suspense 1925 a long neglected part of his career investigating conrad s sustained treatment of french history in his last years alongside his life long fascination with the cult of napoleon bonaparte

the message of isaiah 40 55 traces the argument of isaiah 40 55 to show how the chapters bring a message of encouragement and challenge about god s intention to restore the judean community some of whose members are in exile in babylon others living in the city of jerusalem that has lain devastated since it fell to the babylonians in 587 the chapters hold before this community s eyes a vision of the nature of its god as the powerful creator and the loving restorer in the course of following the argument the reader becomes aware that the chapters have to deal with their audience s mysterious resistance to their message it cannot give god the kind of response the message needs and deserves nor can it fulfil the role as god s servant that is designed for it god nevertheless remains committed to it the prophet eventually becomes aware of a distinctive personal calling to embody that response until the people are

ready to do so it is the prophet's willingness to do this notwithstanding the suffering it brings that embodies the kind of ministry that needs to be exercised to them so that they may be brought back to God and find a restoration of spirit as well as a physical restoration

a season of splendor takes you on a spectacular journey through this gilded age the period from roughly the 1870s to 1914 when old money bluebloods and patricians confronted the nouveau riche railway barons steel magnates and wall street speculators and forged an uneasy and dazzling new social order in New York City together their extreme wealth elaborate parties marble mansions shocking excesses and delicious scandals transformed the social architectural and sartorial landscape book jacket

the construction of the past as a historical agenda figured prominently in the attempt of intellectuals to modernize society they realized the importance of being sensitive to their past which had been misrepresented by colonial rule the investigation of the past to perceive the present and to conceive a future became integral to their intellectual endeavour to use K. N. Panikkar's words the intellectual quest in colonial India engaged in an enquiry into the meaning of the past and thus in an assessment of its relevance to contemporary society was an outcome of this awareness the construction of the past was initially viewed as a prerequisite to reform it subsequently turned out to be part of an anti-colonial agenda to retrieve a lost identity this agenda became very vocal as the national movement reached its mass phase

in this study Michael Immendorfer examines the relationship between the New Testament letter to the Ephesians and the ancient city of Ephesus which had the Great Artemis as its goddess he seeks to make a contribution to the discussion on the extent to which conclusions can be drawn concerning the local historical explanation of New Testament epistles by viewing the latter through the lens of Greco-Roman cultic practices thus the contents of Ephesians are compared with the abundantly available archaeological and epigraphical sources of the Asia Minor metropolis this endeavour reveals that the letter contains numerous unequivocal references to the cult of Artemis a nexus suggesting that the author was very familiar with the historical background of ancient Ephesus and contextualised his letter accordingly for the intended readers who lived in this particular cultic environment

originally published in English in 1951 this biography of one of Germany's foremost mystical poets disproves many of the myths surrounding Rainer Maria Rilke

and examines his life and work from social historical and psychological perspectives while all the time referencing Rilke's works to his complex personality the legacy of his work on younger generations is also examined all German prose quotations have been translated into English for this edition existing translations used for the German poetry

The lifetime of Johan Huizinga 1872-1945 was marked by dramatic transformations in Europe cityscapes aesthetic codes social orders political cultures international travel and means of warfare developed beyond recognition entire catalogues of hopes and fears were torn asunder and replaced by new ones during not one but two wars amidst all these changes Huizinga grew to become one of the most famous historians of his time to this day his works are treated as monuments in the cultural historical field this book examines how these transformations and experiences of loss affected and informed Huizinga's historical perspectives most centrally this book contends that Huizinga's historical works helped to accommodate and give meaning to his own experiences of uncertainty and rupture thus offering him a way of life in turbulent times this project offers an original and comprehensive analysis of an iconic historian writing in the age of collapse

Present work is to explore the creative essence of human freedom and peace from intercultural perspective importance of this publication lies in the evaluation of the global ideas and outlook of Swami Vivekananda the world thinker done by distinguished scholars in India and abroad from scientific philosophical aesthetic religious sociological ethical and many other multidimensional states of human existence in harmony the first part of the book is to explain the impact of Swami's global vision in guiding the humanistic changes of society the second part deals with the cultivation of comprehensive system of thought in organising global philosophy the third part examines Swami's global idea with the expression of universality in an intercultural form the fourth part is a concluding evaluation of intercultural relation and understanding in a harmonious process of advancing the spirit of unity in plurality with a prospect of developing global freedom and peace

The third volume of the collected works of distinguished English historian solicitor and antiquarian Sir Francis Palgrave 1788-1861

Georg Lukács 1885-1971 is now recognized as one of the most innovative and best informed literary critics of the twentieth century trained in the German

philosophic tradition of kant hegel and marx he escaped nazi persecution by fleeing to the soviet union in 1933 there he faced a new set of problems stalinist dogmatism about literature and literary criticism maneuvering between the obstacles of censorship he wrote and published his longest work of literary criticism the historical novel in 1937 beginning with the novels of sir walter scott the historical novel documents the evolution of a genre that came to dominate european fiction in the years after napoleon the novel had reached a point at which it could be socially and politically critical as well as psychologically insightful lukács devotes his final chapter to the anti nazi fiction of germany and austria

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