

Tragedy Of Silesia 1945 46

Catholic Church in Lower Silesia against Communism (1945–1974) Lower Silesia From Nazi Germany To Communist Poland 1942-49 The Polish-German Borderlands Medieval Silesia Silesia and Central European Nationalisms Silesia Yesterday and Today Tadeusz R [?] [?] ewicz and Modern Identity in Poland since the Second World War Recovered Territory 1979-1990 Communism, Nationalism and Ethnicity in Poland, 1944-1950 Forced Migration in Central and Eastern Europe, 1939-1950 Hitler's Last Levy The Blue Suitcase Werwolf! The House at Ujazdowskie 16 Jews in Silesia Germans to Poles Entangled in Fear Belonging to the Nation Redrawing Nations Kazimiera Jaworska Sebastian Siebel-Achenbach Barbara Paul S [?] bastien Rossignol Tomasz Kamusella Christian SCHOLZ Wojciech Browarny Peter Polak-Springer Henryk Sawoniak Michael Fleming Alfred J. Rieber Hans Kissel Marianne Wheelaghan Alexander Perry Biddiscombe Karen Auerbach Marcin Wodzi [?] ski Hugo Service Marcin Zaremba John J. Kulczycki Philipp Ther Catholic Church in Lower Silesia against Communism (1945–1974) Lower Silesia From Nazi Germany To Communist Poland 1942-49 The Polish-German Borderlands Medieval Silesia Silesia and Central European Nationalisms Silesia Yesterday and Today Tadeusz R [?] [?] ewicz and Modern Identity in Poland since the Second World War Recovered Territory 1979-1990 Communism, Nationalism and Ethnicity in Poland, 1944-1950 Forced Migration in Central and Eastern Europe, 1939-1950 Hitler's Last Levy The Blue Suitcase Werwolf! The House at Ujazdowskie 16 Jews in Silesia Germans to Poles Entangled in Fear Belonging to the Nation Redrawing Nations Kazimiera Jaworska Sebastian Siebel-Achenbach Barbara Paul S [?] bastien Rossignol Tomasz Kamusella Christian SCHOLZ Wojciech Browarny Peter Polak-Springer Henryk Sawoniak Michael Fleming Alfred J. Rieber Hans Kissel Marianne Wheelaghan Alexander Perry Biddiscombe Karen Auerbach Marcin Wodzi [?] ski Hugo Service Marcin Zaremba John J. Kulczycki Philipp Ther

post war lower silesia was intended by the communists to be a laboratory of socialism hence they developed and pursued a special policy towards the catholic church the book highlights the specificity of the pastoral ministry provided by the successive rulers of the church in wroc [?] aw karol milik kazimierz lagosz cardinal boles [?] aw kominek in the realities of the communist state it shows the role of cardinal kominek who was persecuted for his attitude towards communists his activity in the polish episcopate and in the forum of the universal church moreover it presents the system of repression aimed at diocesan clergy and religious orders and limiting theological education with the objective of secularising the lower silesian society the communists put emphasis on promoting their ideology especially among the young generation the church responded with speeches by hierarchs condemning these activities and with pastoral initiatives to slow down the process

lower silesia was one of the regions germany lost to poland following the second world war during the space of a few years the entire territory was transformed reversing the tradition of centuries the eviction and suffering of the indigenous germans is contrasted with the similar hardships the polish resettlers were forced to undergo striking is the similarity of manipulation of both silesian groups by their political masters that lower silesia was ceded at all reveals much about wartime and postwar allied negotiations which culminated in the cold war

this annotated guide to english language materials dealing with all aspects of the history of the borderlands since the 1700s gives special attention to conflicts between germans and poles and issues that are again critical in central europe students teachers and scholars will find this bibliography of over 1200 entries to primary sources books chapters in books dissertations journal articles government documents fiction and films easy to use the introduction points to different names given to the region and puts the bibliography into historical context the chapters cover different historical periods and organize material either by genre of work or by topics significant to a particular era author title and subject indexes make the material easily accessible for a wide variety of research needs

this book presents an innovative retelling of the history of medieval silesia by providing a truly inclusive narrative that considers a variety of perspectives silesia the land on the odra at the crossroads of the german lands poland and bohemia played a key role in the history of medieval europe bridging various cultures the transformations of the thirteenth century which included the migration of german francophone and jewish settlers in new towns and villages and legal technological and environmental innovations had profound effects on language culture and the economy proximity to bohemia forced a reaction to the hussite movement in the fifteenth century this book combines a more familiar history with that of women and of other cultural and religious minority groups francophones jews religious dissenters who shared the territory of silesia in the middle ages this study will be an ideal resource for students of medieval europe or anyone seeking an introduction to medieval silesia and its diversity of cultures

this book analyzes the problems of nation building in the central european region of silesia in 1848 to 1918 the german ethnic model of nation building steeped in language and culture had been replicated in the case of polish and czech nationalisms silesia became a focal point as an area that was sought after by all three nations

as andrzej mencwel observed as a result of fundamental historical changes the need arises for restructuring of the whole present memory and tradition system rodzinna europa po raz pierwszy changes of such significance took place in poland during the second world war and

several following decades collective experience of that time was made up of apart from political antagonisms social and cultural phenomena such as change of elites reinterpretation of their grand narratives or symbolic world the ultimate inclusion of the masses into the national project based on the post gentry tradition and national history the intensive development of urban lifestyle and the expansion of popular culture industrialization and the process of forming a single nationality state that diverted from the politics of domination over eastern neighbors and instead focused on developing the so called polish western and northern lands tadeusz r[?] [?] ewicz's work referred to these experiences on both the intellectual and biographical level comparing juliusz mierszewski's political journalism with tadeusz r[?] [?] ewicz's works andrzej mencwel stressed its unique relationship of the author of niepok[?] j according to him both writers were writing as though they had truly experienced the end of the world przedwiośnie czy potop studium postaw polskich w xx wieku in the afterword to the german anthology of r[?] [?] ewicz's works karl dedecius mentioned stunde null hour zero as the founding experience of his writing it was this experience that induced him to undertake the challenge of attempting a new collective and national as well as individual self identification searching for a radically new way of thinking and writing about man and verifying the essential components of his identity andrzej walicki called this urge the catastrophism after a catastrophe explaining that once the catastrophe took place a catastrophist acknowledging its inevitability must think about a new beginning about determining his own place in a new world zniewolony umysł[?] po latach hanna gosk specifies that it gave rise to situations when the necessity of discovering one's place in new geographical social axiological and world view related environment urged self identification bohater swoich czas[?] w posta[?] literacka w powojennej prozie polskiej o tematyce wsp[?] [?] cześnie it must be stressed that the need for re establishing the sense of identity resulting from a major crisis was by no means limited to the postwar artistic and political elites on the contrary due to social changes and democratization of the access to national culture it concerned more than ever in the past the everyman who did not belong to one class solely the intelligentsia bourgeoisie peasantry or proletariat but most often represented multiple social rooting tadeusz r[?] [?] ewicz alongside with writers such as tadeusz borowski marek h[?] asko or miron bia[?] oszewski made the polish everyman tadeusz drewnowski the central figure of his work this study discusses the modern identity of an individual in poland in two variants a cultured man with traditions and an ordinary transitional temporal or new man by adopting the narrativist approach identity can be described through its articulations in culture for example in literary texts analyzing methods of modern identification and self awareness throughout this book i try to prove that prose works of the author of Śmier[?] w starych dekoracjach present an extensive interesting and diverse material in the matter when necessary i refer also to his dramatic works and poetry especially to some longer poems published after 1989 the author's most important prose works have so far been written in the first 30 year period starting from his debut volume of partisan novellas notes and humorous sketches echa leśne mimeographed in 1944 while focusing on this period i also analyze later works published in collections nasz starszy brat and matka odchodzi published in the last decade of the 20th century although written at an earlier date r[?] [?] ewicz's prose works analyzed here were published predominantly in the threevolume edition of utwory zebrane in 2003 2004 in the reportage collection entitled kartki z w[?] gier 1953 as well as in the collection of newspapers features letters and notes written in the 60s and 70s in most cases entitled marginesy ale 2010 i also make use of the earlier editions of his works containing prose works not included in utwory zebrane for example from the volume opad[?] y liście z drzew as well as of some narratives published in journals and anthologies conversations with the writer published in wbrew sobie rozmowy z tadeuszem r[?] [?] ewiczem 2011 and his letters to jerzy and zofia nowosielscy included in korespondencja comprise an auxiliary material what specifically draws my attention in tadeusz r[?] [?] ewicz's prose i read his works in the context of identity narratives manifest in culture and historical biographical stories the questions then arise about their formative influence on an individual what within them presents a reference for the self seeking identification when and how does individual experience take on an intersubjective meaning under what circumstances is it expressed in the public sphere have new identification patterns emerged in the polish modernity and if so then what fields and phenomena of the 20th century culture or history have taken on such model significance how and where were boundaries drawn between what is individual in an identity of a person speaking and thinking in polish on the one hand and on the other what is collective what has been considered native in this identity and what alien for example western bourgeois communist german jewish non normative in terms of religion or sexuality and in what way has cultural otherness been constructed at that time trying to answer these questions i refer to categories of cultural anthropology such as symbolic universe collective memory autobiographical identity body and space in culture as well as to notions from the social sciences interpersonal relationship public discourse and communicative community to put it simply using these categories i try to describe the most important narrative forms and topics of r[?] [?] ewicz's prose that allow the writer to address and express in a literary form identity problems faced by an individual and the community i also attempt to analyze the very process through which r[?] [?] ewicz develops his own unique identity narratives as well as the evolution of narrative conventions of his literary work reading r[?] [?] ewicz's works in this manner and organizing chapters of this book from the ones presenting public identity displayed publicly and codified in ideology or aesthetic to the ones presenting private identity i put an especial emphasis on some issues related to cultural studies and social communication according to the reconstruction model i assume that even private experiences shape one's identity through culture and language in r[?] [?] ewicz's narratives i describe and compare both more collective and more individual premises for constructing identity the criterion for differentiating between these premises is determined by the narrativist approach adopted in this book an individual's identity even autobiographical one is created and expressed within the existing culture and public sphere and for this reason i am interested in history of ideas in social relationships symbols and role models changes of customs and everyday life which left a distinct impression on literary political or historical narratives reading these narratives i make use of the following authors jan assmann jean baudrillard zygmunt bauman ernst cassirer michel foucault marc fumaroli hans georg gadamer jerzy jedlicki anthony giddens izabela kowalczyk philippe lejeune maurice merleau ponty stanisław ossowski ewa rewers paul ricoeur richard rorty elżbieta rybicka richard shusterman georg simmel jerzy szacki magdalena Środa charles taylor nikodem bożczyński tomaszewski christian vandendorpe anna wieczorkiewicz i rely on their reconstruction of social historical background of modern identity presented by these authors as well as on language used by them the book structure results from the overlapping or even conflict of two research objectives my task is to analyze the most important premises and forms of identity in r[?] [?] ewicz's prose and i describe them in separate chapters as problems of culture literature and history of ideas as well as models and

social projects it is my wish that all these perspectives make up a coherent identity narrative of man of the second half of the 20th century a biographical case study the study covers the process of political empowerment of an individual his/her participation in democratized mass culture his/her attitude towards collective memory towards polish and european cultural community experiencing of body sexuality and everyday existence emotional and social relationship with space and finally an autobiographical identity which i reconstruct as a transitional and provisional whole one of the most significant issues covered in the book is the western orientation of polish collective identity in the 20th century related to the modernization of central europe and the postwar division of the continent by the iron curtain which created in poland a phantom idea of the west as well as to the shifted borders of the polish state to the territories by the odra river and the baltic sea to polonization of former german lands and finally to historical and political discourse legitimizing this transfer of territories tadeusz r[?] ewicz as a travelling writer and journalist has relentlessly problematized the relationship between europe and its polish idea as a resident in gliwice and wroc[?] aw not only has he described since the trip down the odra river on a fishing boat from ko[?] le to szczecin in 1947 symbolic colonization of the post german nadodrze but also artistically diagnosed the birth of the new individual and social identity of the inhabitants of this border area with its clashing narratives of history biography and national literature alongside the overlapping traces of different cultures and traditions writing about r[?] ewicz's man in this book i clearly do not mean the writer himself it is obvious that among many convictions and attitudes that the author of sobow[?] t[?] r manifests there are some of which he is fond and there are others of which he is not i do not disregard his views voiced in non-fiction narratives and public speeches yet i am mostly interested in experience world view and self comprehension of his literary persona and literary hero presented or partially derived from an idea of man and of community in his texts analyzing r[?] ewicz's works i therefore distinguish between his self-evident journalistic approach and his humanistic reflection which is a result of a philosophical or literary presentation of identity problems an individual faces i read his prose as an element of a public discourse and at the same time as an indirect formulated in fictional intimate or notebook narratives criticism of social reality and european culture in the 20th century in most cases i leave open questions such as whether or not r[?] ewicz was or is committed to a specific political project whether or not he is a modern man in different meanings of this notion whether or not his personal identity coincides with identity narratives in his books finding an answer to these questions is not a purpose of this book it is distinctively the problem of tadeusz r[?] ewicz's intellectual commitment to modern culture literature and history and a problem of the writer's role in creative and critical understanding of them that i find more interesting and important

upper silesia one of central europe's most important industrial borderlands was at the center of heated conflict between germany and poland and experienced annexations and border re-drawings in 1922 1939 and 1945 this transnational history examines these episodes of territorial re-nationalization and their cumulative impacts on the region and nations involved as well as their use by the nazi and postwar communist regimes to legitimate violent ethnic cleansing in their interaction with and mutual influence on one another political and cultural actors from both nations developed a transnational culture of territorial rivalry architecture spaces of memory films museums folklore language policy mass rallies and archeological digs were some of the means they used to give the borderland a german polish face representative of the wider politics of twentieth century europe the situation in upper silesia played a critical role in the making of history's most violent and uprooting eras 1939 1950

no detailed description available for 1979 1990

this book examines the establishment of communist rule in poland from 1944 1950 it examines the fundamental role of nationalism and nationality policy in the consolidation of communist power acting as a crucial nexus through which different groups were both coerced and able to consent to the new order

these nine case studies written by russian german and austrian scholars and based on archival findings should shed new light on deportations and resettlement in poland hungary czechoslovakia and germany the introduction places forced migration throughout the region in a historical context

a companion volume to our very successful in a raging inferno combat units of the hitler youth hans kissel's study offers a highly detailed account of the german volkssturm or home guard formed from men unfit for military service the young and the old this ad hoc formation saw extensive combat during the desperate defense of the reich 1944 45 the author describes the volkssturm's training leadership organization armament and equipment in addition to its active service on both the eastern and western fronts the text is supported by an extensive selection of appendices including translations of documents and many fascinating eyewitness combat reports this edition also includes over 150 previously unpublished b/w photos and 4 pages of specially commissioned color uniform plates by stephen andrew

it is 1932 silesia germany and the eve of antonia's 12th birthday hitler's brownshirts and red front marxists are fighting each other in the streets antonia doesn't care about the political unrest but it's all her family argue about then hitler is made chancellor and order is restored across the country but not in antonia's family the longer the national socialists stay in power the more divided the family becomes with devastating consequences unpleasant truths are revealed and terrible lies uncovered antonia thinks life can't get much worse and then it does partly based on a true life story antonia's gripping diary takes the reader inside the head of an ordinary teenage girl growing up her journey into adulthood however is anything but ordinary

the most complete history to date of the nazi partisan resistance movement known as the werewolf at the end of wwii a fascinating history of great interest to general readers as well as to military historians

the compelling history of ten jewish families rebuilding their lives in warsaw after the holocaust amply illustrated the book reverberates with hope jewish book council warsaw poland once described as the paris of the east had been transformed into a landscape of ruin by the ravages of world war ii among the few areas of the city center that escaped nazi decimation was ujazdowskie avenue where german officials lived during the occupation in the late 1940s while most surviving polish jews were making their homes in new countries ten jewish families reclaimed a once elegant building at 16 ujazdowskie avenue and began reconstructing their lives these families rebuilt on the rubble of the polish capital and created new communities as they sought to distance themselves from the memory of a painful past based on interviews with family members extensive archival research and the families personal papers and correspondence karen auerbach presents an engrossing story of loss and rebirth political faith and disillusionment and the persistence of jewishness

at the end of the second world war mass forced migration and population movement accompanied the collapse of nazi germany s occupation and the start of soviet domination in east central europe hugo service examines the experience of poland s new territories exploring the polish communist attempt to cleanse these territories in line with a nationalist vision against the legacy of brutal wartime occupations of central and eastern europe by nazi germany and the soviet union the expulsion of over three million germans was intertwined with the arrival of millions of polish settlers around one million german citizens were categorised as native poles and urged to adopt a polish national identity the most visible traces of german culture were erased jewish holocaust survivors arrived and for the most part soon left again drawing on two case studies the book exposes how these events varied by region and locality

clearly written compelling study of the psychological impact of sustained warfare on historical events translated from german first english edition

in 1939 nazis identified polish citizens of german origin and granted them legal status as ethnic germans of the reich after the war poland did just the opposite searched out germans of polish origin and offered them polish citizenship john kulczycki s account underscores the processes of inclusion and exclusion that mold national communities

after world war ii some 12 million germans 3 million poles and ukrainians and tens of thousands of hungarians were expelled from their homes and forced to migrate to their supposed countries of origin using freshly available materials from polish ukrainian russian czechoslovak german british and american archives the contributors to this book provide a sweeping detailed account of the turmoil caused by the huge wave of forced migration during the nascent cold war the book also documents the deep and lasting political social and economic consequences of this traumatic time raising difficult questions about the effect of forced migration on postwar reconstruction the rise of communism and the growing tensions between western europe and the eastern bloc those interested in european cold war history will find this book indispensable for understanding the profound but hitherto little known upheavals caused by the massive ethnic cleansing that took place from 1944 to 1948

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