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financial inclusion has been noted as a key driver of poverty alleviation and

growth yet most of the scholarly work that exists lacks a comprehensive discussion of how the poor interact with financial services and the channels through which such services can affect their livelihoods this book offers researchers who focus on financial inclusion and african economies a one stop resource for understanding the channels of transmission for financial inclusion as well as an application of these channels through original country specific empirical papers the book provides a back to basics presentation of the transmission of financial services to growth and poverty this theoretical discussion is complemented by an empirical presentation of the various services used by the poor with a focus on africa case studies of financial inclusion in six african countries cover a broad range of topics most important to african countries and highlight the unique african setting these empirical papers provide important learning points firstly hybrid financial institutions such as cooperative financial institutions and financial social entrepreneurs are the best way to increase financial inclusion in africa they provide important vehicles to circumvent the restrictive and exclusive bank based financial markets typical of african economies secondly digital finance is a potent tool for improving financial access and usage in africa and its impact on poverty operates through both traditional and nontraditional financial instruments thirdly investment in infrastructure which supports complementary markets is critical and is likely to have a greater effect on credit rationing than direct provision of credit to small businesses

this volume addresses the varied response to domestic violence in a comparative international context the chapters are laid out in a consistent format to cover the nature of the domestic violence problem theoretical explanations the criminal justice response as well as health care and social service interventions in each country the intent of the book is to provide an introduction to the attitudes and responses to domestic violence in various regions to provide meaningful comparisons and share information on best practices for different populations and regions there are considerable variations to domestic violence approaches across cultures and regions in some places it is considered a private or family matter which can help it perpetuate at the same time the united states approach to domestic violence has been criticized by some as being too focused on the criminal justice system rather than other types of interventions which aim to keep families intact this comprehensive work aims to highlight innovative approaches from several regions important cultural sensitivities and concerns and provide analysis to identify the strengths and weakness of various approaches this work will be of interest to researchers in criminology and criminal justice as well as related fields who deal with domestic violence and violence against women including sociology and social work and international justice practitioners and policymakers will also find it informative

this book is the first to offer an interdisciplinary and comprehensive reference

work on the often marginalised languages of southern africa the authors analyse a range of different concepts and questions including language and sociality social and political history multilingual government and educational policies in doing so they present significant original research ensuring that the work will remain a key reference point for the subject this ambitious and wide ranging edited collection will appeal to students and scholars of southern african languages sociolinguistics history and politics

over the last 30 years a fascinating variety of new place names have been given in south africa

the prohibition against corporal punishment is an integral part of the broader transformation of south african education the prohibition seeks to replace south africa s violent and authoritarian past with an ethos respectful of human dignity and bodily integrity

this collection of essays by some of south africa s foremost hiv aids writers doctors and activists takes us down the rabbit hole of aids denialism it is a lively reconstruction of one of the most bewildering events of post apartheid south africa when the democratic government questioned the link between hiv and aids and disputed the efficacy of antiretroviral drugs during this period thousands of people died unnecessarily as their treatment became the subject of intellectual debate by politicians

this book is about the south african amnesty process many of the most well known cases are investigated the content of many of the amnesty decisions are investigated to see how the amnesty committee applied the amnesty law and whether the decisions were fair and consistent

african dream machines takes african headrests out of the category of functional objects and into the more rarefied category of art objects styles in african headrests are usually defined in terms of western art and archaeological discourses but this book interrogates these definitions of style and demonstrates the shortcomings of defining a single formal style model as exclusive to a single ethnic group among the artefacts made by southern african peoples headrests were the best known anitra nettleton s study of the uses and forms of headrests opened up a number of art historical methodologies in the attempt to gain an understanding of form style and content in african art objects her drawings of each and every headrest encountered become a major part of the project

the introduction of social media has given many communities the opportunity to connect and communicate with each other at a higher level than ever before many organizations from businesses to governments have taken advantage of this important tool to conduct research and enhance efficiency libraries and educational institutions have also made use of social media to enhance educational marketing engage with learning communities adapt educational tools and more the research anthology on applying social networking strategies to classrooms and libraries describes the applications tools and opportunities provided by the intersection of education and social media it also considers the ways in which social media encourages learner engagement and community participation covering topics such as data collection online professional learning networks and reinforcement learning this major reference work is a dynamic resource for pre service teachers teacher educators faculty and administrators of both k 12 and higher education librarians archivists government officials researchers and academicians

the book explores concerns about the lack of higher education transformation around issues of equity curriculum reform language and race and how students navigate higher education complexities students self reflective abilities creativity and pragmatic approaches to surviving and succeeding are indicators that postgraduate student success is as much internally as externally determined each chapter speaks from a uniquely south african perspective the editors have tried to remain true to the voice of each contributor while simultaneously providing a coherent body of scholarly work

confronting national linguistic and disciplinary boundaries contributors to african archaeology without frontiers argue against artificial limits and divisions created through the study of ages that in reality overlap and cannot and should not be understood in isolation papers are drawn from the proceedings of the landmark 14th panafrican archaeological association congress held in johannesburg in 2014 nearly seven decades after the conference planned for 1951 was re located to algiers for ideological reasons following the national party s rise to power in south africa contributions by keynote speakers chapurukha kusimba and akin ogundiran encourage african archaeologists to practise an archaeology that collaborates across many related fields of study to enrich our understanding of the past the nine papers cover a broad geographical sweep by incorporating material on ongoing projects throughout the continent including south africa botswana cameroon togo tanzania kenya and nigeria thematically the papers included in the volume address issues of identity and interaction and the need to balance cultural heritage management and sustainable development derived from a continent racked by social inequalities and crippling poverty edited by three leading archaeologists the collection covers many aspects of african archaeology and a range of periods from the earliest hominins to the historical period it will appeal to specialists and interested amateurs

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