

War Of The Encyclopaedists

The Encyclopedists as a GroupThe Encyclopedists as IndividualsThe Encyclopedists as Critics of MusicAn encyclopedist of the dark ages: Isidore of SevilleThe Business of EnlightenmentJean-Jacques RousseauLiterature and Encyclopedism in Enlightenment BritainThe Musical Aesthetics of the Eighteenth-century EncyclopedistsThe Color of EqualityTranslation and Transfer of Knowledge in Encyclopedic Compilations, 1680–1830IntertwinedA manual of the history of philosophyNot Bored! Anthology 1983–2010New Essays on DiderotThe Encyclopedists and Military ThoughtA New History of French LiteratureIllegitimate Children of the EnlightenmentFoundations of Political SociologyThomas Jefferson and the Science of Republican GovernmentMaking Science Social Frank A. Kafker Frank A. Kafker A. Richard Oliver Ernest Brehaut Robert DARNTON C.H. Dobinson Seth Rudy Diane Mae Constance Fairchild Devin J. Vartija Clorinda Donato Douglas R. Dechow Wilh. Gottlieb Tennemann Bill Brown James Fowler John Albert Lynn Denis Hollier C. Alexander McKinley Irving Horowitz Dustin Gish Kathleen Anne Wellman

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this collective biography examines the similarities and differences among the 140 collaborators identified as having written articles for the seventeen folio volumes of text it discusses the following topics the family background formal education and occupational choice of the encyclopedists how and where they were recruited for the encyclopédie and their compensation their contributions to the work and whether they were censored or persecuted or both because of them their political and religious ideas their productivity in old age and for those who lived past 1789 how they reacted to the french revolution and the reign of napoleon in this book frank a karker challenges a stereotype that has grown up about the encyclopedists many scholars continue a tradition of writing about them as if they were united in a campaign to destroy the old regime but they were moreover a varied collection of men of letters physicians scientists craftsmen scholars and others each frequently supporting his own point of view with little central direction the encyclopédie became not a party statement but rather a great compendium of knowledge a mixture of ideas some progressive and some conservative filled with contradictions and innovations

although the encyclopédie is one of the landmarks of eighteenth century thought and one of the most famous encyclopedias of all time most of its collaborators are scarcely known this is unfair and misleading the editors diderot and d alembert were able directors and prolific contributors but they needed the help of many others to complete such an ambitious and trying enterprise this biographical dictionary also seeks to deepen our knowledge of the encyclopedists scholars frequently generalise about the contributors social background politics religious beliefs and other matters without being able to speak knowledgeably about many more than a dozen encyclopedists but as we shall see the encyclopedists do not lend themselves to stereotypes they were not a sect of like minded thinkers even though contemporaries and later historians believed otherwise some of them met at such salons as the baron d holbach s and madame d epinay s or at such learned societies as the paris académie royale des sciences or the académie française but others did not know each other and they certainly did not try to co ordinate policies even if they had they would have failed these biographical profiles indicate that the encyclopedists were not united by a common social background occupation or ideology dissimilarities among

the encyclopedists are not surprising considering how they came to write for the enterprise at the start the publishers and their first editor jean paul de gua de malves recruited people to help them revise and translate ephraim chambers cyclopaedia after diderot and d alembert had assumed the editorship the work took on a polemical purpose to reform the old regime but it also remained a general encyclopedia requiring contributors with a knowledge of such non controversial subjects as the harp wood engraving or bridge building also on controversial subjects the editors accepted contributions that differed from their own opinions scholars pursuing research in prosopography social history and many facets of the eighteenth century will find something of value in profiles of so many men of letters clergymen artisans physicians and scientists

in an encyclopedist of the dark ages isidore of seville ernest brehaut presents a comprehensive exploration of one of the most significant intellectual figures of the early middle ages brehaut meticulously examines isidore s contributions to knowledge particularly through his seminal work the etymologies which sought to compile and organize the vast body of classical learning rendered accessible in a time often characterized by decay and obscurantism the book s literary style is deeply analytical intertwining historical context with a lucid narrative that encourages readers to appreciate isidore not just as a scholar but as a bridge between antiquity and medieval thought ernest brehaut a prominent historian of medieval studies brings a wealth of knowledge and expertise to his analysis of isidore his academic background and interest in the intellectual currents of the dark ages have undoubtedly shaped this work allowing him to draw nuanced connections between isidore s scholarship and the wider cultural and religious transformations of his time brehaut s ability to contextualize isidore s achievements within historical frameworks reveals the enduring legacy of this influential figure this book is a must read for anyone fascinated by medieval scholarship the development of encyclopedic traditions or the interplay of faith and reason during a pivotal era in western history brehaut s engaging prose and scholarly rigor ultimately illuminate the profound impact of isidore of seville making this work an invaluable addition to the library of scholars students and enthusiasts alike in this enriched edition we have carefully created added value for your reading experience hand picked memorable quotes shine a spotlight on moments of literary brilliance interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

a major achievement of american scholarship and in the first rank of those which have been transforming our view of french history during the last twenty years new york review of books a great book about an even greater book is a rare event in publishing robert darnton s history of the encyclopédie is such an occasion the author explores some fascinating territory in the french genre of histoire du livre and at the same time he tracks the diffusion of enlightenment ideas he is concerned with the form of the thought of the great philosophes as it materialized into books and with the way books were made and distributed in the business of publishing this is cultural history on a broad scale a history of the process of civilization in tracing the publishing story of diderot s encyclopédie darnton uses new sources the papers of eighteenth century publishers that allow him to respond firmly to a set of problems long vexing historians he shows how the material basis of literature and the technology of its production affected the substance and diffusion of ideas he fully explores the workings of the literary market place including the roles of publishers book dealers traveling salesmen and other intermediaries in cultural communication how publishing functioned as a business and how it fit into the political as well as the economic systems of prerevolutionary europe are set forth the making of books touched on this vast range of activities because books were products of artisanal labor objects of economic exchange vehicles of ideas and elements in political and religious conflict the ways ideas traveled in early modern europe the level of penetration of enlightenment ideas in the society of the old regime and the connections between the enlightenment and the french revolution are brilliantly treated by darnton in doing so he unearths a double paradox it was the upper orders in society rather than the industrial bourgeoisie or the lower classes that first shook off archaic beliefs and took up enlightenment ideas and the state which initially had suppressed those ideas ultimately came to favor them yet at this high point in the diffusion and legitimation of the enlightenment the french revolution erupted destroying the social and political order in which the enlightenment had flourished never again will the contours of the enlightenment be drawn without reference to this work darnton has written an indispensable book for historians of modern europe

this book first published in 1969 is a detailed consideration of rousseau s ideas on education and an examination of how they grew out of his own experiences in childhood with particular reference to the confessions and emile this book emphasises the practical application of rousseau s theories

and traces them through each stage of education professor dobinson clearly analyses rousseau s views on the general upbringing of children from early infancy to late adolescence and on the teaching of such subjects as science history and religion this book demonstrates throughout the relevance of rousseau s thought to the fundamental issues in contemporary education

literature and encyclopedism in enlightenment britain tells the story of long term aspirations to comprehend record and disseminate complete knowledge of the world it draws on a wide range of literary and non literary works from the early modern era and british enlightenment

the enlightenment is often either praised as the wellspring of modern egalitarianism or condemned as the cradle of scientific racism how should we make sense of this paradox the color of equality is the first book to investigate both the inclusive language of common humanity and the hierarchical language of race in enlightenment thought seeking to understand how eighteenth century thinkers themselves made sense of these tensions using three major enlightenment encyclopedias from england france and switzerland the book provides a rich contextualization of the conflicting ideas of equality and race in eighteenth century thought enlightenment thinkers used physical features to categorize humanity into novel racial groups in a discourse that was imbued with eurocentric aesthetic and moral judgments simultaneously however these very same thinkers politicized equality by putting it to new uses such as a vitriolic denunciation of slavery and inhumane treatment that was grounded in the nascent philosophy of human rights vartija contends that the tension between enlightenment ideas of race and equality can best be explained by these thinkers attempt to provide a naturalistic account of humanity including both our physical and moral attributes enlightenment racial classification fits into the novel inclusion of humanity in histories of nature while the search for the origins of morality in social experience alone lent equality a normative authority it had not previously possessed eschewing straightforward approbation or blame of the enlightenment the color of equality demonstrates that our present day thinking about human physical and cultural diversity continues to be deeply informed by an eighteenth century european intellectual revolution with global ramifications

with a focus on the economic social and political impetus for producing monuments to knowledge this volume recognizes the encyclopedic compilation as the quintessential tool of enlightenment knowledge transfer

this engaging volume celebrates the life and work of theodor holm ted nelson a pioneer and legendary figure from the history of early computing presenting contributions from world renowned computer scientists and figures from the media industry the book delves into hypertext the docuverse xanadu and other products of ted nelson s unique mind features includes a cartoon and a sequence of poems created in nelson s honor reflecting his wide ranging and interdisciplinary intellect presents peer histories providing a sense of the milieu that resulted from nelson s ideas contains personal accounts revealing what it is like to collaborate directly with nelson describes nelson s legacy from the perspective of his contemporaries from the computing world provides a contribution from ted nelson himself with a broad appeal spanning computer scientists science historians and the general reader this inspiring collection reveals the continuing influence of the original visionary of the world wide

massive anthology of essays and illustrations published in not bored between 1983 and 2010

the great eighteenth century french thinker denis diderot 1713 84 once compared himself to a weathervane by which he meant that his mind was in constant motion in an extraordinarily diverse career he produced novels plays art criticism works of philosophy and poetics and also reflected on music and opera perhaps most famously he ensured the publication of the encyclopédie which has often been credited with hastening the onset of the french revolution known as one of the three greatest philosophes of the enlightenment diderot rejected the christian ideas in which he had been raised instead he became an atheist and a determinist his radical questioning of received ideas and established religion led to a brief imprisonment and for that reason no doubt some of his subsequent works were written for posterity this collection of essays celebrates the life and work of this extraordinary figure as we approach the tercentenary of his birth

this splendid introduction to french literature from 842 a d to the present decade is the most imaginative single volume guide to the french literary tradition available in english

the early years of third french republic 1880 1914 saw multiple political factions vying for the legacy of the french revolution this book examines one of those factions the anarchist movement and the role played by the french revolution in its political thought and action the french revolution became a vital if not well recognized tool of the anarchist movement to popularize and legitimize its revolutionary activity while engaged in a struggle with other political forces of the republic to claim ownership over the revolutionary heritage the anarchists of the third republic wrote histories of the revolution that reflected their own political orientation they asserted themselves as part of the intellectual tradition of the enlightenment which they believed had helped spark the revolution the anarchists appropriated the music and popular culture of the french revolution in their own propaganda moreover they orchestrated revolutionary action and political theatre on the day most associated with the revolution july 14 in the revolution the anarchists saw glimmers of hope precursors to their own movement as well as an effective means to present their message to a wider audience as they also offered models for others to imitate

when initially published in 1972 foundations of political sociology was acknowledged to be the first unified study of the field it still provides a cross fertilization of knowledge concerning the interrelation of social class and political power taking into account new specializations in social theory the book covers all major social systems on a comparative international basis the opening remarks prepared for this new printing provide an estimate of how the field has changed during the past quarter century and what unexpected challenges have arisen in areas of public trust and personal privacy this book examines fascism communism anarchism conservatism and liberalism as systems of rule as well as domains of theory it is thus a unique effort at linking problems of history with problems of policy the six sections of the book detail the historical and theoretical antecedents of this relatively new hybrid area in social research policy coordinates of political sociology types of social systems forms of political ideologies polarities of revolution and counter revolution civil military relations mass vs elite contradictions and threads of consensus and conflict running through these themes horowitz

presents as his central thesis that in today's world no economic determinism can do justice to social reality foundations is the work of a politically sensitive and knowledgeable scholar louis schneider social forces foundations of political sociology reflects extensive teaching and research in the area of political sociology the book combines analytical insight with a provocative cutting edge and represents the best of professor horowitz thomas r mcfaul the annals horowitz's political stance is interesting though he knows the radical literature he distances himself from it he sympathizes with everyone and strives to be provocative and yet elusive a personal voice in a dogmatic discipline w j m mackenzie political studies

this analysis of thomas jefferson's only published work demonstrates the political aspirations behind its composition publication and dissemination

between 1633 and 1642 the french physician and philanthropist théophraste renaudot sponsored a series of public conferences in paris these conferences offered an open forum for wide ranging discussions of a variety of topics including science medicine gender politics and ethics no matter the topic participants consistently used scientific reasoning as a new standard of evidence the conferences thus recast the rhetorical traditions of the renaissance and prefigured the social sciences of the enlightenment they provide a candid snapshot of intellectual life at the dawn of the scientific revolution in france in making science social kathleen wellman uses the published conference proceedings to develop a broadly conceived revisionist interpretation of the intellectual history of seventeenth century france and of the roots of modern culture and science volume 6 in the series for science and culture

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