

Wild Shore Three Californias

Kim Stanley Robinson A History of California Literature Gardenland California Exports Impact of Commuter Aliens Along the Mexican and Canadian Borders Science Fiction and Posthumanism in the Anthropocene Fictionality and Multimodal Narratives State Export Series Democracy in California Ecosystems of California Science Fiction Authors Hearings, Reports and Prints of the Senate Committee on Interior and Insular Affairs Pacific Coast Highway in California The Amphibians Came to Conquer: The Story of Richmond Kelly Turner Vol. I No Other Planet Journal of the House of Assembly of California, at the ... Session of the Legislature Southern California's Best Ghost Towns Report of the California State Agricultural Society Journal of the Senate of the State of California Register of the University of California Andrew Rowcroft Blake Allmendinger Jennifer Wren Atkinson United States. Select Commission on Western Hemisphere Immigration Jonathan Hay Torsa Ghosal Brian P. Janiskee Harold Mooney Maura Heaphy United States. Congress. Senate. Committee on Interior and Insular Affairs Carina Monica Montoya Vice Admiral George C. Dyer Mathias Thaler California. Legislature. Assembly Philip Varney California State Agricultural Society California. Legislature. Senate University of California (1868-1952)

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kim stanley robinson remains one of the most progressive writers working today his novels and short stories have mapped

cycles of capitalist violence economic expansion and material despoliation in turn proposing radical visions of social and economic justice through cooperatives collective agreements and stewardship of the environment but if robinson is readily considered a political author less attention has been paid to his craft and composition this book examines robinson s concern with literary apprenticeship in novels such as the post apocalyptic the wild shore the intergenerational star ship narrative aurora and the tale of ice age hunters shaman robinson creates characters who struggle with and against storytelling in these fictions apprentices battle against the limits of their interpretative powers as they come to recognise the real pleasures and the intense hardships of art and narrative

this history explores the historical periods literary genres and cultural movements of california

in exploring the hidden landscape of desire in american gardens gardenland examines literary fiction horticultural publications and environmental writing including works by charles dudley warner henry david thoreau willa cather jamaica kincaid john mcphree and leslie marmon silko

with science fiction stories imagining futures and worlds vastly different from our own and posthuman philosophies radically reconceptualising our species place within our own world this book is a deep dive into the similarities between science fiction studies and critical posthumanism and how they can be read together both fields fantasise about future technologies envisage alienness through conversation with everyday life and both anticipate the anthropocene as a dire source of rupture from the present drawing inspiration from these and other consonances this book establishes a common theoretical ground between the two fields upon which the two currents of future oriented thought can meet and begin to share a common language an investigation that draws critical currency from the everyday condition of our species in relation to technology and our perilous situation in the anthropocene the book observes posthumanism not just as a theoretical framework that may be applied to science fictional ideas but also as an integral part of how it is that science fiction is generated featuring case studies of the work of prominent authors isaac asimov ursula k le guin and kim stanley robinson alongside the bbc television series doctor who and the cult videogame outer wilds science fiction and posthumanism in the anthropocene formulates a new critical paradigm which recognises the value of such works to posthumanist thought addressing those with an interest in either academic discipline it demonstrates that urgent discourses around our shared future are more imperative now than ever before

fictionality and multimodal narratives interrogates the multimodal relationship between fictionality and factuality the contemporary discussion about fictionality coincides with an increase in anxiety regarding the categories of fact and fiction in

popular culture and global media today's media saturated historical moment and political climate give a sense of urgency to the concept of fictionality distinct from fiction specifically in relation to modes and media of discourse Torgeson and Alison Gibbons explicitly interrogate the relationship of fictionality with multimodal strategies of narrative construction in the present media ecology contributors consider the ways narrative structures their reception and their theoretical frameworks in narratology are influenced and changed by media composition particularly new media by accounting for the relationship of multimodal composition with the ontological complexity of narrative worlds fictionality and multimodal narratives fills a critical gap in contemporary narratology the discipline that has to date contributed most to the conceptualization of fictionality

a readable and thought provoking textbook which clearly explains the politics and character of California's governmental institutions and the dynamics affecting the lives of Californians in addition to thorough coverage of California's constitution and development this book also examines each branch of government as well as local systems exploring the nature of public opinion parties and campaigns the author seeks to show the effects that the state's diverse population has on all levels of politics and government

this long anticipated reference and sourcebook for California's remarkable ecological abundance provides an integrated assessment of each major ecosystem type its distribution structure function and management a comprehensive synthesis of our knowledge about this biologically diverse state ecosystems of California covers the state from oceans to mountaintops using multiple lenses past and present flora and fauna aquatic and terrestrial natural and managed each chapter evaluates natural processes for a specific ecosystem describes drivers of change and discusses how that ecosystem may be altered in the future this book also explores the drivers of California's ecological patterns and the history of the state's various ecosystems outlining how the challenges of climate change and invasive species and opportunities for regulation and stewardship could potentially affect the state's ecosystems the text explicitly incorporates both human impacts and conservation and restoration efforts and shows how ecosystems support human well being edited by two esteemed ecosystem ecologists and with overviews by leading experts on each ecosystem this definitive work will be indispensable for natural resource management and conservation professionals as well as for undergraduate or graduate students of California's environment and curious naturalists

for students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards

etc a list of the author's major works including editions and other writings research sources biographies criticism research guides and web sites in addition you'll find read-alike lists for selected authors for anyone wanting to find information on popular sf authors this should be the first stop

more commonly known as pacific coast highway state route 1 ribbons along or near the pacific ocean from northern california at leggett in mendocino down to southern california at san juan capistrano in orange county its construction began in 1913 and was done incrementally largely because of funding issues shortage of labor legal challenges deep canyons steep mountains solid rock and unstable earth a true modern marvel its unique and extraordinary construction allows easy access to some of the country's most famous and historical places and picturesque sights thousands of pounds of dynamite were used to blast through granite marble and sandstone to build a highway following near or along the coastline among the 33 bridges along the route is the remarkable bixby rainbow bridge at big sur the highway wends its way through some of the most magnificent and scenic landscapes and historical places found between ventura and humboldt counties making it more than just a road it is a destination

includes over 90 maps charts and illustrations his nickname was terrible turner he was according to one ensign who served with him prior to world war ii the meanest man i ever saw and the most competent naval officer i ever served with he led the successful amphibious attacks on guadalcanal makin kwajalein roi namur saipan tinian and guam he was admiral richmond kelly turner one of the key figures in america's defeat of japan in this fascinating and comprehensive biography vice admiral george c dyer documents the tough and fearless leadership of admiral turner his astonishing success in meeting some of the toughest challenges in the history of amphibious warfare and detailed descriptions of the ships and men who fought under him more than just a biography the amphibians came to conquer is a carefully documented history both strategic and tactical of the major campaigns in the pacific from guadalcanal to okinawa providing a wealth of information on how terrible turner and the men he commanded conquered island after island against a tough and determined foe in an astonishing tribute to the tenacity of turner and his men a february 21 1945 japanese broadcast said the true nature of an alligator is that once he bites into something he will not let go turner's nature is also like this this remarkable book belongs in the library of any serious student of the war in the pacific

visions of utopia some hopeful others fearful have become increasingly prevalent in recent times this groundbreaking timely book examines expressions of the utopian imagination with a focus on the pressing challenge of how to inhabit a climate changed world forms of social dreaming are tracked across two domains political theory and speculative fiction the analysis

aims to both uncover the key utopian and dystopian tendencies in contemporary debates around the anthropocene as well as to develop a political theory of radical transformation that avoids not only debilitating fatalism but also wishful thinking this book juxtaposes theoretical interventions from bruno latour to the members of the dark mountain collective with fantasy and science fiction texts by n k jemisin kim stanley robinson and margaret atwood debating viable futures for a world that will look and feel very different from the one we live in right now

the ghost towns of southern california some dramatic and nearly intact others devastated are well worth visiting most are remnants of once colorful mining towns though there are also railroad towns a world war ii relocation center a promoter s swindle and a failed socialist colony some excellent attractions remain one of the best preserved stamp mills in the west is in skidoo smelters homes stores and the remarkable wooden american hotel can be found in cerro gordo which the author calls california s best true ghost town seasoned back roads traveler philip varney who has visited nearly a hundred ghost towns in the area provides a down to earth and helpful guide to more than sixty of the best in southern california and nearby inyo and kern counties he defines a ghost town as a town with a population markedly decreased from its peak one whose initial reason for settlement no longer keeps people there it can be completely deserted have a resident or two or retain genuine signs of vitality but varney has eliminated those towns he considers either too populated or too empty of significant remains the sites are grouped in four chapters in inyo county death valley the mojave desert and kern river and the regions surrounding los angeles and san diego each chapter provides a map of the region a ranking of sites as major secondary and minor information on road conditions trip suggestions and tips on the use of particular topographic maps for readers interested in more detailed exploration each entry includes directions to a town a brief history of that town and notes on its special points of interest current photographs provide a valuable record of the sometimes fragile sites southern california s best ghost towns will be welcomed both by those who enjoy traveling off the beaten path and by those who enjoy the history of the american west

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