

Worlds Of Exile And Illusion Rocannon S World Planet Of Exile City Of Illusions

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Bessie Head and the Trauma of Exile
Exile and Religious Identity, 1500–1800
The Exile and Return of Writers from East-Central Europe
Exile and Nomadism in French and Hispanic Women's Writing
My Years of Exile
The Literature of Exile
The Valley of Exile
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Littell's Living Age
"The" Book of Isaiah: Isaiah XL.-LXVI, with a sketch of the history of Israel from Isaiah to the exile. [189-?
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this first comprehensive anthology examining jewish responses to exile from the biblical period to our modern day gathers texts from all genres of jewish literary creativity to explore how the realities and interpretations of exile have shaped judaism jewish

politics and individual jewish identity for millennia ordered along multiple arcs from universal to particular collective to individual and mythic symbolic to prosaic everyday living the chapters present different facets of exile as human condition in history and life in holiday rituals in language as penance and atonement as internalized experience in relation to the divine presence and more by illuminating the multidimensional nature of exile political philosophical religious psychological and mythological widely divergent evaluations of jewish life in the diaspora emerge the word exile and its hebrew equivalent galut evoke darkness bleakness and yet the condition offers spiritual renewal and engenders great expressions of jewish cultural creativity the babylonian talmud medieval jewish philosophy golden age poetry and modern jewish literature exile and the jews will engage students academics and general readers in contemplating immigration displacement evolving identity and more

this book investigates themes of exile and oppression in southern africa across bessie head s novels and short fiction an exile herself arriving in botswana as a south african refugee bessie head s fiction serves as an important example of african exile literature this book argues that head s characters are driven to exile as a result of their socio political ambivalence while still in south africa and that this sense of discomfort follows them to their new lives investigating themes of trauma and identity politics across colonial and post colonial contexts this book also addresses the important theme of black on black prejudice and hostility which is often overlooked in studies of head s work covering head s shorter fiction as well as her major novels when rain clouds gather 1969 maru 1971 a question of power 1973 serowe village of the rain wind 1981 and a bewitched crossroads an african saga 1984 this book will be of interest to researchers of african literature and postcolonial history

exile was a central feature of society throughout the early modern world for this reason the contributors to this volume see exile as a critical framework for analysing and understanding society at this time

this is the first comparative study of literature written by writers who fled from east central europe during the twentieth century it includes not only interpretations of individual lives and literary works but also studies of the most important literary journals publishers radio programs and other aspects of exile literary cultures the theoretical part of introduction distinguishes between exiles émigrés and expatriates while the historical part surveys the pre twentieth century exile traditions and provides an overview of the exilic events between 1919 and 1995 one section is devoted to exile cultures in paris london and new york as well as in moscow madrid toronto buenos aires and other cities the studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other they also investigate the relation of each exile national culture to the culture of its host country individual essays are devoted to witold gombrowicz paul goma milan kundera monica lovinescu miloš crnjanski herta müller and to the internal exile of imre kertész special attention is devoted to the new forms of exile that emerged during the ex yugoslav wars and to the problems of homecoming of exiled texts and writers

women in exile disrupt assumptions about exile belonging home and identity for many women exiles home represents less a place of belonging and more a point of departure and exile becomes a creative site of becoming rather than an unsettling state of errancy exile may be a propitious circumstance for women to renegotiate identities far from the strictures of home appropriating a new freedom in mobility through a feminist politics of place displacement and subjectivity this comparative study analyses the novels of key contemporary francophone and latin american writers nancy huston linda le malika mokeddem cristina peri rossi laura restrepo and cristina siscar to identify a new nomadic subjectivity in the lives and works of transnational women today

the purpose of the quarterly register is the bringing together of such matters appearing in the daily newspapers as may be valuable for permanent preservation

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