

Year Of The Locust A Soldiers Diary And The Erasure Of Palestines Ottoman Past

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Resisting Domination in Palestine
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The Sage Encyclopedia of Refugee Studies
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how the redefinition of antisemitism has functioned as a tactic to undermine palestine solidarity the widespread adoption of the ihra definition of anti semitism and the internalisation of its norms has set in motion a simplistic definitional logic for dealing with social problems that has impoverished discussions of racism and prejudice more generally across britain and beyond it has encouraged a focus on words over substance erasing palestine tells the story of how this has happened with a focus on internal politics within britain over the course of the past several years in order to do so it tells a much longer story about the history of antisemitism since the beginning of the twentieth century this is also a story about palestine a chronicle of the erasure of the violence against the palestinian people and a story about free speech and why it matters to palestinian freedom

this book uses the methodology of sociology and literary studies to come to terms with the reality of palestinian citizens of israel across several generations it explores the evolution of palestinian identity from one that struggled for independence and self determination up to 1948 to one that now presses the call for civil rights and civic equality what were the forces that shaped this transformation over six decades a traditional sociological research on this community focusses on the structural relationships between israel and its palestinian citizens primarily concerned with the political discourse and activism of this community it mostly makes use of party agendas voting patterns and opinion polls as primary indicators in contrast this book focuses on the palestinian voice through an analysis of the 75 novels published by palestinian citizens of israel from 1948 to 2010 paying attention to processes that are internal to this community the author identifies the intellectual and ideological forces that drove major social and political transformations in this community over this period

writing about palestine and the palestinians continue to be controversial until the late 1980s the question of palestine was approached through western social theories that had appeared after world war 2 this endowed european settlers and colonists the mission of guiding the backward natives of palestine to modernity however since the work of palestinian scholar elia zureik the study of israel and the ethnic relations in palestine israel has been radically shifted building on

zureik's work this book studies the colonial project in palestine and how it has transformed palestinians lives zureik had argued that israel was the product of a colonization process and so should be studied through the same concepts and theorization as south africa rhodesia australia and other colonial societies he also rejected the moral and civilizational superiority of the european settlers developing this work the contributors here argue that colonialism is not only a political economic system but also a mode of life and consciousness which has far reaching consequences for both the settlers and the indigenous population across 13 chapters in addition to the introduction and the afterward the book covers topics such as settler colonialism dispossession the separation wall surveillance technologies decolonisation methodologies and popular resistance composed mostly of palestinian scholars and scholars of palestinian heritage it is the first book in which the indigenous palestinians not merely write back but principally aim to lay the foundations for decolonial social science research on palestine

2012 marks the 63rd anniversary of the nakba the most traumatic catastrophe that ever befell palestinians this book explores new ways of remembering and commemorating the nakba in the context of palestinian oral history it explores social history from below subaltern narratives of memory and the formation of collective identity masalha argues that to write more truthfully about the nakba is not just to practise a professional historiography but an ethical imperative the struggles of ordinary refugees to recover and publicly assert the truth about the nakba is a vital way of protecting their rights and keeping the hope for peace with justice alive this book is essential for understanding the place of the palestine nakba at the heart of the israel palestine conflict and the vital role of memory in narratives of truth and reconciliation

a comparative study of contemporary israeli and palestinian diasporas exilic and diasporic experience have become ubiquitous in recent decades jews lacking a homeland spread to various parts of the world making the jewish diaspora paradigmatic but after the establishment of israel in 1948 a different kind of diaspora emerged as more than a tenth of israeli citizens have chosen to leave their newly established state and resettle meanwhile about half of all palestinians including palestinian citizens of israel now reside in exile predominantly as a result of the ongoing palestinian israeli conflict recognizing that israeli jewish and palestinian arab societies coexist and are engaged in constant relations nahum karlinsky has assembled an impressive array of contributors to explore these diasporas alongside one another and in dialogue with other diasporic communities the collected essays cover such topics as palestinian exiles and diasporas the demographics of today's israeli diaspora immigrant enterprises transnationalism and development the unique place of israeli jews in the united states the literature of palestinian transnationals and the emergence of berlin as a queer israeli jewish immigrant enclave the modern israeli and palestinian diasporas challenges and reimagines the very notion of a homeland

this interdisciplinary book provides timely fresh perspective on palestine israel by rethinking the nature of settler colonial sovereignty and the relationship between land and people muhammad ayyash argues that this relationship comes in two distinct forms a settler colonial type practiced by the israeli state that consists of lordship over land and people and a decolonial type seen in palestinian popular organizing that he calls land as life a reciprocal bond the former is characterized by private ownership possession and violent expulsion of others the latter by communal ownership belonging to the land and opposition to the violence of expulsion ranging widely across theory and history ayyash contends that the opposition between these two types is at the core of the palestinian israeli struggle the choice before us today he concludes is between the continuation of the israeli settler colonial project in particular and the project of colonial modernity in general or the commencement of a decolonial age in palestine israel and beyond offering both novel theorizations and politically engaged analysis lordship and liberation in palestine israel illuminates how decolonial sovereignties represent an alternative to settler colonial violence

though the current political situation in palestine is more serious than ever contemporary palestinian art and film is becoming paradoxically increasingly funny in laughter in occupied palestine chrisoula lionis analyses both the impetus behind this shift toward laughter and its consequences arguing that laughter comes as a response to political uncertainty and the decline in nationalist hope revealing the crucial role of laughter in responding to the failure of the peace process and ongoing occupation she unearths the potential of humour to facilitate understanding and empathy in a time of division this is the first book to provide a combined

overview of palestinian art and film showing the ways in which both art forms have developed in response to critical moments in palestinian history over the last century these key moments lionis argues have radically transformed contemporary palestinian collective identity and in turn palestinian cultural output mapping these critical junctions beginning with the balfour declaration of 1917 to the oslo accords in 1993 she explores the historical trajectory of palestinian art and film and explains how to the failure of the peace process has led to the present proliferation of humour in palestinian visual culture

the ongoing devastation in gaza and other parts of palestine alongside the systematic destruction of palestinian universities has coincided with intensified censorship and repression within western academic institutions these developments reveal the distinctive position that zionism and its defense has held for decades within western imperial structures creating patterns of epistemic injustice palestine and the western academe emerges from a collective sense of political and intellectual urgency in response to mounting repression against scholars and students working on and studying palestine while attacks on academic freedom and freedom of speech in western academia have intensified they have been met with new forms of resistance and disobedience bolstered by coalitional anti racist and anti capitalist solidarities extending from palestine globally this edited volume brings together significant contributions from scholars and students offering fresh approaches to the epistemic and political struggles surrounding palestine it demonstrates the timely and enduring relevance of the palestinian question to international academic spaces and is essential reading for academics researchers and students interested in middle eastern studies political science international relations critical theory decolonial studies and academic freedom discourse most of the chapters in this book were originally published in middle east critique this edition comes with several new chapters and an updated introduction offering fresh perspectives and expanded analysis on these urgent and evolving issues

drawn from a decade of writing and conversations by arab american poet and writer philip metres dispatches from the land of erasure redefines the writer s role as a catalyst for justice and a resister of empire gathering together a wide range of writing and writers particularly from arab and black diaspora dispatches reports on what white imperial culture attempts to erase while uplifting the voices and people who resist that erasure offering a vision of a more just and peaceful world with keen insight into the lived experience of arab americans and other historically marginalized communities the book explores the struggle for a just peace through reading palestinian arab and israeli jewish writers of conscience who contend with the wall of silence around the issue of palestine further dispatches illuminates how to write a poetry of peace and justice and how poetic activism and activist poets situate themselves in communities seeking change divided into four sections erasing the erasures writing while arab the poetics of palestine the poetics of justice and the poetics of peacebuilding dispatches weaves personal essays cultural criticism group chats interviews literary analysis reviews and roundtables that include luminaries like mosab abu toha hayan charara sahar khalifeh marwa helal erika meitner naomi shihab nye craig santos perez and m nourbese philip together the book models the crucial need for robust dialogue to overcome the echo chamber that limits the growth and reach of social movements and to dream of a future beyond the land of erasure

in his book on social closure jürgen mackert seeks to reinvigorate the idea of social closure and bring it back as a basic sociological concept for understanding the strategies and processes powerful groups use to improve their life chances at the expense of the less powerful to do this he puts forward a mechanism based explanatory approach that makes it possible to empirically study social closure through exclusion in the context of neoliberalism exploitation within global capitalism and elimination in the ongoing legacy of settler colonialism further he identifies two critical social mechanisms to explain how human beings are denied access to resources rights or critical networks and to bring power dynamics into closure analysis

a persuasive collection that considers how centering the knowledge and perspectives of historically marginalized groups enriches k 12 history teaching and learning

the collapse of the post colonial world has given rise to overwhelming injustices in many nations across the world none more so than in palestine borders and boundaries are creating a refugee immigration crisis on a mass scale leading to the slow erasure of the human through systematic oppression and the ongoing struggle for liberation navigating to unmask the structural racism

violence and multiple genocides this book delves deep into dr bazian s own experiences as a palestinian living in the diaspora away from his homeland to critically analyse the history and origins of the immigration refugee crisis

this rich and magisterial work traces palestine s millennia old heritage uncovering cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history starting with the earliest references in egyptian and assyrian texts nur masalha explores how palestine and its palestinian identity have evolved over thousands of years from the bronze age to the present day drawing on a rich body of sources and the latest archaeological evidence masalha shows how palestine s multicultural past has been distorted and mythologised by biblical lore and the israel palestinian conflict in the process masalha reveals that the concept of palestine contrary to accepted belief is not a modern invention or one constructed in opposition to israel but rooted firmly in ancient past palestine represents the authoritative account of the country s history

finding solutions to the palestinians dilemma is to think fairly about palestine to think palestine is to understand the key to solving that region s problems including the us one sided and blind supports to israel the weekly articles reflects comments on occurring events and are full of knowledge and facts according to readers every article enhanced journalistic accuracy historical correctness and a living memory dr effarah started writing in 1952 while a student at the american university of beirut aub as an arab american independent thinker he judges events according to their merits while acting as a participant observer of the one sided american policy toward the middle east that serves the interests of israel he records and highlights the facts in an attempt to find the key to unlocking the palestinian arab and israeli conflicts his personal feelings as a survivor of the palestinian holocaust of 1948 and his interpretations of the proceedings represent a major part of the events that took place in that period

this meticulously curated edited volume presents an assemblage of insightful critical and contemporary perspectives on how israeli domination has been sustained and reproduced in new forms and means using various mechanisms and techniques of control coloniality and settler colonialism based on original empirical fieldwork the contributors to this book adopt interdisciplinary and decolonial approaches in their examination of the intricate functions and structures of domination that permeate palestinian life by illuminating the power dynamics at play and revealing the mechanisms that sustain the settler colonial regime this book identifies sites of colonial control and domination exerted on palestine by israel and demonstrates how these sites of control are also sites of palestinian resistance the first section explores the political sites of control by focusing on governmentality institutions and technologies and mechanisms of control including how israel manages access to health life and death the second section examines the economic mechanisms of exploitation dispossession and development including banking taxation and the relationships between finance capital aid and military occupation the third section turns attention to environmental sites of control focusing on land indigeneity space and racial capitalism finally section four scrutinizes the intellectual sites of control highlighting how norms narratives and knowledge production perpetuate domination

why is it so difficult to advocate for palestine in canada and what can we learn from the movement s successes this account of palestine solidarity activism in canada grapples with these questions through a wide ranging exploration of the movement s different actors approaches and fields of engagement along with its connections to different national and transnational struggles against racism imperialism and colonialism led by a coalition of students labour unions church groups left wing activists progressive presses human rights organizations academic associations and palestinian and jewish community groups palestine solidarity activism is on the rise in canada and canadians are more aware of the issues than ever before palestine solidarity activists are also under siege as never before the movement advocating for palestinian rights is forced to contend with relentless political condemnation media blackouts administrative roadblocks coordinated smear campaigns individual threats legal intimidation and institutional silencing through this book and the experiences of the contributing authors in it many seasoned veterans of the movement advocating for palestine in canada offers an indispensable and often first hand view into the complex social and historical forces at work in one of our era s most urgent debates and one which could determine the course of what it means to be canadian going forward

this book critically examines the ways that collective pasts are commemorated and contested in a wide variety of national locations media and genres collective remembering is a dynamic process through which narratives about the past about us and them as well as beliefs values and affective conditions contained in these stories are produced and reproduced this facilitates room for not only the creation of unity but also the potential for contestation and conflict given that different interpretations of the past are often vehicles for opposing political interests this book reflects the geographical breadth and empirical depth of the field of collective remembering foregrounding the idea that collective remembering always entails contestation individual chapters explore the field of remembrance and its various genres including murals memorials museums newspaper reports speeches textbooks tourist tours and the work of community activists in countries as diverse as australia germany hungary israel italy portugal south africa the uk and the usa this volume will be of interest to advanced students and researchers in critical discourse studies memory studies rhetoric and communications the chapters in this book were originally published in critical discourse studies

the december 2023 issuance of a declaration of conscience and concern of global intellectuals to stop gaza genocide to leading civil society activists and former governmental and un officials throughout the world recorded 127 invited signatories and over 1500 endorsers on this basis the declaration s originators ahmet davutoglu and richard falk invited a select number of signatories to an emergency conference in london to lend their authority to a further expression of the international community s deepest concerns in light of the continuation of the genocidal assault on the peoples of gaza this book brings together the most valuable of the presentations delivered by conference participants it provides a coherent perspective on the extreme human catastrophe that was exposed as it unfolded in real time arousing intense responses of outrage from the peoples of the world which failed to alter the shameless and shocking levels of active complicity on the part of several leading western liberal democracies the latter constituted a cynical embrace of moral hypocrisy and double standards paralyzing the un and ignoring the most flagrant violations of international law on israel s part the book assesses the israeli response to the hamas attack of october 7 from the perspective of international law and morality as well as providing informed accounts of the inability of the un to implement the demands of a permanent and unconditional ceasefire in gaza it also provides accounts of the implementation of forced evacuation induced starvation and disease efforts calculated to destroy the civilian population in whole or in part israel s defiance of the un the icj interim order and international humanitarian law in the course of transparent violations of the genocide convention at a time when neither governments nor international institutions are demonstrating either the will or the capability to act in accord with the rule of law or the popular will of the majority of the peoples of the world who have demonstrated against the genocide in their millions these substantial essays give an overview of the extraordinary damage wrought and what can and should be done to protect palestinian rights and construct a future that empowers palestinians to give content to their right of self determination rather than victimized by yet another effort to impose a solution from without or enable israel to control the day after developments when the violence stops

this edited volume highlights a type of violence largely overlooked by peace psychologists it explores epistemic violence which refers to the silencing of the marginalized racialized and colonized people in the process of knowledge production this book celebrates the voices and the agency of the subalterns honoring their visions testimonies and struggles to push boundaries and create spaces for peace within oppressive environments visions and praxis from below refers to peace visions and struggles of the people who live below the vital ability of shaping the world according to their own vision it is a challenge to the hegemonic perspective that credible thinking on peace can only be done by the people from above this perspective will add to the understanding of not only peace psychologists but all those who work toward social justice

refugees and displacement are defining issues of the 21st century with over 70 million asylum seekers refugees and stateless individuals forced from their homes as of 2020 every two seconds one person is forcibly displaced due to climate change global epidemics and ongoing conflicts the sage encyclopedia of refugee studies edited by members of the critical refugee studies collective serves as a vital and comprehensive resource for understanding the historical political and cultural dimensions of displacement featuring over 250 authoritative articles this landmark reference work is organized into three key themes law politics and policy humanitarianism and humanitarian organizations and media culture and storytelling drawing from disciplines such as migration studies indigenous studies critical race studies environmental studies sociology political

science law anthropology and the arts this encyclopedia critically examines refugee issues in relation to imperialism racism patriarchy and militarism beyond academic analysis the sage encyclopedia of refugee studies centers refugee voices through narratives first person accounts and visual storytelling highlighting the lived experiences communities and creative expressions of displaced individuals this essential resource is invaluable for scholars educators policymakers community based organizations and refugees themselves

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