

Zoochosis By Stephanie Santana

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African Memoirs and Cultural Representations
In Search of the Afropolitan
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Critical Terms for the Study of Africa
Cultural Netizenship
Afropolitanism: Reboot
Toyin Falola
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Eva Rask Knudsen
Cameron Leader-Picone
Celia Jaes Falicov
Olakunle George
Yvonne Davis-Weir
Heather Maxson
James Y[?] k[?]
Reginold A. Royston
Julie MacArthur
Loy Azalia
Jane Fallon
Elliot R. Siegel
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2023 choice outstanding academic title memories of africa home and abroad in the united states suggests a new lens for viewing african diaspora studies the experiences of african memoirists who live in the united states the book shows how african diaspora memoirs beautifully and grippingly depict the experiences of african migrants over time through political social and cultural spheres in reading african diaspora memoirs from the transatlantic slave trade period to the present a reader can understand the complexity of the african migrant legacy and evolution author toyin falola argues that memoirs are significant not only in their interpretation of events conveyed by the memoirists but also in demonstrating how interpersonal and human the stories told can be memoirs are powerful because they are emotionally captivating and because important themes and events circulate around a particular person in this case the memoirist undoubtedly a memoir is significant because it can teach anyone about a part of the human experience even if the facts are not described without bias through this sort of narrative the reader cannot help but enter into the memoirist s mind and therefore feel more empathy for them in doing so the reader can feel what the memoirist feels and see what the memoirist sees as clearly as is humanly possible in this way the historical events and life lessons become tangible and poignantly real to the reader

traditions and cultures represent a set of persisting or prevailing beliefs social practices oral linguistic and values that define an individual s way of life in other words in memoir writing the emphasis is often to propagate a unilateral need or embrace of self identity however the dominant narrative and method of analysis in this study holds the notion and privileges that tradition and cultures imbibed by memoirists are sometimes subverted refashioned or reworked due to the strand of experiences or realities they encounter in different spaces as their narration develops thus memoirists embrace indifference and open mindedness which is also greatly explored in the context of autobiography

in search of the afropolitan explores human encounters and moments that speak to the challenges of being a 21st century african of the world against the background of an engaging evaluation of the heated debate on afropolitanism and what constitutes an afropolitan the authors turn to literature and its intrinsic capacity for unfolding the human figure of the african as inherently complex and multidimensional through a detailed probing of the afropolitan in literary narratives the book enters into conversations about self understanding and the signification of africa in the contexts of global

mobility the book conceives of afropolitanism as a flexible space of inquiry that curbs the inclination to set the definition of the ism in stone instead it attempts to distil through close up character analyses a multifarious sense of what it means to be afropolitan in the contemporary moment in that sense the encounters we come across in the literary narratives produce unexpected ontological negotiations on what it means to be african in the world today as a special feature of in search of the afropolitan the authors conversations with prominent writers thinkers and critics provide a lively context for the ongoing debate on afropolitanism and the afropolitan

explores new forms of cosmopolitan identity constructed in contemporary diasporic fictions the expanding number of migrants to the united states from continental africa since the 1960s has led to a flourishing twenty first century literary corpus by immigrants and the children of immigrants transit lit fictions of migration in twenty first century african immigrant literature analyzes key works by african immigrant authors such as chimamanda ngozi adichie teju cole and yaa gyasi to argue that such texts reveal the tensions between the authors own cosmopolitan ideals and a necessary critique of how such ideals become co opted and commodified within contemporary geopolitics cameron leader picone offers a new conceptual framework for reading contemporary diasporic texts that do not fit easily into national or continental traditions or previous literary models instead he argues for the need to embrace the overlapping instabilities of meaning identity and citizenship that characterize twenty first century diasporic movement in an interconnected world these texts and the constructions of identity that they trace map the terrain of contemporary migration

since its initial publication this acclaimed work has provided a comprehensive conceptual framework and hands on strategies for culturally competent clinical practice with latino families and individuals practitioners and students gain an understanding of the family dynamics migration experiences ecological stressors and cultural resources that are frequently shared by latino families as well as variations among them through in depth case illustrations the author shows how to apply a multicultural lens to assessment and intervention that draws on each client s strengths creative ideas are presented for addressing frequently encountered clinical issues and challenges at all stages of the family life cycle new to this edition reflects the ongoing development of the author s multidimensional model including additional assessment treatment planning tools incorporates the latest clinical research and over a decade of social and demographic changes chapter on working with geographically separated families including innovative uses of technology chapters on health disparities and on adolescents expanded discussion of same sex marriage intermarriage divorce and stepparenting subject areas keywords acculturation adolescents assessments chicano children clinical practice couples cultural diversity discrimination ethnicity families family therapy hispanic immigrants immigration latino mental health migration parenting prejudice psychotherapy racism religion spirituality treatments audience therapists and counselors working with families instructors and students in family therapy clinical psychology psychiatry social work counseling and nursing

rediscover the diversity of modern african literatures with this authoritative resource edited by a leader in the field how have african literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples how have african writers engaged urgent questions regarding race nation ethnicity gender and sexuality and how do african literary genres interrelate with traditional oral forms or audio visual and digital media a companion to african literatures addresses these issues and many more consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of african literatures on the continent and in diaspora it covers the four main geographical regions east and central africa north africa southern africa and west africa presenting ample material to learn from and think with a companion to african literatures is divided into five parts the first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry chapters focus on literatures in european languages officially used in africa english french and portuguese as well as homegrown african languages afrikaans amharic arabic swahili and yoruba with its lineup of lucid and authoritative analyses readers will find in a companion to african literatures a distinctive rewarding academic resource perfect for undergraduate and graduate students in literary studies programs with an african focus a companion to african literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of african literatures

have you ever visited a church where the word of god is being misused for personal gain or have you ever met someone who uses scripture to control and manipulate their spouse or other church members well both are examples of spiritual abuse this book takes an in depth look at spiritual abuse it provides ways to identify and overcome this form of abuse yvonne davis weir provides personal experience with this serious issue that seems to be prevalent in todays churches

youth programs in art museums examines the processes and motivation behind the creation of thoughtful offerings for youth audiences by museums around the world with over 50 contributors representing 20 countries the book considers how museums can be relevant to youth audiences through the development and implementation of programs that respond to their interests and needs and are grounded in cultural contexts program outcomes explored include developing young artists civic engagement lgbtqia advocacy and multiple language learners as a whole the volume demonstrates how museums are creating engaging enriching programs that enable youth to more deeply understand themselves their culture and the world around them the editors and contributors show that if museums can plan and deliver the right kind of offerings they will find that youth are curious creative and resilient they will also discover that youth have the potential to become lifelong engaged participants in their own art culture and communities in turn helping museums to be more inclusive responsive and community oriented youth programs in art museums will appeal to academics and students engaged in the study of museums art and education it will also be of interest to museum professionals as well as professionals interested in working with youth in after school settings

as the affordances of authorship and reading practices on social media become deeply mediated by algorithmic curation they encourage closer attention to the author's personality as fundamental to literary production the algorithmic age of personality african literature and cancel culture challenges any lingering utopianism in the role of digital media in african cultural productions by exploring how algorithms engender a culture of outrage conflict and personality driven and ego battles that distract from aesthetic and ethical evaluations of literary texts in y[?] k[?] s careful attention to how contemporary african literary practices are significantly marked by the extractivist and affective logics of social media algorithms he articulates the current state of debating in the critical universe of african literature and connects this to the phenomenon of cancel culture rather than a manichean understanding of cancel culture y[?] k[?] illustrates how the politics of both conservative and liberal polarization shape what can and cannot be said in online commentaries on african literary forms the outcome is a work that situates postcolonial classics by chinua achebe and joseph conrad in online debates on cancel culture and decolonization while responding to social media discussions on western literary prizes ethnicity and sexuality involving writers like soyinka ng[?] g[?] wainaina and adichie

ghana has been a crucial site of encounters between the west and africa and a historic center for twentieth century pan african independence movements today it has also emerged as an important node of technology driven development in the global south ghana's activist software developers and digital diaspora are redefining the role of technology not simply as a means for economic growth but as a tool for greater african political autonomy in this rich ethnography reginold a royston uses the term pan african futurism to describe the redemptive ethos among technologists working on development projects on the ground in africa today royston charts the explosion of mobile internet access on the african continent growing interest in african tech entrepreneurship and the flowering of digital transnational ties ghana's pan african futurists advocate entrepreneurship and civil society activism as a means of hacking the kinds of socioeconomic development that have long been advocated by ngos using participant observation and interviews with tech developers on the ground and media producers in the diaspora including in virtual spaces and with communities online royston provides a nuanced portrait of tech users focused on social good emanating from the global south expanding the discourse for contemporary pan african politics

after four decades of british rule in colonial kenya a previously unknown ethnic name luyia appeared on the official census in 1948 the emergence of the luyia represents a clear case of ethnic invention at the same time current restrictive theories privileging ethnic homogeneity fail to explain this defiantly diverse ethnic project which now comprises the second largest ethnic group in kenya in cartography and the political imagination which encompasses social history geography and political science julie macarthur unpacks luyia origins in so doing she calls for a shift to understanding geographic imagination and mapping not only as means of enforcing imperial power and constraining colonized populations but as tools for articulating new political communities and dissent through cartography luyia ethnic patriots crafted an identity for themselves characterized by plurality mobility and cosmopolitan belonging while other historians have focused on the official maps of imperial surveyors macarthur scrutinizes the ways african communities adopted and adapted mapping strategies to their own ongoing creative projects this book marks an important reassessment of current theories of ethnogenesis investigates the geographic imaginations of african communities and challenges contemporary readings of community and conflict in africa

this book explores black identity from a global perspective the historical and contemporary migrations of african peoples have brought up some interesting questions regarding identity this text examines some of those questions and will provide relevant essays on the identities created by those migrations following a regional contextualizing of migration trends the personal essays with allow

for understandings of how those migrations impacted personal and community identities each of the personal essays will be written by bicultural africans blacks from around the world the essays represent a wide spectrum of experiences and viewpoints central to the bicultural africans black experience the contributors offer poignant and grounded perspectives on the diverse ways race ethnicity and culture are experienced debated and represented all of the chapters contribute more broadly to writings on dual identities and the various ways bicultural africans blacks navigate their identities and their places in african and diaspora communities

the brilliantly witty novel from the sunday times bestselling author of getting rid of matthew and faking friends a husband a wife a mistress and the ultimate plan for revenge the husband james never intended to lead a double life with a wife in london and a mistress in the country it s exhausting but that s all about to change the wife stephanie isn t really snooping when she finds a text message from a strange woman on her husband s mobile but now she s found it how can she ignore it it s time to track the woman down and find out what s going on the mistress katie has no reason to believe her boyfriend james is cheating until someone claiming to be his wife gets in touch now she s been cast in the role of mistress not one she s happy with once stephanie and katie know about each other they must decide what to do they could both just throw him out or they could join forces to make his life hell first but revenge isn t always sweet and what happens when one woman thinks enough is enough but the other doesn t know when to stop praise for jane fallon intelligent edgy and witty glamour a brilliant and original tale sun chick lit with an edge guardian

health literacy is the ultimate global currency of health and well being without health literacy medicine fails public health fails and people pay the cost for these failures with their lives as this book goes to press the world is confronted by the covid 19 pandemic improving health literacy becomes increasingly important if we are to successfully confront the challenges that stress our systems of medicine and public health like never before richard h carmona m d m p h facs former surgeon general of the united states in his foreword to this book two years ago hti published the book health literacy new directions in research theory and practice together with that earlier volume this book health literacy in clinical practice and public health new initiatives and lessons learned at the intersection with other disciplines strives to enumerate and expand our understanding of the multidisciplinary connections which underpin the field of health literacy the book s balance between research and practice is a response to the feedback the editors received about the previous publication which focused more on hl theory and research with reports of specific health literacy research initiatives and interventions particularly in clinical practice and public health the book covers contemporary health literacy research and practice and is divided into three sections section one explores health literacy s capacity to foster progress in clinical practice and public health section two provides insights into health literacy initiatives and lessons learned from diverse healthcare stakeholders and section three examines health literacy s similarities with and differences from related health research disciplines the book sets the practice and research of health literacy on an evidence based thoughtful effective efficient and applied course as dr richard carmona says in his foreword it is enthusiastically recommended for all health and medical practitioners and researchers

this highly practical guide presents an empirically based nuts and bolts approach to understanding diagnosing and treating adhd in adolescents balancing research and theory with detailed case examples arthur robin takes readers through each step of his structured intervention program easy to follow guidelines illustrate the program s integration of educational medical and psychological components the book contains numerous reproducible handouts and forms including requisite rating scales and detailed checklists for evaluating adhd developing treatment plans and monitoring psychological behavioral family and academic progress

an ambitious look at the african novel and its connections to african philosophy in the twentieth and twenty first centuries the african novel of ideas focuses on the role of the philosophical novel and the place of philosophy more broadly in the intellectual life of the african continent from the early twentieth century to today examining works from the gold coast south africa uganda and zimbabwe and tracing how such writers as j e casely hayford imraan coovadia tendai huchu jennifer nansubuga makumbi and stanlake samkange reconcile deep contemplation with their social situations jeanne marie jackson offers a new way of reading and understanding african literature jackson begins with fante anticolonial worldliness in prenationalist ghana moves through efforts to systematize shona philosophy in 1970s zimbabwe looks at the ugandan novel kintu as a treatise on pluralistic rationality and arrives at the treatment of philosophical suicide by current southern african writers as jackson charts philosophy s evolution from a dominant to marginal presence in african literary discourse across the past hundred years she assesses the push and pull of subjective experience and abstract thought the first major transnational exploration of african literature in conversation with philosophy the african novel of ideas redefines the place of the african experience within literary history

the turn of the twenty first century has witnessed an expansion of critical approaches to african literature the routledge handbook of african literature is a one stop publication bringing together studies of african literary texts that embody an array of newer approaches applied to a wide range of works this includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more african literary works the handbook will be a valuable interdisciplinary resource for scholars and students of african literature african culture postcolonial literature and literary analysis chapter 4 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

for far too long the western world viewed africa as unmappable terrain a repository for outsiders wildest imaginings this problematic notion has had lingering effects not only on popular impressions of the region but also on the development of the academic study of africa critical terms for the study of africa considers the legacies that have shaped our understanding of the continent and its place within the conceptual grammar of contemporary world affairs written by a distinguished group of scholars the essays compiled in this volume take stock of african studies today and look toward a future beyond its fraught intellectual and political past each essay discusses one of our most critical terms for talking about africa exploring the trajectory of its development while pushing its boundaries editors gaurav desai and adeline masquelier balance the choice of twenty five terms between the expected and the unexpected calling for nothing short of a new mapping of the scholarly field the result is an essential reference that will challenge assumptions stimulate lively debate and make the past present and future of african studies accessible to students and teachers alike

how does social media activism in nigeria intersect with online popular forms from gifs to memes to videos and become shaped by the repressive postcolonial state that propels resistance to dominant articulations of power james y[?] k[?] proposes the concept of cultural netizenship internet citizenship and its aesthetico cultural dimensions as a way of being on the social web and articulating counter hegemonic self presentations through viral popular images y[?] k[?] explores the cultural politics of protest selfies nollywood derived memes and gifs hashtags and political cartoons as visual texts for postcolonial studies and he examines how digital subjects in nigeria a nation with one of the most vibrant digital spheres in africa deconstruct state power through performed popular culture on social media as a rubric for the new digital genres of popular and visual expressions on social media cultural netizenship indexes the digital everyday through the affordances of the participatory web a fascinating look at the intersection of social media and popular culture performance cultural netizenship reveals the logic of remediation that is central to both the internet's remix culture and the generative materialism of african popular arts

this edited collection comprises an original and activist group of contributions on that much maligned figure the afropolitan the contributors do not aim to define or fix the term anew the reboot is instead the beginnings of an activist scholarly agenda in which the afropolitan is reimagined to include the stealthy figure crossing the mediterranean by boat and the somali shopkeeper in a south african township in their pieces included here the authors insist on the need to ask questions about the inclusion of such globally mobile africans in any theorisations of the transnational circuits we call afropolitan this collection from some of the foremost voices on afropolitanism invigorates anew the debate and reboots understandings of who the afropolitan is the many places he calls his origin and the multiple places she comes to call home in the world the chapters in this book were originally published in the journal of african cultural studies

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